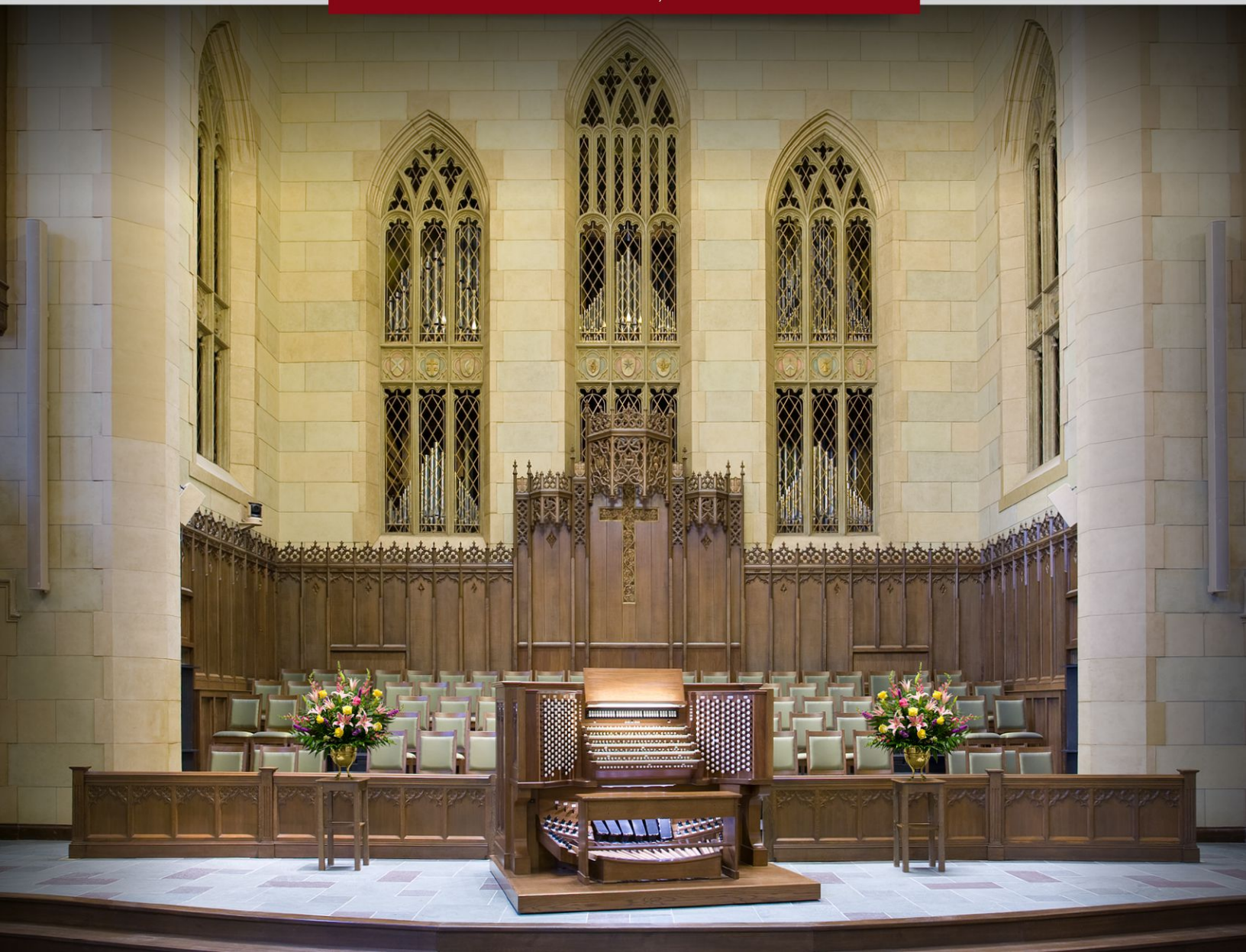


CONSECRATION OF THE  
ANNE S. AND HENRY B. PAUP SANCTUARY PIPE ORGAN

OCTOBER 26, 2014

FIRST UNITED METHODIST CHURCH  
FORT WORTH, TEXAS











***“As we celebrate this instrument, may our hearts and lives also be tuned to praise.”***  
**— Dr. Tim Bruster**

As Senior Pastor of FUMC Fort Worth since 2003, I am always amazed at how our congregation, leadership, staff, and Foundation come together as stewards of this magnificent church. I am reminded of the leadership of the church that broke ground for this historic building on the very day of the Stock Market Crash of 1929. The fortunes that were lost that day did not dampen the hope and vision of the congregation. Throughout history, we have grown and made necessary improvements — and added new facets of this progressively traditional downtown church as our vision grew and developed. Today, we are consecrating a new pipe organ that is not only a world-class musical instrument, but a true representation of how our people respond to the needs of this church.

