

M. P. MÖLLER Organ Factory

Pipe Organ No. 8693 Date March 22, 1954
 For FIRST AUGUSTANA LUTHERAN CHURCH, MINNEAPOLIS, MINN.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 No. Manuals Three Stop Controls inter-manual couplers tilting
 To be Completed September 1, 1954 Wind Pressure Gt., Sw. & Ch 4", Ped. 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1.	8'	Diapason.....	43.....	17 $\frac{1}{2}$	12 Zinc..S.M..	73 Pipes
2.	4'	Principal.....	56.....	17 $\frac{1}{2}$	S.M..	73 Pipes
3.	II Rk.	Grave Mixture..2A.....	12th.66..15th70.....	17 $\frac{1}{2}$	S.M..	122 Pipes
4.	8'	Koppelflöte.....	From #9.....			73 Notes
5.	8'	Spitzflöte.....	From #10.....			73 Notes
6.	4'	Spitzflöte.....	From #10.....			73 Notes
7.		Chimes.....	Present tubes and action Deagan D..A to E..#22 to #42..			21 Tubes

CHOIR ORGAN

8.	8'	Viola.....	50.....	18 $\frac{1}{2}$	12 Zinc...S.M..	85 Pipes
9.	8'	Koppelflöte.....	46.....	20 $\frac{1}{2}$	12 Zinc...S.M..	73 Pipes
10.	8'	Spitzflöte(Unit).....	52-2/3..18 $\frac{1}{2}$		12 Zinc...S.M..	85 Pipes
11.	8'	Unda Maris..T.C.....	56.....	17 $\frac{1}{2}$	(Dulciana).....S.M..	61 Pipes
12.	4'	Viola Principal.....	From #8.....			73 Notes
13.	4'	Spitzflöte.....	From #10.....			73 Notes
14.	2-2/3'	Nazard.....	From #10.....			61 Notes
15.	2'	Doublette.....	From #10.....			61 Notes
16.	8'	Ob.	Sc. 4 2/3 M. R. 1 1/4"			73 Pipes
17.		Tremulant				

SWELL ORGAN

18.	16'	Flute Conique (Unit).....	38-2/3...18 $\frac{1}{2}$		24 Zinc...S.M..	97 Pipes
19.	8'	Hohlflöte.....L.M.B..Bass..Spec. Hohlflöte Treble.....			W.&M....	73 Pipes
20.	8'	Flute Conique.....	From #18.....			73 Notes
21.	8'	Salicional.....	56.....	17 $\frac{1}{2}$	12 Zinc...S.M..	73 Pipes
22.	8'	Vox Celeste..T.C.....	60.....	17 $\frac{1}{2}$	S.M..	61 Pipes
23.	4'	Geigen Principal.....	60.....	17 $\frac{1}{2}$	S.M..	73 Pipes
24.	4'	Flute.....	From #18.....			73 Notes
25.	2-2/3'	Nazard.....	From #18.....			61 Notes
26.	2'	Flautino.....	From #18.....			61 Notes
27.	III Rk.	Plein Jeu.....	3-R 2...17 $\frac{1}{2}$		S.M..	183 Pipes
28.	16'	Hautbois..T.C.....	From #30.....			61 Notes
29.	8'	Trumpet.....4"....	Present Pipes revoiced.....			85 Pipes
30.	8'	Hautbois.....	3".....			73 Pipes
31.	4'	Claron.....	From #29.....			73 Notes
32.		Tremulant				

PEDAL ORGAN

33.	32'	Resultant.....Unison from #34.....Quint from #35.....32 Notes
34.	16'	Contrebasse...CCC 10" x 7 $\frac{1}{2}$ "...I.D..(1-24)...#25...56...18 $\frac{1}{2}$ S.M. 4" W. 56 Pipes
35.	16'	Bourdon.....#2 Ped. Bdn....12 pipes...20 from 19.....4" W. 32 Notes
36.	16'	Flute Conique.....From #18.....32 Notes
37.	8'	Principal.....From #34.....32 Notes
38.	8'	Hohlflöte.....From #19.....32 Notes
39.	4'	Choral Bass.....From #34.....32 Notes
40.	4'	Flute Conique.....From #18.....32 Notes
41.	16'	Bombard...CCC 6 $\frac{1}{2}$ "...CC 4".... 12 pipes...20 from #29.....5" W. 32 Notes

COUPLERS

42.	Swell to Great	16'	56.	Great to Great	16'
43.	Swell to Great	8'	57.	Great to Great	4'
44.	Swell to Great	4'	58.	Great to Great Unison Off	
45.	Choir to Great	16'	59.	Swell to Pedal	8'
46.	Choir to Great	8'	60.	Swell to Pedal	4'
47.	Choir to Great	4'	61.	Choir to Pedal	8'
48.	Swell to Choir	8'	62.	Choir to Pedal	4'
49.	Swell to Choir	4'	63.	Great to Pedal	8'
50.	Swell to Swell	16'	64.	Great to Pedal	4'
51.	Swell to Swell	4'			
52.	Swell to Swell Unison Off				
53.	Choir to Choir	16'			
54.	Choir to Choir	4'			
55.	Choir to Choir Unison Off				

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Swell Stops and Couplers
Pistons No. 1-2-3-4-5	Affecting Choir Stops and Couplers
Pistons No. 1-2-3-4-5	Affecting Great Stops and Couplers
Toe Studs 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ Stops and Couplers
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Sforzando Pedal Reversible (duplicated by manual piston)
 Balanced Crescendo Pedal
 Balanced Expression Pedal for Swell Organ
 Balanced Expression Pedal for Choir and Great Organs

ACCESSORIES

Crescendo Indicator light
 Sforzando Indicator light
 Castle Light for Music Desk
 Radiating Concave Pedal Clavier
 Tremolo cut-out for Crescendo and Sforzando Pedals
 Organ Bench with music shelf
 Electric motor, blower and action current generator of ample capacity

NOTE: The present two sets of Moller Shades and actions to be used in the new organ.
 The Trumpet to be present Moller, revoiced at the factory.