

MADISON AVENUE PRESBYTERIAN CHURCH

Madison Avenue at 73rd Street, New York City

Organ Dedication

March 4, 1962



MINISTERS

DAVID H. G. READ

FRANK GREBE

MONTAGUE WHITE

DAVID NELSON ROTH, *Assistant Minister*

GEORGE COOPER HOOD, *Minister Emeritus*

GEORGE B. MARKEY, *Organist/Choir Director*

ANDREW HAMZA, *Church Administrator*

SERVICE OF ORGAN DEDICATION

Eight o'clock



SILENT PROCESSION (Congregation seated)

INVOCATION (Congregation standing)

Dr. Read

Minister: Praise ye the Lord. Praise God in His sanctuary:

People: Praise Him in the firmament of His power.

Minister: Praise Him for His mighty acts:

People: Praise Him according to His excellent greatness.

Minister: Honor and majesty are before Him:

People: Strength and beauty are in His sanctuary.

Minister: Give unto the Lord, O ye kindreds of the people:

People: Give unto the Lord glory and strength.

Minister: Give unto the Lord the glory due unto His name:

People: Bring an offering, and come into His courts.

Minister: O worship the Lord in the beauty of holiness:

People: Fear before Him, all the earth.

THE ACT OF DEDICATION (Congregation standing)

Minister: To the glory of God, Author of all goodness and beauty, Giver of all skill of mind and hand:

People: We dedicate this organ.

Minister: In faith in our Lord Jesus Christ, who has inspired men to offer in His praise their best in music and song:

People: We dedicate this organ.

Minister: Moved by the Holy Spirit, our Guide in the worship of God and our Helper in the understanding of truth and beauty:

People: We dedicate this organ.

Minister: To kindle the flame of devotion, that the people of God who here assemble may worship the Father in Spirit and in truth:

People: We dedicate this organ.

Minister: To bear up the melody of psalm and hymn and spiritual song in such wise that men may go forth from this house of God with high resolve to do His holy will:

People: We dedicate this organ.

Minister: To comfort the sorrowful and cheer the faint, to bring purity and peace into human hearts, and to lead all who hear it in the way of eternal life:

People: We dedicate this organ.

DEDICATORY PRAYER

HYMN

Be Thou My Vision

No. 325

THE ORGAN AS A SOLO INSTRUMENT

Prelude and Fugue in D major	J. S. Bach
Jesus Christ our Blessed Savior	J. S. Bach
Prelude, Fugue and Variation	Cesar Franck
Dorian Prelude on Dies Irae	Bruce Simonds

SCRIPTURE READING

2 Cronicles 29: 20, 25-29
Ephesians 5:14-21

PRESENTATION OF THE OFFERINGS

THE ORGAN AS AN ACCOMPANIMENTAL INSTRUMENT

Psalm 150	Cesar Franck
How Lovely is Thy Dwelling Place	Johannes Brahms
Sing to the Lord a New Song	Seth Bingham
(Conducted by the Composer)	

TRUMPETS

Seymour Platt
Scott Whitener

TROMBONES

Philip Jameson
Jerry Kuhl

TIMPANI

Gerald Carlyss

PRAYER OF INTERCESSION closing with the Lord's Prayer

THE ORGAN AS AN ENSEMBLE INSTRUMENT

Concerto for Organ, Strings, and Tympani Francis Poulenc

Gordon Hardy, Conductor

VIOLINS

Earl Carlyss
concertmaster

Donald Aibel
Doris Allen
Elsa Erickson
Nancy Garvey
Patricia Pats

Delmar Pettys

Ann Rylands
William Sohni
Romualdo Tecco

VIOLAS

Stephan Clapp
Pierre Menard

CELLOS

Ruth Glasser
Stephen Kates

DOUBLE BASS

Leonard Lasher

TIMPANI

Gerald Carlyss

RECESSIONAL HYMN

A Mighty Fortress Is Our God

No. 266

BENEDICTION (Congregation standing)

SILENT PRAYER (Congregation seated)

CHORAL AMEN

ORGAN POSTLUDE

Improvisation

Mark

CHOIR MEMBERS

SOPRANOS

Dorothy Burnett
Penelope Case
Audrey Campbell
Anne Connor
Ruth Cox
Emily Fairbanks
Valerie Goodall
Jeanne Ingersol
Augusta Johnson
Dorothy Johnson
Nancy Johnson
Erna Latall
Helen MacInnes
Jia-Lih Lee
Margaret McClellan
Isabella Orme
Helen Puls
Margaret Russell
Elizabeth Schoen
Barabara Stevenson
Dale Schuman
Marion Teague
Elizabeth Turnbull

ALTOS

Mary Battey
Janet Brownlie
Georgia Davis
Florence Dvorak
Greta Hruska
Shirley Jackson

Mary Lou McClelland
Susan Mertz
Deborah Rogers
Sandra Sanders
Phyllis Schieber
Mildred Sheppard
Katherine Swift
Joan Van Tassel
Marie Weber

TENORS

David Busse
Anthony Fisher
Rodney McWherter
Alfred Morgan
William Morris
Raymond Stough
Ernest Velez
Arthur Waxman

BASSES

Raymond Dvorak
David Hartman
Marvin Hayes
Amory King
Keith McClelland
Donald Mosher
Ian Porteous
John Scheib
Eric Selch
Theodore White