I am grateful for the generosity of Anne and Hank Paup in expressing their love for the church and their love of music through their lead gift. I am grateful for the generous gifts of all the other donors. I give thanks for all those whose gifts and careful stewardship throughout the past 50 years have made possible the First Methodist Church of Fort Worth Foundation, which provided significant funding.

I am thankful for the planning and work of our Board of Trustees and many others who made this project possible. All of these gifts together have made possible the magnificent gift of the Anne S. and Henry B. Paup Sanctuary Pipe Organ. Just as a pipe organ is made up of many parts, together making a wondrous sound, so our congregation is made up of many members with differing gifts, together doing something wondrous: striving to love God, serve others, and transform lives.

May this instrument — for many, many years to come — enhance our worship. As we celebrate this instrument, may our hearts and lives also be tuned to praise.





Above: **Board of Trustees**, left to right, front row: Jerry Colwell, Linda Roe, Eva Isbell, Dr. Bill Longsworth. Back row: Bill Scott, Jim Whitton, Tom Sturdivant, Roy Eaton. Not pictured: Jeff Dyer, Joan Gaspard, Don Stegall, Carol Van Hook.

Left: **Chairs of Trustees during this project**, left to right: Jim Whitton 2013 – Present, Jack Benson 2009 – 2012, Tom Sturdivant 2007 – 2008.

*“Music is an important means of transporting a part of ourselves and lifting our spirits in union with God. I am deeply grateful to everyone in our church who has supported our pipe organ project and has thus contributed to enhancing the spiritual life of us all.”*

*— Dr. Bill Longsworth*

*“It is thrilling to watch (and hear) as the plans, hopes, and dreams of so many people over so many years finally come to fruition. The Trustees are thankful for the hard work of the dedicated artists who are bringing our congregation an even more beautiful and vibrant place of worship. I want to personally thank all of the Trustees and staff who served over the years since this project was launched. Their time and devotion helped make this possible.”*

*— Jim Whitton*



**Foundation Board of Directors**, left to right, front row: Chris Lokey, Ashley W. Johnson, Beverlee Herd, Kenneth H. Jones, Jr., Vernon Bryant, Pat Hayward Petrushka, Jack Benson, Don Stegall. Back row: John Maddux, Chris Choate, Michael Malloy, Byron Baird, Lou Ann Blaylock, R. Earl Cox III, John R. Thompson, Jr., Tom Hardgrove, Richard DeBerry. Not pictured: Lee Bloemendal, MD, Henry B. Paup, W. R. "Bob" Watt, Jr.

*"As Executive Director of the Foundation, I am honored to have played a part in bringing this project to fruition. I commend the donors, the Board, and our entire church community for this remarkable achievement."*

— Sid Johnston

Our Church is renowned for its meaningful worship services and music programs, and the Foundation has played a major role in each of these glorious expressions — and will continue this commitment for future generations. The Foundation is honored to have underwritten the Anne S. and Henry B. Paup Sanctuary Pipe Organ. Foundation contributions, a combination of generous donor gifts and Foundation assets, helped assure the completion of this instrument designed and built specifically for our Church. Foundation funds have also enabled chancel renovations, sound system upgrades, and choir loft enhancements. Together we have created a magnificent space for an expanded vision for music and arts in our historic building.



Sid Johnston, Executive Director  
First Methodist Church Foundation, Inc.



Anne S. and Henry B. Paup

***“We have had some blessings, and we love and believe in our church.”***

The naming gift for our new sanctuary pipe organ was presented to First United Methodist Church of Fort Worth as more than just a deep reflection of love for our church and its music. The Anne S. and Henry B. Paup Sanctuary Pipe Organ honors a family legacy of giving that not only created our beautiful First Church garden, but also one which, three generations back, provided the primary pipe organ for TCU's Ed Landreth Auditorium. The sanctuary organ gift also honors the work of those who were key to bringing this massive project to successful completion, including Mark Burrows, Taylor Davis, Peggy Graff, and Aaron Medina.

