

File

M. P. MOLLER ORGAN FACTORY

2/26+1

Pipe Organ No. 11809 Date January 11, 1990
For CHAPEL, CHRIST UNITED METHODIST CHURCH, MEMPHIS, TENNESSEE
Action Electro-Pneumatic Console Movable - No rolltop
Casing Paneling at facade Finish To customer's sample
Decoration Copper facade pipes Motor 2 HP Ventus 8820.20
Width of Key-bed Standard Tracker Touch Yes X No
Keys to be Bone and Walnut Stop Controls Walnut draw knobs
and Maple tilting tablets
No. Manuals Two and Pedal Wind Pressure See scale sheets
To be Completed April 30, 1991 Blower Pipe Furnished by Purchaser

A-440 @ 70° F,

SPECIFICATIONS

GREAT ORGAN - Unenclosed

1.	16	Violone.....(15 polished copper in facade)...	73 pipes
2.	8	Principal.....	61 pipes
3.	8	Holzgedeckt.....	61 pipes
4.	8	Salicional.....from #1.....	61 pipes
5.	4	Octave.....	61 pipes
6.	4	Koppelflöte.....	61 pipes
7.	2	Super Octave.....	61 pipes
8.	IV	Fourniture.....	244 pipes
9.	8	Trompette.....from #21.....	61 notes

SWELL ORGAN - Enclosed 13+1

10.	16	Rohrbass...12 pipes, 20 from #11 - prepared for	
11.	8	Rohrflöte.....	73 pipes
12.	8	Gemshorn.....	61 pipes
13.	8	Gemshorn Celeste.....	61 pipes
14.	4	Principal.....	61 pipes
15.	4	Flute.....from #11.....	61 notes
16.	2 2/3	Nazard.....	61 pipes
17.	2	Blockflöte.....	61 pipes
18.	1 3/5	Tierce.....	61 pipes
19.	III	Mixture.....	183 pipes
20.	16	Basson.....(half length).....	73 pipes
21.	8	Trompette.....	73 pipes
22.	8	Hautbois.....from #20.....	61 notes
23.	4	Clairon.....from #21.....	61 pipes
24.		Tremulant	
*25.	16	Trompette en Chamade TC..from #26..prepared for	
*26.	8	Trompette en Chamade...prepared for	

* Not affected by couplers

PEDAL ORGAN 2

27.	32	Untersatz.....#1-12 - 16 and 10 2/3 from #28, #13 up from #28.....32 notes
28.	16	Subbass.....56 pipes
29.	16	Violone.....from #1.....32 notes
30.	16	Rohrbass.....from #10 & 11..prepared for
31.	8	Principal.....44 pipes
32.	8	Bass Flute.....from #28.....32 notes
33.	8	Salicional.....from #1.....32 notes
34.	8	Rohrflöte.....from #11.....32 notes
35.	4	Choral Bass.....from #31.....32 notes
36.	4	Flute.....from #28.....32 notes
37.	32	Reed Cornet....#1-12 - 10 2/3 and 5 1/3 from #1 & 6 2/5, 4 4/7, 3 5/9 from #28, #13 up from #21 & 38...32 notes
38.	16	Contra Trompette...12 pipes, 20 from #21.....32 notes
39.	16	Basson.....from # 20.....32 notes
40.	8	Trompette.....from #21.....32 notes
41.	4	Hautbois.....from #20.....32 notes

COUPLERS

42.	Great to Pedal
43.	Swell to Pedal
44.	Swell to Pedal 4
45.	Swell to Great 16
46.	Swell to Great
47.	Swell to Great 4
48.	Great to Swell
49.	Great Unison Off
50.	Swell 16
51.	Swell Unison Off
52.	Swell 4

ADJUSTABLE COMBINATIONS

Solid State - Four Memories

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Adjustor	
Memory Selector	
Combination Lock	

REVERSIBLES

Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud
Tutti - manual piston and toe stud - with indicator light
32 Untersatz - toe stud
32 Reed Cornet - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and adjustment blocks
Transparent music rack with light
Pedal light
Console movable on built-in casters
Blower motor starter lock switch with indicator light
Motor, blower and DC organ power unit of ample capacity

Salesman: Gregory P. Koziel

RVK/k
10/18/90