

Slifer

M. P. MÖLLER Organ Factory

Pipe Organ No.	9222	Revised	July 7, 1958
		Date	March 3, 1958
For	FIRST COVENANT CHURCH, MINNEAPOLIS, MINNESOTA		
Action	Electro-pneumatic	Console	Detached
Casing No.	None	Finish	As per sample
Decorations	None	Motor	5 H.P. - Style 3-P-3328
Width of Key-bed	Standard	Stops & intra-manual couplers by draw knobs. Stop Controls inter-manual fitting tablets	
No. Manuals	Three	Wind Pressure	Pos. & Gt. 3 1/2", Sw. 4", Ch. 4" & 6" Ped. 4" & 6"
To be Completed	As soon as possible	Blower Pipe	furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed) 3 1/2" Wind

1.	8'	Diapason.....	44.....	17 1/2.....	12 zinc...	S.M..	61 pipes
2.	4'	Octave.....	57.....	18 1/2.....	12 zinc...	S.M..	61 pipes
3.	II Rks.	Rauschquinte.....	Spec. Formula "A".....	18 1/2.....	12 zinc...	S.M..	122 pipes
4.		Chimes.....	Class "D"....A to F..	#22 to #42.....	21 tubes		
5.	8'	Koppelflöte.....	from #26.....		68 notes		
6.	8'	Spitzflöte.....	from #29.....		68 notes		
7.	8'	Spitz Celeste.....	from #30.....		56 notes		
8.	4'	Nachthorn.....	from #31.....		68 notes		

POSITIV ORGAN (Unenclosed) 3 1/2" Wind

9.	8'	Rohrflöte.....	50.....	20 1/2.....	12 zinc...	S.M..	61 pipes
10.	4'	Principal.....	60.....	17 1/2.....	12 zinc...	S.M..	61 pipes
11.	III Rks.	Cymbel.....	Spec. Formula "B".....	18 1/2.....	12 zinc...	S.M..	183 pipes

With Great knobs and subject to Great pistons

SWELL ORGAN-4" Wind

12.	16'	Flute Conique..T.C.....	from #13.....		56 notes		
13.	8'	Flute Conique.....	50-2/3.....	18 1/2.....	12 zinc...	S.M..	68 pipes
14.	8'	Hohlflöte...1-12 Stops Stopped Bass..	#13 Up..Reg. Hohlflöte..	W.&M..	68 pipes		
15.	8'	Salicional.....	56.....	17 1/2.....	12 zinc...	S.M..	68 pipes
16.	8'	Vox Celeste..T.C.....	60.....	17 1/2.....	S.M..	56 pipes	
17.	4'	Principal.....	60.....	18 1/2.....	S.M..	68 pipes	
18.	4'	Flauto Traverso.....	Reg. Trav. Flt.....	W.&M..	73 pipes		
19.	2'	Flautino.....	from #18.....		61 notes		
20.	III Rks.	Plein Jeu.....	Spec. Formula "C".....	18 1/2.....	S.M..	183 pipes	
21.	8'	Trumpet.....	3-3/4"....Reg.....		68 pipes		
22.	8'	Hautbois.....	3".....		80 pipes		
23.	4'	Hautbois.....	from #22.....		68 notes		
24.	8'	Vox Humana.....	1 1/2".....		S.S.B.	61 pipes	
25.		Tremulant					

CHOIR ORGAN - 4" & 6"

26.	8'	Koppelflöte.....1-12 wood.X Large Stopped Bass. #13.58.20 $\frac{1}{2}$.wood.S.M..68 pipes
27.	8'	Viola Pomposa.....52.....18 $\frac{1}{2}$12 zinc.S.M..68 pipes
28.	8'	Viola Celeste..fr. FF.....56.....18 $\frac{1}{2}$7 zinc.S.M..63 pipes
29.	8'	Spitzflöte..(pp).....50-1/3.....18 $\frac{1}{2}$12 zinc.S.M..68 pipes
30.	8'	Spitz Celeste..T.C.....52-1/3.....18 $\frac{1}{2}$S.M..56 pipes
31.	4'	Nachthorn.....58.....20 $\frac{1}{2}$S.M..73 pipes
32.	2-2/3'	Nasat.....66.....20 $\frac{1}{2}$S.M..61 pipes
33.	2'	Nachthorn.....from #31.....61 notes
34.	8'	Clarinet.....1 $\frac{1}{2}$ ".....68 pipes
35.	8'	Bombard.....4 $\frac{1}{2}$ "....Har. 2' C.....6" W.....80 pipes
36.	4'	Clarion.....from #35.....68 notes
37.		Tremulant