Anne Paup, who grew up in the Methodist church as niece of Bishop Ellis Finger, Jr., Tennessee Conference, comes from a long line of Methodists in Mississippi. Although her husband, Hank, was baptized in the Methodist Church, he grew up Presbyterian in Midland, Texas. He and Anne met at SMU, where Hank was in law school and she was an undergraduate. Upon graduation they married and moved to Fort Worth for Hank to accept a position in a local tax firm. They joined FUMC Fort Worth in 1982 when their son, Spivey, was four years old. Their daughter, Robbie Jane, and a generation later, their first grandchild, Henry Brooks Paup, son of Brooke and Spivey Paup, were baptized at FUMC Fort Worth. In August 2014, Robbie Jane and Daniel Pope were among the first to be married with music from this beautiful organ as it neared completion. On the same day the organ bearing the Paup name is consecrated, their granddaughter, Heidi Anne Paup, will be baptized.

For Hank Paup, the family connection with our church goes back even further. One day, after walking through the First Church Garden for nearly 18 years, Hank realized a plaque there bore the name of his great-aunt. The original commemorative plaque, styled “Mrs. B.S. Walker,” ignited further investigation that revealed that our garden was a gift to the church given by Hank's great-great-aunt, Alice Davis Walker, in 1957. And, although Alice Davis Walker also gave portions of her estate to several other local beneficiaries, the gift that drew the Paups' interest was her gift of the main organ to TCU's Ed Landreth Auditorium. Following this great example and honoring this family legacy of generosity to our church, the Paups made their naming gift of our new sanctuary pipe organ.

In addition to a long history of financial generosity to our church, both Anne and Hank have served tirelessly in many areas of First Church leadership. Anne has been a member of its adult choir programs since 2002 and is an active member of United Methodist Women (UMW) and charter member of the Hannah Circle. She has served in many UMW capacities including Special Events Chair and President from 2010 – 2012. In addition to Anne and Hank teaching Sunday School for more than 10 years, Hank has

also served as President of the Church Council and Chairman of the Administrative Board, as well as on the Finance Committee, Board of Trustees, Staff Parish Relations Committee and his longest tenure to date, the Foundation Board, with his current role as Vice-President.

In meeting the need to replace the failing Reuter Organ with their lifelong love of the Methodist Church, the Paups' decision to become name donors for this spectacular Garland Pipe Organ came down to a simple but profound sentiment:

"We have had some blessings, and we love and believe in our church."



**Major Donors**, left to right, Center: Anne and Hank Paup. Front row, left to right: Lou Ann Blaylock, Hubert Jones, Vickie Jones, Frank Sherrill, Louise Carvey, Debbie Grant. Second row: George Ann Carter Bahan, Vernon Bryant, Nancy Bryant, Trish Sherrill, Pat Van Meter, David Grant. Third row: Debbie Whitton, Jim Whitton, Kathy Lien, Ken Lien, Arch Van Meter. Not pictured: Karen and Charlie Anderson, Carol and Jack Benson, Marilyn and Fred Cantu, Cheryl and Pat Evans, Mary Lou Harrington, Daphne and Dwayne Jose, Doris Klabzuba, Jane Korman, Judith and Chris Lokey, Ellen and Robert Rogers, Sue and George Sumner, Jeri and Bob Watt, Elaine Yamagata, Elizabeth and Chuck Yeagain.



***“The hymns of the church have so much solid theology in them that I think, in essence, the most important role of this instrument is to accompany those hymns so all can enjoy and absorb that theology.”***

***— Dan Garland***

Since the age of six, Dan Garland has been enamored with the creation of organ music. After growing up in Fort Worth under the mentorship of First Presbyterian's Organist William Barclay, he pursued his initial dream of becoming organist/choirmaster with a degree in organ performance and music education from Texas Wesleyan College. However, it was while still in high school and working for an organ builder that Dan first began to realize he would much rather build organs than play them. “That strong early experience is why I'm here doing what I do,” he says.

Coming from a “family full of Presbyterians,” Dan is no stranger to ministry. Three uncles and his grandfather were Presbyterian ministers, and his mother was on staff at First Presbyterian Fort Worth. Growing up in a household that literally revolved around church, Dan realized without question what he wanted to do with his life. “It was my ministry,” he says. “I think building organs is how I give thanks to God for giving me the talent that I have.”

