

M. P. MÖLLER Organ Factory

3-36

Pipe Organ No. 9005 Date June 20, 1956
 For ST. MARK'S METHODIST CHURCH, CHARLESTON, WEST VIRGINIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 Stop Controls Inter-manual tilting tablets.
 No. Manuals Three Wind Pressure Gt. 4", Sw. & Ch. 5", Ped. 4" & 5"
 To be Completed August 1, 1957 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

10

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|----|----------|---------------------|--|-----------------|----|---------------|-----|-------|
| 1. | 8' | Diapason..... | 45-3/4..... | 18 1/2..... | 12 | Zinc...S.M... | 61 | Pipes |
| 2. | 8' | Bourdon..... | 54..... | 21 1/2..... | 12 | Zinc...S.M... | 61 | Pipes |
| 3. | 8' | Gemshorn..... | 52-1/3..... | 17 1/2..... | 12 | Zinc...S.M... | 61 | Pipes |
| 4. | 4' | Octave..... | 58..... | 18 1/2..... | | S.M... | 61 | Pipes |
| 5. | 4' | Flute Harmonic..... | 60..... | Reg..... | | S.M... | 61 | Pipes |
| 6. | II Rks. | Grave Mixture..... | 2-A..... | 18 1/2..... | | S.M... | 122 | Pipes |
| 7. | III Rks. | Fourniture..... | Formula "A"..... | 18 1/2..... | | S.M... | 183 | Pipes |
| 8. | | Chimes..... | Pres. Deagan tubes and electric action with volume control | | | | | |
| | | | A to F..... | #22 to #42..... | | | 21 | Tubes |
| 9. | | Tremolo | | | | | | |

SWELL ORGAN

11

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|-----|----------|---------------------------|---------------------|-------------|----|---------------|-----|-------|
| 10. | 8' | Rohrflöte..... | 54..... | 20 1/2..... | 12 | Zinc...S.M... | 73 | Pipes |
| 11. | 8' | Viole de Gamba..... | 54..... | 18 1/2..... | 12 | Zinc...S.M... | 73 | Pipes |
| 12. | 8' | Viole Celeste..T.C..... | 56..... | 18 1/2..... | | S.M... | 61 | Pipes |
| 13. | 4' | Spitzprincipal..... | 58-3/4..... | 18 1/2..... | | S.M... | 73 | Pipes |
| 14. | 4' | Waldflöte..... | Reg. Waldflöte..... | | | W.&M... | 73 | Pipes |
| 15. | 2' | Flautino..... | From #14..... | | | | 61 | Notes |
| 16. | III Rks. | Plein Jeu..... | 3-R-2..... | 18 1/2..... | | S.M... | 183 | Pipes |
| 17. | 16' | Bassoon (1/2 length)..... | 4"..... | | | | 73 | Pipes |
| 18. | 8' | Trompette..... | 2-3/4"..... | | | | 73 | Pipes |
| 19. | 4' | Rohrschalmel..... | 1-1/4"..... | | | | 73 | Pipes |
| 20. | | Tremolo | | | | | | |

CHOIR ORGAN

7

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|-----|--------|----------------------------|-------------|-------------|----|---------------|----|-------|
| 21. | 8' | Gedeckt..... | 56..... | 20 1/2..... | 12 | Zinc...S.M... | 61 | Pipes |
| 22. | 8' | Erzähler..... | 52-1/4..... | 17 1/2..... | 12 | Zinc...S.M... | 61 | Pipes |
| 23. | 8' | Erzähler Celeste..T.C..... | 52-1/4..... | 17 1/2..... | | S.M... | 49 | Pipes |
| 24. | 4' | Nachthorn..... | 60..... | 20 1/2..... | | S.M... | 61 | Pipes |
| 25. | 2-2/3' | Nazard..... | 66-3/4..... | 20 1/2..... | | S.M... | 61 | Pipes |
| 26. | 2' | Blockflöte..... | 70-3/4..... | 20 1/2..... | | S.M... | 61 | Pipes |
| 27. | 8' | Krummhorn..... | 1"..... | | | | 61 | Pipes |
| 28. | | Tremolo | | | | | | |

PEDAL ORGAN

2

29.	16'	Principal...CCC 32...CC 4 1/4.....19 1/2.....29 Zinc...S.M..4".....56 Pipes
30.	16'	Bourdon.....Large Ped. Bdn....Low Lip...Large Ears.....4".....4 1/4 Pipes
31.	16'	Gemshorn....40-1/3...17 1/2.....12 pipes...20' from #3.....4".....32 Notes
32.	16'	Rohrbourdon..42.....20 1/2.....12 pipes...20' from #10.....5".....32 Notes
33.	8'	Octave.....From #29.....32 Notes
34.	8'	Bourdon.....From #30.....32 Notes
35.	8'	Rohrflöte.....From #10.....32 Notes
36.	8'	Gemshorn.....From #3.....32 Notes
37.	4'	Super Octave.....From #29.....32 Notes
38.	16'	Double Trompette..CCC 4 1/2"....CC 2-3/4"....12 pipes..20' from #18..5".....32 Notes
39.	8'	Trompette.....From #18.....32 Notes

COUPLERS

40.	Great to Pedal	8'	52.	Swell to Choir	16'
41.	Great to Pedal	4'	53.	Swell to Choir	8'
			54.	Swell to Choir	4'
42.	Swell to Pedal	8'	55.	Swell to Swell	16'
43.	Swell to Pedal	4'	56.	Swell to Swell Unison	
44.	Choir to Pedal	8'	57.	Swell to Swell	4'
45.	Choir to Pedal	4'			
46.	Swell to Great	16'	58.	Choir to Choir	16'
47.	Swell to Great	8'	59.	Choir to Choir Unison	
48.	Swell to Great	4'	60.	Choir to Choir	4'
49.	Choir to Great	16'	61.	Great to Great	16'
50.	Choir to Great	8'	62.	Great to Great Unison	
51.	Choir to Great	4'	63.	Great to Great	4'

ADJUSTABLE COMBINATIONS

Pistons Nos. 1-2-3-4-5-6	Affecting Great Stops
Pistons Nos. 1-2-3-4-5-6	Affecting Swell Stops
Pistons Nos. 1-2-3-4-5-6	Affecting Choir Stops
Toe Studs Nos. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons Nos. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible, duplicated by manual piston
 Swell to Pedal Reversible, duplicated by manual piston
 Choir to Pedal Reversible, duplicated by manual piston
 Balanced Expression Pedal, Swell Organ
 Balanced Expression Pedal, Choir Organ
 Balanced Crescendo Pedal with indicator light
 Sforzando Reversible (duplicated by manual piston) with indicator light

ACCESSORIES

Concave radiating pedal clavier

Organ bench with music shelf

Electric motor, blower and action current power unit of ample capacity

Castlelight for music rack

Pedal light

*Transparent music rack*GREAT MIXTURE FORMULA "A"

19	15	12	8
22	19	15	12
26	22	19	15
<u>1-24</u>	<u>25-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	46	○	8'	CC	1/4	Mouth	18½	S. M.
Quint	47	○	8'	CC	2/9	Mouth	18½	S. M.