THE MUSIC COMMITTEE

Mrs. Roscoe Hupper, Chairman
Mrs. Robert Hoguet
Mrs. Gordon Mills
Miss Katherine Swift

Mrs. Preston Witherspoon
Mr. James Chambers
Mr. Gordon Hardy
Mr. Keith McClelland

*We welcome to our church the New York City Chapter of the American Guild of Organists
and thank them for their help and cooperation in this service.*

Specifications of the 3 Manual and Pedal Casavant Pipe Organ installed
in the Madison Avenue Presbyterian Church, N. Y. C. — 1962

GREAT ORGAN

	Feet	Pipes
1. Quintaton	16	61
2. Montre	8	61
3. Bourdon	8	61
4. Cor de Chamois	8	61
5. Prestant	4	61
6. Flûte à Cheminée	4	61
7. Quinte	2 $\frac{2}{3}$	61
8. Doublette	2	61
9. Flûte à bec	2	61
10. Fourniture IV	1 $\frac{1}{3}$	244
11. Cymbale IV	2 $\frac{2}{3}$	244
Muet		
Cloches (Prepared in Console only)		
Harpe (Prepared in Console only)	8	
Harpe (Prepared in Console only)	4	

SWELL ORGAN

12. Principal	8	68
13. Gambe	8	68
14. Voix Céleste	8	68
15. Flûte a Cheminée	8	68
16. Octave	4	68
17. Flûte Ouverte	4	68
18. Doublette	2	61
19. Larigot	1 $\frac{1}{3}$	61
20. Plein Jeu V	2	305
21. Petite Bombarde	16	68
22. Trompette	8	68
23. Hautbois	8	68
24. Voix Humaine	8	68
25. Clairon	4	68
Muet		
Swell 4', 16'		
Tremblant		
Harpe (Prepared in Console only)		

CHOIR ORGAN

26. Dulciane	16	68
27. Viole	8	68
28. Viole Celeste	8	68
29. Flûte Harmonique	8	68
30. Flûte Bouchée	8	68
31. Conteur	8	68
32. Conteur Celeste	8	68
33. Principal	4	68
34. Flûte D'Accoupl.	4	68
35. Nazard	2 $\frac{2}{3}$	61
36. Octave	2	61
37. Flûte des bois	2	61
38. Tierce	1 $\frac{3}{5}$	61
39. Cymbale IV	1	244
40. Basson L/2	16	68
41. Cor Anglais	8	68
42. Chalumeau A Cheminée	4	68
Muet		
Choir 4', 16'		
Tremblant		
Harpe (Prepared in Console only)	8	
Harpe (Prepared in Console only)	4	
43. Bombarde	8	68

PEDAL ORGAN

	Feet	Pipes
44. Soubasse (extension of No. 46)	32	12
45. Contrebasse	16	32
46. Soubasse	16	32
47. Quintaton (from No. 1)	16	—
48. Dulciane (from No. 26)	16	—
49. Principal	8	32
50. Flûte Couverte	8	32
51. Dulciane (from No. 26)	8	—
52. Octave	4	32
53. Cor de Nuit	4	32
54. Dulciane (from No. 26)	4	—
55. Fourniture IV	2 $\frac{2}{3}$	128
56. Bombardon L/2	32	32
57. Bombarde	16	32
58. Petite Bombarde (from No. 21)	16	—
59. Basson (from No. 40)	16	—
60. Trompette	8	32
61. Basson (from No. 40)	8	—
62. Chalumeau	4	32
63. Basson (from No. 40)	4	—
Cloches (Prepared in Console Only)		

COUPLERS

Great to Pedal	Swell to Great 16', 8', 4'
Swell to Pedal	Choir to Great 16', 8', 4'
Choir to Pedal	Choir to Swell 8'
Swell to Pedal 4'	Swell to Choir 16', 8', 4'
Choir to Pedal 4'	Great to Choir 8'

REVERSIBLE PISTONS

Great to Pedal, Toe and Thumb	(Adds 8', subtracts 8' and 4')
Swell to Pedal, Toe and Thumb	(Adds 8', subtracts 8' and 4')
Choir to Pedal, Toe and Thumb	(Adds 8', subtracts 8' and 4')
Swell to Great	(Adds 8', subtracts 8' and 4')
Choir to Great	(Adds 8', subtracts 8' and 4')
Swell to Choir	(Adds 8', subtracts 8' and 4')
Full Organ	Toe and Thumb
32' Soubasse	Toe
32' Bombardon	Toe
32' Cutout	Thumb
16' Couplers cutout	Thumb
16' Manuals Cutout	Thumb

ADJUSTABLE COMBINATION PISTONS

1, 2, 3, 4, 5, 6, 7, 8,	to Great (Double touch draws corresponding Pedal Piston)
1, 2, 3, 4, 5, 6, 7, 8,	to Swell (Double touch draws corresponding Pedal Piston)
1, 2, 3, 4, 5, 6, 7, 8,	to Choir (Double touch draws corresponding Pedal Piston)
1, 2, 3, 4, 5, 6, 7, 8,	to Pedal
1, 2, 3, 4, 5, 6, 7, 8, 9, 10,	Generals (Toe and Thumb)
General Cancel	
Adjuster	

BALANCED PEDALS

Swell Expression	Choir Expression	Crescendo
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INDICATOR LIGHTS

32" cutout	16' Coupler cutout	Full Organ
16' Manual cutout	Crescendo	Wind
Adjustable Bench		