Dan Garland, Organ Builder

Dan founded Garland Pipe Organs, Inc. in 1982, and his company has now grown to include a staff of seven full-time employees, many of whom hold degrees in organ performance, piano and voice as well as industrial arts. Today, Dan's 40-plus-year career building organs includes more than 50 pipe organs across the nation. Of all the instruments built by Dan and his team, he is quick to say that our Anne S. and Henry B. Paup Sanctuary Pipe Organ is his magnum opus — and the third largest pipe organ of its kind in Texas.

Dan says his connection to First Church Fort Worth has always been dear because in growing up at First Presbyterian just a few blocks away, the familiar landmark and pealing of our tower bells are among his earliest memories. When called in to work on the Reuter Organ in 1995, Dan felt pulled closer to our church family — a feeling he says has remained ever since. “I've always thought the Reuter Organ was a wonderful instrument, and I always looked forward to being here for events. I never would have dreamt we would get to build this instrument we are seeing here today. It's such an honor to be here and fulfill not only my dreams,

but, I think, the dreams of the church to have a truly world-class instrument that will be an incredible addition to this church, the congregation, and the community.”

Being able to build this new instrument by using a considerable amount of the 1967 Reuter, Dan says, has allowed him to respect the church’s investment — and contributions made in 1967 — but also to move forward on building a larger and more exciting instrument. And, he adds, because the church has made so many improvements in its renovation of the acoustics of its sanctuary, including the console that can be made visible for concerts, FUMC Fort Worth will be an important venue for recitals and musical events for generations to come. This, however, is not the most important attribute of this new instrument, Dan says. The most exciting attribute of our new organ is its excellence as an instrument for the worship of God in this sacred space for generations to come. “That’s what we do and that’s why we do it,” he adds.

Dan says that while organ building is difficult work that takes a very long time, when he sits back and sees the final product, there is great pride in knowing what his team has accomplished. “I have always held worship in high esteem,” he says. “Worship is always an extraordinary event, and one of the aspects that makes it so extraordinary is the singing of the hymns. The hymns of the church have so much solid theology in them that I think, in essence, the most important role of this instrument is to accompany those hymns so all can enjoy and absorb that theology.”

### **About Garland Organs**

Garland Pipe Organs, Inc. work completed in recent years includes major rebuilding and enlargement of the organ at First Presbyterian Fort Worth (133 ranks), and, in addition to First United Methodist Church of Fort Worth (160 ranks), new organs in Texas include St. Stephen Presbyterian Church Fort Worth (77 ranks); All Saints Episcopal Church Fort Worth (85 ranks); University Christian Church Fort Worth (80 ranks); First United Methodist Church Wichita Falls (80 ranks); University Presbyterian Church Austin (45 ranks); University Christian Church, Austin (30 ranks); Bentwood Trail Presbyterian Church Dallas (45 ranks); First United Methodist Church Bryan (50 ranks); St. Paul United Methodist Church Abilene (44 ranks); First United Methodist Church Marshall (48 ranks); Church of The Holy Communion Dallas (25 ranks); St. Maria Goretti Catholic Church Arlington (60 ranks); Arborlawn United Methodist Church Fort Worth (106 ranks); Clear Lake United Methodist Church Houston (55 ranks); St. James Episcopal Church Dallas (20 ranks); St. Andrew Presbyterian Church Denton (40 ranks); and St. George’s School in Newport, Rhode, Island (70 ranks). In addition to building new instruments, the Garland firm maintains approximately 100 instruments in Fort Worth and Dallas as well as instruments throughout Louisiana, Oklahoma, and New Mexico.



