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CONSOLE SPECIFICATIONS

PROD. ORDER M-6421

January 21, 1990

Arnold Rathbun, Cranston, Rhode Island
for
SAYLES HALL - BROWN UNIVERSITY, PROVIDENCE, RHODE ISLAND

CONSOLE	Detached - Roll Top
CABINET DESIGN	A 6
CABINET WOOD	Rift Sawn Oak
CABINET FINISH	To Customer's Sample
MANUALS	THREE AND PEDAL
	Manual Keys - Bone/Walnut
	Pedal Keys - Maple/Walnut
MANUAL COMPASS	CC to C4, 61 notes - Tracker Touch
PEDAL COMPASS	CCC to G, 32 notes
STOP CONTROLS	Walnut Draw Knobs and Maple Tilting Tablets
ACTION	All Electric - Solid State
ACTION CURRENT SUPPLY	12 Volts, DC

GREAT ORGAN - 61 note compass

1.	16	Open Diapason	
2.	8	First Open Diapason	
3.	8	Second Open Diapason	
4.	8	Gross Flute	
5.	8	Gamba	
6.	8	Gemshorn	
7.	4	Octave	
8.	4	Wald Flute	
9.	2 2/3	Twelfth	
10.	2	Fifteenth	
11.	IV	Mixture	
12.	8	Trumpet	
13.	8	Festival Trumpet	from Swell
14.	4	Festival Trumpet	from Swell
15.		Blank	CLAYTON
16.		Blank	

SWELL ORGAN - 61 note compass

17.	16	Bourdon
18.	8	Open Diapason
19.	8	Stopped Diapason
20.	8	Quintadena
21.	8	Viole d'Orchestre
22.	8	Vox Celeste
23.	8	Viola
24.	8	Aeoline
25.	4	Octave
26.	4	Flauto Traverso
27.	2 2/3	Nazard
28.	2	Flautino
29.	IV	Dolce Cornet
30.	16	Double Trumpet

SWELL ORGAN (Continued)

31.	8	Cornopean
32.	8	Oboe
33.	8	Vox Humana
34.	8	Festival Trumpet
35.	4	Festival Clairon
36.	4	Clairon
37.		Tremulant

CHOIR ORGAN - 61 note compass

38.	16	Dulciana	
39.	8	Violin Diapason	
40.	8	Concert Flute	
41.	8	Gedeckt	
42.	8	Salicional	
43.	8	Dulciana	(Ext.)
44.	8	Unda Maris	
45.	4	Rohr Flute	
46.	4	Violina	
47.	2	Piccolo	
48.	16	Fagotto	
49.	8	Clarinet	
50.		Tremulant	

* PEDAL ORGAN

51.	32	Bourdon	
52.	16	Open Diapason	
53.	16	Bourdon	(Ext.)
54.	16	Soft Bourdon	from Swell
55.	16	Violone	
56.	16	Dulciana	from Choir
57.	8	Flute	(Ext.)
58.	8	Gedeckt	
59.	8	Violoncello	(Ext.)
60.	5 1/3	Quint	(Ext.)
61.	4	Super Octave	
62.	16	Trombone	
63.	8	Trumpet	(Ext.)
64.		Blank	
65.		Blank	
66.		Blank	

* Playable thru new solid state switches.

COUPLERS

67.	Great to Pedal	79.	Swell to Choir 16
68.	Great to Pedal 4	80.	Swell to Choir
69.	Swell to Pedal	81.	Swell to Choir 4
70.	Swell to Pedal 4	82.	Great 4
71.	Choir to Pedal	83.	Swell 16
72.	Choir to Pedal 4	84.	Swell Unison Off
73.	Swell to Great 16	85.	Swell 4
74.	Swell to Great	86.	Choir 16
75.	Swell to Great 4	87.	Choir Unison Off
76.	Choir to Great 16	88.	Choir 4
77.	Choir to Great		
78.	Choir to Great 4		

ADJUSTABLE COMBINATIONS

Solid State - Four Memories

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ
	(1-8 duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
Memory Selector	

REVERSIBLES

Great to Pedal - manual piston and toe stud
 Swell to Pedal - manual piston and toe stud
 Choir to Pedal - manual piston and toe stud
 Sforzando - manual piston and toe stud with indicator light
 Zimbelstern - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf and bench adjustment blocks
 Transparent music rack with light
 Pedal light
 Roll top with special bolt type locks

Salesman: Arnold Rathbun

dmm
 3-11-91
 Revised 5-7-91