

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6038 Date August 28, 1931.
 For First Christian Church, Beatrice, Neb.
 Action Electric Console _____
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Draw Knobs.
 No. Manuals Three Wind Pressure 7"
 To be completed Dec. 15, 1931. Blower pipe furnished by Church

SPECIFICATIONS

A-440		GREAT ORGAN	
1	8'	Open Diapason-40 scale-17 zinc-12 off Tremolo.....	61 Pipes
2	8'	Gross Flute...-Clar. scale-Gt. Op. Bass-12 off T.	73 "
3	8'	Melodia.....Reg. Scale.....	73 "
4	8'	Dulciana.....56 scale.....	73 "
5	8'	Gemshorn.....Reg. scale.....	73 "
6	4'	Octave.....from # 1	61 Notes
7	4'	Flute "armonic.....from # 30	73 "
8	8'	Cornopean.....5" scale - 56 reeds	73 Pipes
9	8'	Aeoline.....from # 20	73 Notes
10	8'	Unda Maris.....from # 21..T.C.....	61 "
11	8'	Oboe.....from # 25	73 "
12	8'	Harp.....from # 38.T.C.....	61 "
13	4'	Seleste.....from # 38.....	61 "
13a		Cathedral Chimes...1 1/2" - 22 to 42	21 Tubes
		Tremolo	

		SWELL ORGAN	
14	16'	Bourdon.....Reg. scale..12 off Tremolo	97 Pipes
15	8'	Gedecktfrom # 14	73 Notes
16	4'	Orchestral Flute.....from # 14	73 "
17	2-2/3'	Nazard.....from # 14	61 "
18	2'	Flautino.....from # 14	61 "
19	8'	Open Diapason....44 scale - 12 zinc-12 off T.....	73 Pipes
20	8'	Aeoline.....60 scale.....	73 "
21	8'	Unda Maris.....T.C....60 scale	61 "
22	8'	Salicional.....58 scale	73 "
23	8'	Voix Celeste....T.C....58 scale	61 "
24	4'	Salicet.....from # 22	61 Notes
25	8'	Oboe.....3" scale - capped	73 Pipes
26	8'	Melodia.....from # 3	73 Notes
27	8'	Cornopcan.....from # 8	73 "
28	8'	Vox Humana.....S.S.B.....	61 Pipes
29	8'	Flugel Horn.....2 3/4" scale	73 "
30	4'	Flute "armonic.....Reg. scale.....	73 "
		Tremolo	

		CHOIR ORGAN	
31	8'	English Horn.....Regular.....	73 Pipes
32	8'	Concert Flute.....Reg. scale.....	73 "
33	8'	Gemshorn.....from # 5	73 Notes
34	8'	Dulciana.....from # 4	73 "
35	4'	Flute d'Amour.....from # 32	61 "
36	8'	Clarinet.....	61 Pipes
37	8'	Harp.....from # 38	61 Notes
38	4'	Colosta.....wired 1-61 - wood res.....	61 Bars.
39	8'	French Horn.....	73 Pipes
		Cathedral Chimesfrom 13A	21 Notes
		Tremolo	

PEDAL ORGAN

40	32'	Resultant	32	Notes
41	16'	Open Diapason.....L. D. O. scale.....	44	Pipes
42	16'	Bourdon.....large scale.....	44	"
43	16'	Lieblich Godeckt.....from # 14.....	32	Notes
44	8'	Octave.....from # 41.....	32	"
45	8'	Flute.....from # 42.....	32	"
46	8'	Violoncello.....from # 22.....	32	"
47	8'	Tuba.....from # 8.....	32	"

COUPLERS

48	Swell to Great 8'	60	Choir to Choir 16'
49	Swell to Great 4'	61	Choir to Swell 8'
50	Swell to Great 16'	62	Choir to Swell 4'
51	Choir to Great 8'	63	Choir to Swell 16'
52	Choir to Great 4'	64	Swell to Swell 4'
53	Choir to Great 16'	65	Swell to Swell 16'
54	Great to Great 4'	66	Great to Pedal
55	Great to Great 16'	67	Choir to Pedal
56	Swell to Choir 8'	68	Swell to Pedal
57	Swell to Choir 4'	69	Swell to Pedal 4'
58	Swell to Choir 16'	70	Great Unison Separation
59	Choir to Choir 4'	71	Swell Unison Separation
		72	Choir Unison Separation

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3	Affecting Full Organ

MECHANICALS

Harp Dampers
 Great to Pedal Reversible
 Crescendo Indicator.
 Balanced Expression Pedal, Swell Organ
 Balanced Expression Pedal, Great & Choir Organs
 Grand Crescendo Pedal
 Sforzando Pedal

Organ bench with Music shelf
 Concave Pedal
 Electric Motor and Blower of ample capacity.

October 7, 1931.

REL:D