Anne S. and Henry B. Paup  
Sanctuary Pipe Organ  
October 26, 2014

In honor of

Mark Burrows      Peggy Graff  
Taylor Davis      Aaron Medina

Dan Garland – Organ Builder



Mark Burrows,  
FUMC Music Ministry  
1995 – 2012

***“Music is powerful stuff, and as we bring that to people every single week, we have a responsibility not only to bring forth the new, but also to curate the great songs of the past so that we always connect with our congregation’s touch points of wonder, all along the way.”***

**— Mark Burrows**

Music leaders are part of the ministry with a great opportunity to impact people’s experience of worship. And, in an especially gratifying duality, music leaders minister to the choir and to the congregation when working with musicians to accomplish musically some things they didn’t think they had the ability to do. By and large, our choirs are composed of teachers, medical and legal professionals, salespeople, and others who might not otherwise be thought of as “real musicians,” but what powerful music they make! Things like a youth choir singing

Vivaldi Gloria, an adult choir doing Outside the Bachs — amazing work that most people wouldn’t dream of doing with a church choir — and all the great music Adoramus has been able to do—is a powerful way for people to come in as individuals and accomplish these amazing things together. For the listener, there’s something about music that creates a deep sense of wonder that sometimes gets lost in our day-to-day onslaught of information. Whether introducing new pieces or tapping into something familiar, we’re bringing music to people in a deep and profound way. Around the church we often hear vaguely foreign words with an otherworldliness that helps create the sort of mystery and wonder we crave. Beyond the spoken word, music is crucial to connecting us with our sense of wonder on an emotional and biological level in a way that is both beautiful and mystical. Music is the first form of intelligence to enter the body, as a lullaby, and the last to leave, as a favorite hymn. Music is powerful stuff, and as we bring that to people every single week, we have a responsibility not only to bring forth the new, but also to curate the great songs of the past so that we always connect with our congregation’s touch points of wonder, all along the way.



Aaron Medina, Organist  
2004 – 2012

The vision began with former organist Mr. Aaron Medina, who began the process of replacing the sanctuary organ. When Aaron and our then Director of Music Mark Burrows (now also known as Mister Mark, Director of Children's Ministries) began to notice failures happening in our existing Reuter Pipe Organ, it was a matter of meeting day-to-day challenges that have now become quiet legends in our church: a pipe would begin to sound during a funeral or worship service, and Mark would slip quietly from the choir loft, climb into the organ chamber, follow the sound to the rogue pipe and pull it loose to stop the wayward note; changes in weather that often created a need for Aaron to rearrange music on the fly based on what pipes were working that day; and in one case, a pipe rendered silent by an expired gecko that presumably happened into the pipe through worn and cracked valves. After these kinds of instances became more rule than exception, Burrows and Medina began to realize that the aging 1995 restoration to the Reuter had run its course. Upon further investigation, they discovered the somewhat rare antiphonal organ

in the back of the sanctuary and that several other more remarkable features of the original Reuter had slipped from usability. The time seemed right to begin working on a replacement. "The more we uncovered about the Reuter and the spaces we had opportunity to work with, the more we realized this was like having a Porsche we couldn't get out of second gear," Burrows says.

As it turned out, the replacement process was far more than a simple matter of just buying a new organ. The space in the sanctuary, upon sound testing, was found to be quite nonresponsive, or, as Burrows likes to put it, "where all good sound went to die." Removing the plush, dark red carpeting and replacing it with an airy-looking slate allowed the reverberation that helps sound stay around, for choirs to hear each other and for members of the congregation to be able to hear others singing, thereby encouraging them to sing, too. Visually the lighter space gave singing and music a much more uplifting and joyful feel, which also encouraged congregational participation. Measurements and sound remedies such as these became the first tentative steps to readying our sanctuary for its new organ.

With Burrows' encouragement, Medina then put his passion to work researching and developing the proposal for our new instrument, and then presenting it to our Trustees. Upon approval, Medina began the arduous task of launching this landmark project and working with the Foundation to secure its funding. The rest, as they say, is history. Today, as we celebrate the consecration of this fine new instrument, let's all pause to remember the beginning of this amazing journey — as well as the perseverance and commitment of those who joined in and brought it forward to completion. In other words, the "Porsche" is now ready for high gear — and what fun it will be to enjoy its smooth new ride!





Peggy Graff, Organist

***“I feel as though I have a direct connection to God when I play,” she says. “To me, playing the organ and the piano in church is like praying.”***

***— Peggy Graff***

Peggy Graff, a native of Nebraska, received her Bachelor of Music Education degree from the University of Nebraska-Lincoln and a Master of Sacred Music, Organ Concentration, from Southern Methodist University and Perkins School of Theology. There she studied organ with Dr. Larry Palmer and Dr. Robert Anderson, and choral conducting with Rosemary Heffley and Lloyd Pfautsch. Post-graduate work includes harpsichord study with Dr. Palmer at SMU and choral conducting with Dr. Donald Neuen at University of California Los Angeles.

