

Pipe Organ No. 5542 Date Mar. 5, 1929
 For St. John's R. C. Church, Delphos, Ohio
 Action Electric Console Detached 10'-0"
 Casing No. Quar. sawed oak Finish
 Decorations Gilt Motor Electric
 Width of Key-bed Stop Controls Stop Keys
 No. Manuals Three and Sanctuary Wind Pressure See spec.
 To be completed Aug. 1, 1929 Blower pipe furnished by Church

SPECIFICATIONS

We may have to build echo box.
 We furnish case, front pipes, possibly grille. We finish organ rooms instead of swell box.

A-440		GREAT ORGAN 6" Wind. 73 Note stations thruout.	
1	16'	Double Open Diapason...44 scale at 8'-wood bass.	85 Pipes
2	8'	First Open Diapason...40 scale - wood bass.	73 "
3	8'	Second Open Diapason...From #1.	73 Notes
4	8'	Spitz Flute...metal - tapered bass.	73 Pipes
5	8'	Spitz Flute Celeste...T.C.	61 "
6	8'	Doppel Floete.	73 "
7	8'	Melodia...open bass.	85 "
8	8'	Viole d'Gamba...From #27.	73 Notes
9	4'	Flute Traverso... " 7.	73 "
10	4'	Principal... " 28.	73 "
11	8'	Tuba.	85 Pipes
12	4'	Clarion...From #11.	73 Notes
13		Chimes...wired 20 to 44. " 45.	25 "

		SWELL ORGAN 6" Wind.	
14	16'	Bourdon...unit.	109 Pipes
15	8'	Open Diapason...42 scale - wood bass.	73 "
16	8'	Stopped Diapason...From #14.	73 Notes
17	8'	Viole d'Orchestre...64 scale.	73 Pipes
18	8'	Salicional...60 " .	85 "
19	4'	Violin...From #18.	73 Notes
20	4'	Flute d'Amour... " 14.	73 "
21	2-2/3'	Twelfth... " 14.	73 "
22	2'	Flautina... " 14.	73 "
23	8'	Voix Celeste...62 scale...T.C.	61 Pipes
24	8'	French Trumpet.	73 "
25	8'	Oboe.	73 "
26	8'	*Vox Humana...S. B.	61 "

*(Separate swell box with pistons to operate doors)

		CHOIR ORGAN 6" Wind.	
27	16'	Contra Viole...58 scale at 8'-zinc bass.unit.	85 Pipes
28	8'	English Open Diapason...46 scale - zinc bass.	85 "
29	8'	Concert Flute.	85 "
30	4'	Solo Flute...From #29.	73 Notes
31	8'	Doppel Floete... " 6.	73 "
32	8'	Dulciana...56 scale.	85 Pipes
33	8'	French Horn.	73 "
34	8'	Gamba...From #27.	73 Notes
35	8'	Unda Maris...56 scale...T.C.	61 Pipes
36	4'	Dulcet...From #32.	73 Notes
37	8'	Clarinet.	61 Pipes
38		Harp.....(Silent Stop)	

SANCTUARY ORGAN 5" Wind.
(Played from Great Manual)

39	8'	Echo Flute.....Wald scale.....	85 Pipes
40	8'	Muted Viole.....68 scale tapered.....	85 "
41	4'	Wald Flute.....From #39.....	73 Notes
42	8'	Viole Celeste with #40..66 scale-tapered..T.C..	61 Pipes
43	4'	Violina.....From #40.....	12 Notes
44	8'	Vox Humana.....S. B.....	61 <i>Pipes</i>
45		Chimes.....11 $\frac{1}{2}$ " - wired 20 to 44.....	25 Bells

PEDAL ORGAN 6" Wind

46	32'	Resultant Diapason.....	32 Notes
47	16'	First Double Open Diapason.....	44 Pipes
48	16'	Second Double Open Diapason..From #1.....	32 Notes
49	16'	Contra Bourdon.....	44 Pipes
50	16'	Tuba....20 from #11.....	12 Pipes.....32 Notes
51	16'	Contra Viole.....From #27.....	32 "
52	16'	Lieblich Gedeckt... " 14.....	32 "
53	8'	Bass Flute..... " 49.....	32 "
54	8'	Tuba..... " 11.....	32 "
55	8'	Cello..... " 27.....	32 "
56	8'	Octave..... " 47.....	32 "

COUPLERS

57		Swell to Great	71	Choir to Swell 4'
58		Swell to Great 4'	72	Choir to Swell 16'
59		Swell to Great 16'	73	Swell 4'
60		Choir to Great	74	Swell 16'
61		Choir to Great 4'	75	Great to Pedal
62		Choir to Great 16'	76	Great to Pedal 4'
63		Great 4'	77	Swell to Pedal
64		Great 16'	78	Swell to Pedal 4'
65		Swell to Choir	79	Choir to Pedal
66		Swell to Choir 4'	80	Great Unison Separation
67		Swell to Choir 16'	81	Swell Unison Separation
68		Choir 4'	82	Choir Unison Separation
69		Choir 16'	83	Sanctuary "On" Great "Off"
70		Choir to Swell	84	Sanctuary to Great

MECHANICALS

85		Sanctuary Tremulant
86		Great Tremulant
87		Swell Tremulant
88		Choir Tremulant
89		Crescendo Indicator by light

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6 & Cancel Affecting Sanctuary Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Great Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Swell Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Choir Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Pedal Organ
Pistons No. 1-2-3-4 & Cancel Affecting Full Organ, duplicated by studs on Toe Board.

Pedal to Manual "On" and "Off" pistons

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Choir & Great Expression Pedals
4	Balanced Sanctuary Expression Pedal
5	Swell to Pedal Reversible
6	Sforzando Pedal, by stud & light indicator duplicated by manual piston.

PEDAL MOVEMENTS (Cont'd.)

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6 Grand Crescendo Pedal (Beginning at the softest step & drawing all stops including reeds and couplers in their order of power by a single movement of the foot. By reversing the movement all stops and couplers are cancelled in their order. CONCAVE RADIATING PEDALS.

Organ Bench with Music Shelf
Electric motor, blower, generator, freight & drayage from factory to Bldg. & installation.

ALL - 3/13/29

Checked by.....date.....