

Warren Congregational Church
Warren, Connecticut

Restored S.L. Huntington & Co. 2024

E. & G.G. Hook & Hastings No. 636, 1872

Rb. Hook & Hastings, ca. 1890s

Rb. Delaware Organ Co., ca. 1961

Rb. Richard M. Geddes, 1964

Compasses: 58/27

Pitch and pressure: A450, w.p. 67mm (2 5/8"), new windsystem.

New slide tuners throughout.

Original 1872 pipework except as noted

(*) Voicing alterations reversed and tonally restored to 1872 condition

GREAT

Op. Diap'n. C-F# stop'd wood; G-f#° zinc, façade; from g° interior, spotted.
Restored to original pitch, pipes lengthened*.

Dulciana NEW, C-B spotted Quintadena (Möller ca. 1950s),
then t.c. from H&H No. 986, 1880

Octave C-E zinc, remainder common metal*

SWELL [enclosed]

St'd. Diap'n. II Man. wood, t.c.; c#³-a³ open flues, common metal; partially 1890s

Viola II. Man. common metal*, t.c; box beards 13-17

Unison Bass II. Man. 1-12 wood

Flute II. Man. 1-5 zinc, then common metal; open cylindrical 4'

Oboe II. Man. NEW, t.c. from H&H No. 986, 1880; added on jump slide with
replica knob and label

PEDAL

Sub Bass Ped. NEW, reconstructed 16' wood pipes, chest, and mechanical action;
replica knob and label

MECHANICALS

I. M. to Pedal

II. M. to Pedal

Manual Coupler

Tremulo NEW, exhaust type

Balanced Swell pedal with vertical shutters [ca. 1890 alteration retained]