As a child, Peggy conducted worship services at home, complete with music and scripture. “In the fourth grade, I was called to be a Christian,” she says, “and the music ministry just came as a natural outgrowth of that commitment.” She started playing piano in Sunday School at the age of 11 and pipe organ for the church when she was 13. “I feel as though I have a direct connection to God when I play,” she says. “To me, playing the organ and the piano in church is like praying.”

During her time in Omaha, Nebraska, Peggy was the choral director at Bryan Senior High, served as organist at Kountze Memorial Lutheran Church, sang in Clarion Chamber Chorale, and was piano accompanist and organist for the Nebraska Choral Arts Society under the direction of Dr. Z. Randall Stroope, who was recently in concert at FUMCFW.

For more than 30 years, Peggy taught music education in Nebraska and Texas at elementary, middle, and high school levels, directed numerous award-winning choirs, and implemented and taught AP Music Theory. While in Lincoln, Nebraska, she

co-founded and directed Puellae Cantores, a 50-voice select girls' choir made up of girls in grades 4 – 6 from more than 30 elementary schools in the city. The group performed several times a year at the University of Nebraska and other venues. For 13 years, she served as associate choral director at Birdville High School. Retired from teaching, now she enjoys mentoring young choral directors and continues to be in demand as a clinician, adjudicator, and organ and piano accompanist.

In playing for worship services, Peggy says she likes to add meaning to congregational hymns by providing harmonizations and “color” to the text. “For example,” she explains, “if there’s a verse that is not as uplifting — maybe it’s a little more sorrowful. I’ll reharmonize it in a minor tonality with a softer registration. For a verse that is more uplifting, I’ll play more exuberantly.” Peggy says that she enjoys collaborating with Taylor (Davis) on ideas for the future of our Music Ministry and events that will take place at our church, as well as being with the singers in Choral Union: “They are a great group of people!” Peggy also supervises the direction of our FUMC Fort Worth Fifth Street Handbell Choir and hosts the Spectrum Chamber Music Ensemble concerts as well as other choral events.

In addition to her work with First Church, Peggy serves her profession as a mentor to young teachers, a judge and clinician for UIL choral competitions, and accompanist for band solo and ensemble contests and high school choir concerts. She is on the Board of Directors for the Greater Dallas Handbell Association.

Affiliated with the Fort Worth Chapter of the American Guild of Organists, the National Professional Certification Committee of this group recently awarded Mrs. Graff her Service Playing Certification (SPC). She is currently preparing for the Colleague Exam (CAGO), which will be held in May 2015. Other memberships include Texas Music Educators Association, Texas Choral Directors Association, and Texas Music Adjudicators Association, and Sigma Alpha Iota, honorary music fraternity.

Peggy came to this church as no stranger; her husband is Rev. Chuck Graff, Associate Pastor of our congregation. Peggy and Chuck have two grown children and three lovely granddaughters.

“I thank God, my parents, my husband, Chuck Graff, my family, and my numerous teachers and mentors for their love, encouragement and support that has sustained me over the years,” she says, “I also thank Taylor Davis and the FUMC Fort Worth Staff Parrish Relations Committee for inviting me here to serve.”





Taylor Davis, Director of Music and Worship Arts

***“This is a once-in-a-generation moment, and the responsibility is ours to maximize this incredible gift. The future of sacred music in this space is as bright as we are willing to make it, and I invite you to join me as we extend this music into our community.”***

***— Taylor Davis***

As the current Director of Music and Worship Arts at FUMC Fort Worth, Taylor Scott Davis is a 2003 graduate of Centenary College of Louisiana, where he earned a Bachelor of Sacred Music degree while studying conducting with Dr. Julia Brasher Thorn, as well as intensive courses with Dr. Sandra Willets, Dr. Ann Howard Jones, Paul Oakley, Alice Parker, and Jane Marshall. He has also studied composition with Dr. Eric McIntyre, Ms. Parker, and Ms. Marshall. In 2004, Taylor became a Fellow of Melodious Accord who has received commissions from a wide variety of groups for his music that has been performed throughout the US, Europe, South America, and South Africa, as well as by the Grammy-nominated group Conspirare.

