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SPECIFICATIONS

1.	16	Violone.....	73	pipes
2.	8	Principal.....	61	pipes
3.	8	Harmonic Flute.....	61	pipes
4.	8	Violone.....from #1.....	61	notes
5.	4	Octave.....	61	pipes
6.	2	Super Octave.....	61	pipes
7.	III-IV	Mixture.....	224	pipes
8.	8	Trumpet.....	61	pipes
9.		Tremolo		
10.		Chimes.....Mayland Bells, electric action, transformer, relays & volume control, G to G, #20-44...	25	bells

11.	16	Rohrflöte.....	73	pipes
12.	8	Principal.....	61	pipes
13.	8	Rohrflöte.....from #11.....	61	notes
14.	8	Viola Pomposa.....	61	pipes
15.	8	Viole Celeste	61	pipes
16.	4	Principal.....	61	pipes
17.	4	Spitzflöte.....	61	pipes
18.	2 2/3	Nasat.....	61	pipes
19.	2	Blockflöte.....	61	pipes
20.	1 3/5	Terz.....	61	pipes
21.	IV	Plein Jeu.....	244	pipes
22.	16	Basson.....	73	pipes
23.	8	Trompette.....	73	pipes
24.	8	Hautbois.....from #22.....	61	notes
25.	4	Clairon.....from #23.....	61	notes
26.		Tremolo		

POSITIV ORGAN - Expressive - Manual I 12

27.	8	Holzbordun.....	61	pipes
28.	8	Erzahler.....	61	pipes
29.	8	Erzahler Celeste (TC).....	49	pipes
30.	4	Principal.....	61	pipes
31.	4	Koppelflote.....	61	pipes
32.	2	Principal.....	61	pipes
33.	III-IV	Cymbel.....	224 244 208	pipes
34.	8	Schalmei.....	61	pipes
*35.	16	Festival Trumpet (TC).from #36.....	49	notes
*36.	8	Festival Trumpet.....	61	pipes
37.		Tremolo		
38.		Zimbelstern.....	5	bells

* Not affected by couplers.

PEDAL ORGAN 5

39.	32	Resultant.....from #41.....	32	notes
40.	16	Contre Basse.....	32	pipes
41.	16	Bourdon.....	32	pipes
42.	16	Violone.....from #1.....	32	notes
43.	16	Rohrflote.....from #11.....	32	notes
44.	8	Octave.....from #40.....	12	pipes
45.	8	Bourdon.....from #41.....	12	pipes
46.	8	Violone.....from #1.....	32	notes
47.	8	Rohrflote.....from #11.....	32	notes
48.	4	Coral Bass.....from #40.....	12	pipes
49.	4	Flote.....from #41.....	12	pipes
50.	III	Mixture.....	96	pipes
51.	32	Reed Cornet.....from #11, #52, #23 & #41....	32	notes
52.	16	Contre Trompette (Full)..20 notes from #23....	12	pipes
53.	16	Basson.....from #22.....	32	notes
54.	8	Trompette.....from #23.....	32	notes
55.	4	Clairon.....from #23.....	32	notes
56.	4	Hautbois.....from #22.....	32	notes

COUPLERS

57.	Great to Pedal	69.	Swell 16
58.	Swell to Pedal	70.	Swell Unison off
59.	Swell to Pedal 4	71.	Swell 4
60.	Positiv to Pedal	72.	Positiv to Swell
61.	Positiv to Pedal 4	73.	Positiv to Swell 4
62.	Great Unison Off	74.	Positiv 16
63.	Swell to Great 16	75.	Positiv Unison off
64.	Swell to Great	76.	Positiv 4
65.	Swell to Great 4	77.	Great to Positiv
66.	Positiv to Great 16	78.	Swell to Positiv
67.	Positiv to Great	79.	Swell to Positiv 4
68.	Positiv to Great 4		

ADJUSTABLE COMBINATIONS

Solid State - Four Memories

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positiv Organ
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ (duplicated by manual piston)
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
Memory Selector	

REVERSIBLES

Great to Pedal - toe stud and manual piston
Swell to Pedal - toe stud and manual piston
Positiv to Pedal - toe stud and manual piston
32 Resultant - toe stud
32 Reed Cornet - toe stud
Tutti - toe stud and manual piston with indicator light
Zimbelstern - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Positiv Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Movable console with built-in casters
Concave, radiating pedal clavier
Organ bench with music shelf and bench adjustment blocks
Transparent music rack with light
Pedal light
Motor starter lock switch with indicator light
Motor, blower and action power unit of ample capacity
Swell nave shades "On"- "Off" jamb switch

GENERAL

M. P. Moller, Inc. to provide facade and casework

M. P. Moller, Inc. to provide Swell shades on both front and side for Swell division.

JAT

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