

M-142-19

Orig. Op. 6216 - 1933

1963 Möller

Contract

SPECIFICATIONS
FOR
NEW CONSOLE, PEDAL RELAY, AND ADDITIONS
FOR THE ORGAN
IN
FIRST PRESBYTERIAN CHURCH
JAMAICA, LONG ISLAND, NEW YORK

CONSOLE

Install new three manual electro-pneumatic detached draw knob console, pedal key and bench as per specifications attached.

RELAY

Install new 32 note pedal relay with 14 - 32 note switches.

ACTION CURRENT

Supply new 10-15 Volt, 30 Ampere Orgelectra organ power unit.

EXPRESSION

Supply and install approximately 50 sq.ft. of expression shades and actions.

SWITCH

Releather existing switch pneumatics.

MANUALS:
 PEDALS:
 ACTION:
 STOP CONTROLS:
 CONSOLE:

Compass CC to C4, 61 notes
 Compass CCC to G, 32 notes
 Electro-Pneumatic
 Stops and intra-manual couplers by draw knobs.
 Inter-manual couplers by tilting tablets.
 Detached.

GREAT ORGAN

Quintadena	16'
Principal	8'
Quintadena	8'
Gemshorn	8'
Octave	4'
Quintadena	4'
Super Octave	2'
Mixture	II Rks.
Mixture	IV Rks.

SWELL ORGAN

Rohrflöte	16'
Rohrflöte	8'
Viola	8'
Voix Celeste	8'
Principal	4'
Rohrflöte	4'
Violina	4'
Nasat	2-2/3'
Rohrflöte	2'
Terz	1-3/5'
Rohrflöte	1'

SWELL ORGAN (cont'd)

Plein Jeu	III Rks.
Trompette	8'
Oboe	8'
Clairon	4'
Rohrschalmel	4'
Tremulant	

CHOIR ORGAN

Gedeckt	8'
Quintadena	8'
Gemshorn	8'
Spitzprinzipal	4'
Spitzprinzipal	2'
Larigot T.C.	1-1/3'
Mixture	II Rks.
Krummhorn	8'
Tremulant	

PEDAL ORGAN

Subbass	16'
Rohrflöte	16'
Violone	16'
Principal	8'
Bass Flute	8'
Rohrflöte	8'
Viola	8'
Octave	4'
Mixture (2-2/3 - 2)	II Rks.
Gross Tertian (5-1/3 3-1/5)	II Rks.

PEDAL ORGAN (cont'd)

Contre Trompette	16'
Trompette	8'
Clarion	4'
Cornet	2'

COUPLERS

Great to Pedal 8'	Swell to Choir 16'
Swell to Pedal 8'	Swell to Choir 8'
Swell to Pedal 4'	Swell to Choir 4'
Choir to Pedal 8'	Great Unison Off
Choir to Pedal 4'	Swell to Swell 16'
Swell to Great 16'	Swell Unison Off
Swell to Great 8'	Swell to Swell 4'
Swell to Great 4'	Choir to Choir 16'
Choir to Great 16'	Choir Unison Off
Choir to Great 8'	Choir to Choir 4'
Choir to Great 4'	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Great - Choir Organ
 Balanced Crescendo Pedal with indicator
 Great to Pedal reversible toe stud and piston
 Swell to Pedal reversible toe stud and piston
 Choir to Pedal reversible toe stud and piston
 Sforzando reversible toe stud and piston

ACCESSORIES

Concave and radiating pedal clavier
 Organ bench with music shelf
 Momentary contact switch on console
 Plexiglas music rack

MUSIC RACK LIGHT - DVB-LM 2-21-63
 ONE WHITE SIGNAL JEWEL

JHH/mb
 2/15/63