

# M. P. MÖLLER Organ Factory

2/17

Pipe Organ No. 11006 Date January 21, 1974  
 For ST. JOHN'S PRESBYTERIAN CHURCH, JACKSONVILLE, FLORIDA  
 Action Moller's Electro-Pneumatic Console Detached  
 Casing No. None Finish As Per Sample  
 Decorations None Motor Meidinger #1004  
 Width of Key-bed Standard Stop Controls Tilting Tablets  
 No. Manuals TWO Ivory Keys Wind Pressure 2-3/4"  
 To be Completed December 1, 1974 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT - Unenclosed

|    |        |                                                                       |
|----|--------|-----------------------------------------------------------------------|
| 1. | 8'     | Principal.....47.....18-1/2.....17 Zinc S.M....61 pipes               |
| 2. | 8'     | Rohrflöte.....57.....20-1/2...S.O.S. Chimneys                         |
| 3. | 8'     | <i>Hemshorn</i> <i>from 7A</i> 17 Zinc S.M....61 pipes                |
| 4. | 4'     | <i>Flügel</i> <i>52 1/2</i> 17-1/2.....17 Zinc S.M....61 pipes        |
| 5. | III-IV | Octav.....58.....18-1/2.....5 Zinc S.M....61 pipes                    |
| 6. | 2'     | Mixtur.....Formula "A".....S.M....220 pipes                           |
|    |        | Tremulant <i>Flackflöte</i> <i>66 2/3</i> <i>17 1/2</i> S.M. 61 pipes |

### SWELL - Enclosed

|     |        |                                                                    |
|-----|--------|--------------------------------------------------------------------|
| 7.  | 8'     | Gedeckt....Reg. Std. Flute Bass & Treble...Wood.....61 pipes       |
| 8.  | 4'     | Koppelflöte.....64.....20-1/2.....S.M....61 pipes                  |
| 9.  | 2'     | Principal.....70.....17-1/2.....S.M....61 pipes                    |
| 10. | 1-1/3' | Quint.....79-3/4...17-1/2.....S.M....61 pipes                      |
| 11. | 8'     | Trompette.....3".....42-1/2.....61 pipes                           |
| 12. |        | Tremulant                                                          |
| 7A  | 8'     | <i>Hemshorn</i> <i>52 1/2"</i> <i>17 1/2</i> 17 Zinc S.M. 61 pipes |

### PEDAL

|     |     |                                                     |
|-----|-----|-----------------------------------------------------|
| 13. | 16' | Subbass.....#2 Ped. Bdn.....Wood.....44 pipes       |
| 14. | 8'  | Octav.....46.....18-1/2.....17 Zinc S.M....44 pipes |
| 15. | 8'  | Flöte.....from #13.....32 notes                     |
| 16. | 4'  | Octav.....from #14.....32 notes                     |
| 17. | 16' | Fagott....3-3/4"...1/2 L #1-32.....32 pipes         |

### COUPLERS

|     |                   |
|-----|-------------------|
| 18. | Great to Pedal 8' |
| 19. | Swell to Pedal 8' |
| 20. | Swell to Great 8' |
| 21. | Swell to Great 4' |
| 22. | Swell 16'         |
| 23. | Swell 4'          |
| 24. | Great 4'          |

{ 19a. Swell to Pedal 4'  
 { 19b. Swell to Great 16'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-0

Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible

Tutti Reversible

Balanced Expression Pedal - Swell

Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Crescendo indicator light

Tutti indicator light

Light for music rack

Light for pedal clavier

Motor, blower and action power unit of ample capacity

Momentary contact starter switch

MIXTURE FORMULAGREAT ORGAN

III-IV Rks. Mixtur Formula "A"

220 pipes S.M. 2-3/4"

|             |              |              |              |              |              |
|-------------|--------------|--------------|--------------|--------------|--------------|
| 22          | 19           | 15           | 12           | 12           | 8            |
| 26          | 22           | 19           | 15           | 15           | 12           |
| 29          | 26           | 22           | 19           | 19           | 15           |
|             | 29           | 26           | 22           |              |              |
| <u>1-14</u> | <u>15-24</u> | <u>25-39</u> | <u>40-51</u> | <u>52-56</u> | <u>57-61</u> |

|        |        |      |        |           |
|--------|--------|------|--------|-----------|
| Unison | 50 Sc. | @ 8' | 17-1/2 | 1/4 mouth |
| Quint  | 51 Sc. | @ 8' | 17-1/2 | 1/4 mouth |