

M. P. MÖLLER Organ Factory

5232

Pipe Organ No. 5232 Date February 28, 1928
 For Central Methodist Church, Fort Worth, Tex.
 Action Electric Console Detached
 Casing No. Birch Mah. Finish Finish _____
 Decorations None Inserted lips. _____ Motor Electric
 Width of Key-bed _____ Stop Controls Stop Keys
 No. Manuals Three Wind Pressure 5" on Gt. & Ch. 6" on Swell
 To be completed July 1, 1928 Blower pipe furnished by Church

SPECIFICATIONS

Entire Organ, except; Pedal 16' Double Open Diapason, 16' Bourdon, 8' Octave and 8' Flute Dulce to be under expression.
 Organ to be voiced on 5" Wind Pressure, on Great & Choir, 6" on Swell.

new type magnets
 Pitch: A-440

GREAT ORGAN

73 Chest

1	8'	Open Diapason (Scale 40) zinc bass.....	73 Pipes
2	4'	Octave Diapason.....From #24.....	61 Notes
3	8'	Viole D'Gamba.....58 scale.....	73 Pipes
4	8'	Dulciana.....56 "	73 "
5	8'	Melodia.....	73 "
6	4'	Flute Harmonic.....	61 "
7	8'	Tuba Harmonic.....	73 "
8		Cathedral Chimes.....20 to 42.....	25 Bells
9		Tremolo	

SWELL ORGAN

6"

10	16'	Bourdon.....unit.....	97 Pipes
11	8'	Stopped Diapason.....(From #10).....	73 Notes
12	4'	Orchestral Flute.....(From #10).....	73 "
13	3-2/3'	Flute quint.....(From #10).....	61 "
14	2'	Flautina.....(From #10).....	61 "
15	8'	Open Diapason.....(Scale 42) zinc bass.....	73 Pipes
16	8'	Viole D'Orchestre.....64 scale.....	73 "
17	8'	Viole Celeste.....62 " ...T.C.....	61 "
18	4'	Violine.....(From #16).....	61 Notes
19	8'	Salicional.....60 scale.....	73 Pipes
20	8'	French Horn.....	73 "
21	8'	Cboe.....	73 "
22	8'	Vox Humana.....S.S.B.....	73 "
23		Tremolo	

CHOIR ORGAN

24	8'	Violine Diapason.....49 scale-zinc bass.....	73 Pipes
25	8'	Viola.....(From #3).....	73 Notes
26	8'	Dulciana.....(From #4).....	73 "
27	8'	Unda Maris.....56 scale-T.C.....	61 Pipes
28	8'	Melodia.....(From #5).....	73 Notes
29	4'	Flute Harmonic.....(From #6).....	61 "
30	8'	Clarinet.....	73 Pipes
31		Tremolo	

PEDAL ORGAN

32	16'	Double Open Diapason.....	44 Pipes
33	16'	Bourdon.....	44 "
34	16'	Lieblich Gedeckt.....(From #10).....	32 Notes
35	8'	Octave.....(From #32).....	32 "
36	8'	Pedal Flute.....(From #33).....	32 "
37	8'	Tuba.....(From #7).....	32 "
38		Chimes.....(From #8).....	35 "

COUPLERS

39	Swell to Great
40	Swell to Great 4'
41	Swell to Great 16'
42	Choir to Great
43	Choir to Great 4'
44	Choir to Great 16'
45	Great 4'
46	Great 16'
47	Swell to Choir
48	Swell to Choir 4'
49	Swell to Choir 16'
50	Choir 4'
51	Choir 16'
52	Choir to Swell
53	Choir to Swell 4'
54	Choir to Swell 16'
55	Swell 4'
56	Swell 16'
57	Great to Pedal
58	Great to Pedal 4'
59	Swell to Pedal
60	Swell to Pedal 4'
61	Choir to Pedal
62	Swell Unison Off (By Piston Switches)
63	Choir Unison Off (In Key Jamba)
64	All Couplers Cancel (By Piston)

ADJUSTABLE COMBINATIONS

(Operated by Pistons placed under their respective Manuals)

Pistons No. 1-2-3-4-5-0	Affecting Great Organ Stops.
Pistons No. 1-2-3-4-5-0	Affecting Swell Organ Stops.
Pistons No. 1-2-3-4-5-0	Affecting Choir Organ Stops.
Pistons NO. 1-2-3-4-0	Affecting Pedal Organ Stops.
Pistons No. 1-2-3-4-0	Affecting Full Organ.

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal Swell Organ
3	Balanced Expression Pedal Great & Choir Organ
4	Sforzando Pedal
5	Grand Crescendo Pedal

Organ Bench with Music Shelf

Electric Motor, Blower and Generator of ample capacity,

~~Old Pedal Double Open and Bourdon Pipes to be used in this new organ,~~
~~These Pipes to be re-built and re-voiced to correspond with the~~
~~high standard of the Moller Work.~~

ALM 3/8/28

(NEW MAGNETS)

Checked by date