Although the “organ project” was already well underway when Davis took the helm as choir director and leader of its new Music and Worship Arts program in 2011, he has been deeply involved in the many decisions, challenges, and opportunities tucked within this massive undertaking. When it comes to leading FUMC music, Taylor is quick to say that it is the congregation that is the most important choir — and every Sunday he looks forward to the blending of congregational voices with the spectacular sound of the new pipe organ in our renovated and “live” sanctuary. In working with the choirs he leads, he says that he genuinely loves best the rehearsal process — the camaraderie, the fellowship, the challenges, and the polishing that all occur simultaneously in working with our FUMC choirs. This is a process as familiar to Davis as it is special. As the son of a well-known church musician, Taylor says he spent the first 22 years of his life as an apprentice: “It’s what I was raised to do.”

## **Commissioned Gifts**

With the consecration of the Anne S. and Henry B. Paup Sanctuary Pipe Organ comes another special work, commissioned for this landmark day our Music and Worship Arts team of Taylor Davis, Director, and Peggy Graff, Organist. Two John Thornburg hymns penned especially for this day, “On Eden’s Primal Day,” as a lasting gift to our congregation, and “Praise is the Beautiful Song,” a gift of gratitude for Organ Builder Dan Garland and his team for their countless hours and endless commitment to this enormous task, are among the special touch points of this grand celebration.

Davis says the idea of commissioning a hymn came simply. Because the organ will always be associated with hymns, it just seemed like the right thing to do to give our congregation something they can always associate with this day — and the consecration of the long-awaited Anne S. and Henry B. Paup Sanctuary Pipe Organ. “Having a hymn to sing that is specific to this great day in our church gives our church family a way to celebrate the organ both now and along the way. Every time we sing these words, we will be brought back to this Sunday.”



John Thornburg, Composer

John Thornburg, the quite notable author of these two new hymns, not only recently served as president of the North American Hymn Society, but is a resident of North Texas who lives in nearby Dallas and — as the son, grandson, and great grandson of Methodist ministers — understands the DNA of First United Methodist Church of Fort Worth very well. A graduate of Perkins School of Theology, Southern Methodist University, John served four appointments in the North Texas Conference of the United Methodist Church: as an associate in a large suburban congregation; as the editor of the North Texas edition of the United Methodist Reporter; in a central city cooperative parish; and, most recently, for ten years at Northaven UMC in North Dallas. He was also the song leader of the North Texas Annual Conference for ten years. As a published hymn poet whose texts appear in six different hymnals, John has written more than 100 hymns, anthems, and vocal solos with his friend and former parishioner, Jane Marshall, as well as texts for extended choral anthems with Bruce Neswick and Joel Martinson. His articles about worship-related subjects have appeared in *Circuit Rider*, *Alive*

*Now*, *Reformed Worship*, *The Hymn*, and *The Chorister*. Two different collections of his hymn poetry were published in 2003. “It just made sense to commission a hymn writer of John’s caliber who could authentically speak to who we are,” Davis says.

It’s important to remember, Davis explains, that hymns come in two parts: the text, which is actually a poem, and the tune, the music the words will be sung to. The familiar tunes chosen for both hymns offers a hidden gift: while we will all probably instantly recognize the tune, John’s gift of words is custom-tailored to our church, this instrument, and this moment in time.”

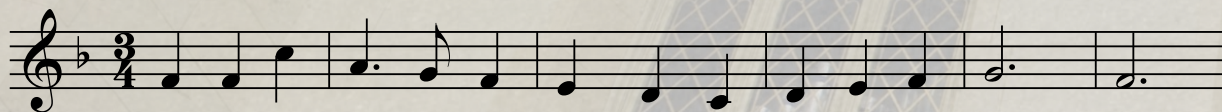
The idea to commission a “thank you” hymn for Dan Garland came through recognizing Dan’s growing connection to our church family over the course of this project, Davis says. “Dan has become something of a family member to this church,” he adds, “and we wanted to give him something that would thank him for his tireless work and honor this special connection in some way.” Because for Dan Garland, building an organ to be central to congregational singing is at the core of who he is, Davis says that the choice of this gift was as obvious as it was perfect. “Commissioning a hymn to honor Dan seemed to be not only a really unique gift,” Davis adds, “but an extremely accurate gift, as well.”