POSITIV ORGAN

38.	8'	Rohrflöte.....from #9.....61 notes
39.	4'	Principal.....from #10.....61 notes
40.	III Rk.	Cymbel.....from #11.....61 notes

With Choir Knobs and subject to Choir pistons

PEDAL ORGAN - 4" & 6"

41.	32'	Resultant.....Unison from #12....Quint from #13 & #26.....32 notes
42.	16'	Open Diapason. Reg. Del. Open #15. 74 incl. R.D. 54. 45 up. 4" W. wood. 44 pipes
43.	16'	Bourdon I.....Large Ped. Bdn.....12 pipes...20 from #26..4" W. wood...32 notes
44.	16'	Bourdon II..... from #14 Pedal Bourdon.....12 pipes...20 from #14..4" W. wood...32 notes
45.	8'	Open Diapason.....from #12.....32 notes
46.	8'	Flute.....from #26.....32 notes
47.	5-1/3'	Quint.....from #11. #26.....32 notes
48.	4'	Flute. Octave.....from #11. #42.....32 notes
49.	2'	Flute.....from #11. #26.....32 notes
50.	16'	Bombard...CCC 4"....CC 4 $\frac{1}{2}$ "....12 pipes...20 from #35.....6" W.....32 notes
51.	8'	Bombard.....from #35.....32 notes

COUPLERS

52.	Great to Pedal	8'	58.	Great Positiv to Pedal	8'
53.	Great to Pedal	4'	59.	Choir Positiv to Pedal	8'
54.	Swell to Pedal	8'	60.	Swell to Great	16'
55.	Swell to Pedal	4'	61.	Swell to Great	8'
			62.	Swell to Great	4'
56.	Choir to Pedal	8'	63.	Choir to Great	16'
57.	Choir to Pedal	4'	64.	Choir to Great	8'
			65.	Choir to Great	4'

Slifer

COUPLERS (Cont'd)

66.	Swell to Choir	16'	75.	Great Unison Separation	
67.	Swell to Choir	8'	76.	Swell Unison Separation	
68.	Swell to Choir	4'	77.	Choir Unison Separation	
69.	Great	16'	78.	Positiv to Great	16'
70.	Great	4'	79.	Positiv to Great OFF	8'
71.	Swell	16'	80.	Positiv to Great	4'
72.	Swell	4'	81.	Positiv to Choir OFF	8'
73.	Choir	16'			
74.	Choir	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great & Great-Positiv Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir & Choir-Positiv Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (Toe Studs only)
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Swell to Pedal Reversible (manual piston only)*
Choir to Pedal Reversible (manual piston only)*
Great to Pedal Reversible (manual piston only)*
Great to Positiv to Pedal Reversible ~~(duplicated by)~~ (manual piston) *ONLY*
Choir Positiv to Pedal Reversible ~~(duplicated by)~~ (manual piston) *ONLY*
Balanced Expression Pedal for Swell Organ
Balanced Expression Pedal for Choir Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

(*) Affecting corresponding Manual to Pedal 4 in "off movement" only

ACCESSORIES

Crescendo Indicator light
Sforzando Indicator light
Radiating concave pedal clavier
Castle Light for Music Desk
Organ bench with music shelf and back rest
Electric motor, blower and action current supply of ample capacity
signal light with tab engraved Pulpit (white jewel)
signal light with tab engraved Radio (red jewel)

JHH:mz

7-7-58

(Page 3

revised 7/24/58)

SPECIAL MIXTURE FORMULASGreat II Rk. RauschquinteFormula "A"

12	8
<u>15</u>	<u>12</u>
1-5 $\frac{1}{4}$	55-61

Unison 46 @ 8' CC 1/4 mouth 18 $\frac{1}{2}$ S.M.
 Quint 47 @ 8' CC 2/9 mouth 18 $\frac{1}{2}$ S.M.

Positiv III Rks. CymbelFormula "B"

15	12	8	1
19	15	12	8
<u>22</u>	<u>19</u>	<u>15</u>	<u>12</u>
1-30	31-42	43-54	55-61

Unison 47 @ 8' CC 1/4 mouth 18 $\frac{1}{2}$ S.M.
 Quint 48 @ 8' CC 2/9 mouth 18 $\frac{1}{2}$ S.M.

Swell III Rk. Plein JeuFormula "C"

15	12	8	1
19	15	12	8
<u>22</u>	<u>19</u>	<u>15</u>	<u>12</u>
1-24	25-36	37-48	49-61

Unison 49 @ 8' CC 1/4 mouth 18 $\frac{1}{2}$ S.M.
 Quint 50 @ 8' CC 2/9 mouth 18 $\frac{1}{2}$ S.M.