

# M. P. MÖLLER Organ Factory

2-11

Pipe Organ No. 10356 Date July 20, 1966  
 For FIRST LUTHERAN CHURCH, MINNEAPOLIS, MINNESOTA  
 Action Moller's Electro-Pneumatic Console Detached  
 Casing No None Finish As Per Sample  
 Decorations None Motor 2 H.P. Style 3-P-3025  
 Width of Key-bed Standard Stop Controls By Tilting Tablets  
 No. Manuals TWO Imported Ivory Keys Wind Pressure 3-1/2  
 To be Completed November 1, 1967 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN 6 Exposed

|    |    |   |
|----|----|---|
| 1. | 8' | Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes        |
| 2. | 8' | Rohrflöte.....from #8.....61 notes                              |
| 3. | 8' | Genshorn.....from #10.....61 notes                              |
| 4. | 4' | Octave.....59.....19-1/2.....S.M.....61 pipes                   |
| 5. |    | II-IV Rks. Mixture.....Formula "A" 18-1/2.....S.M.....208 pipes |
| 6. |    | Blank   |
| 7. |    | Blank   |

7a. Chimes - Deagan "D" present tubes, electric actions + action relays. New transformer, volume control switch + volume control relays. A to F, #22 to #42, ... 21 tubes

### SWELL ORGAN 4

|     |     |  |
|-----|-----|--|
| 8.  | 16' | Rohrgedeckt (Unit)..42...21-1/2.....24 Zinc S.M.....85 pipes |
| 9.  | 8'  | Rohrflöte.....from #8.....61 notes                           |
| 10. | 8'  | Genshorn.....52-1/3...17-1/2.....12 Zinc S.M.....61 pipes    |
| 11. | 8'  | Genshorn Celeste..console only                               |
| 12. | 4'  | Principal.....59.....18-1/2.....S.M.....73 pipes             |
| 13. | 4'  | Rohrflöte.....from #8.....61 notes                           |
| 14. | 2'  | Octavin.....from #12.....61 notes                            |
| 15. | 8'  | Trompette.....2-1/2"...42.....61 pipes                       |
| 16. |     | Tremulant  |
| 17. |     | Blank  |
| 18. |     | Blank  |

### PEDAL ORGAN 1

|     |     |   |
|-----|-----|---|
| 19. | 16' | Bourdon...Regular Pedal Bdn.....Wood.....44 pipes |
| 20. | 16' | Rohrgedeckt.....from #8.....32 notes              |
| 21. | 8'  | Bourdon.....from #19.....32 notes                 |
| 22. | 8'  | Rohrflöte.....from #8.....32 notes                |
| 23. | 4'  | Rohrflöte.....from #8.....32 notes                |
| 24. |     | Blank   |
| 25. |     | Blank   |
| 26. |     | Blank   |

COUPLERS

- 27. Great to Pedal 8'
- 28. Swell to Pedal 8'
- 29. Swell to Pedal 4'
- 30. Swell to Great 16'
- 31. Swell to Great 8'
- 32. Swell to Great 4'
- 33. Great Unison Off
- 34. Great 4'
- 35. Swell 16'
- 36. Swell Unison Off
- 37. Swell 4'

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3                      Affecting Great and Pedal
- Pistons No. 1-2-3                      Affecting Swell and Pedal
- Pistons No. 1-2-3                      Affecting Full Organ

PEDAL MOVEMENTS

- Great to Pedal reversible
- Sforzando reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Sforzando indicator light
- Light for music rack
- Light for pedal board
- Motor, blower and action power unit of ample capacity.

GREAT II-IV Rk. Mixture Formula "A"

|        |            |        |           |       |
|--------|------------|--------|-----------|-------|
| 19     | 15         | 12     | 8         | 8     |
| 22     | 19         | 15     | 12        | 12    |
|        | 22         | 19     | 15        | 15    |
|        |            | 22     | 19        | 15    |
| 1-12   | 13-24      | 25-36  | 37-48     | 49-61 |
| Unison | 48 @ 8' CC | 18-1/2 | 1/4 mouth | S.M.  |
| Quint  | 49 @ 8' CC | 18-1/2 | 1/4 mouth | S.M.  |

JHH/mr  
 10/23/67  
 Salesman: Gould