***“Having a hymn to sing that is specific to this great day in our church gives our church family a way to celebrate the organ both now and along the way. Every time we sing these words, we will be brought back to this Sunday.”***

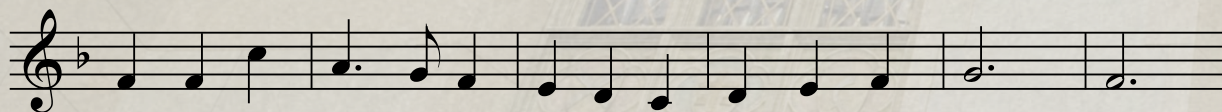
***— Taylor Davis***

# Praise is the Beautiful Song

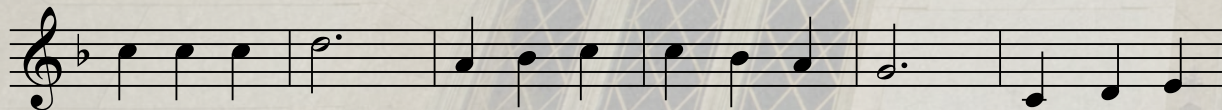
Commissioned by First United Methodist Church, Fort Worth, Texas  
in gratitude for Dan Garland's artistry, dedication, and friendship



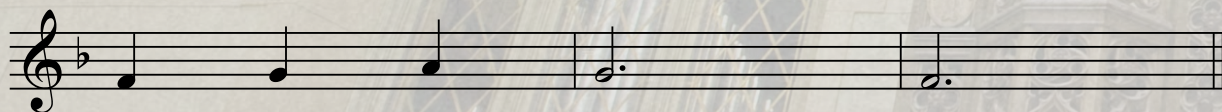
1. Praise is the beau - ti - ful song that a - ris - es with - in us  
2. Praise is the im - pro - vided dance which our bod - ies can ren - der,  
3. Praise is the gift of our tal - ents, our gifts, our de - vo - tion,



when we ob - serve the as - ton - ish - ing mer - cies a - round us.  
let - ting the Spi - rit in - hab - it us, feel - ing God's splen - dor.  
shar - ing the gift of our int - el - lect, skills, and e - mo - tions.



So let us sing, free - ing our tri - bute to ring, sing - ing to  
So let us dance, prais - ing the Lord in ad - vance, join - ing in  
So let us give, smit - ten with God let us live, whose love is



God who a - stounds us.  
ho - ly sur - ren - der.  
deep as the o - cean.

WORDS: John Thornburg, 2014

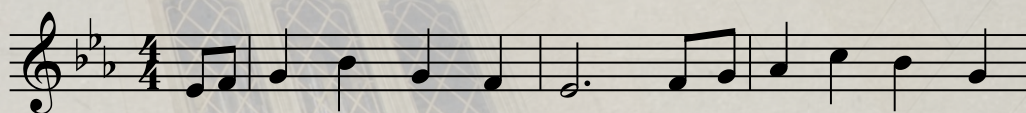
MUSIC: *Erneuerten Gesangbuch*, 1665; harm. by William Sterndale Bennett, 1864

LOBE DEN HERREN

14 14.478

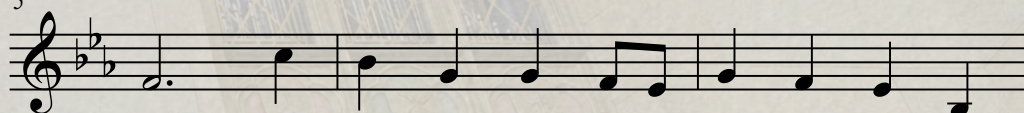
# On Eden's Primal Day

*Commissioned by First United Methodist Church, Fort Worth, Texas  
for the consecration of the Anne S. and Henry B. Paup Sanctuary Pipe Organ*



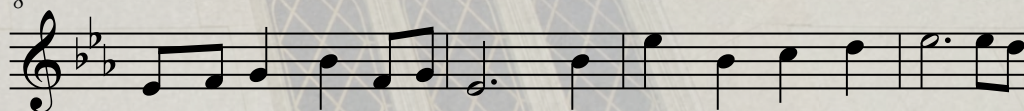
1. On E - den's pri - mal day when ev - ery - thing was  
2. But soon we found a way to — play ex - press - ive  
3. Re - new our praise, O God, with - in this hal - lowed

5



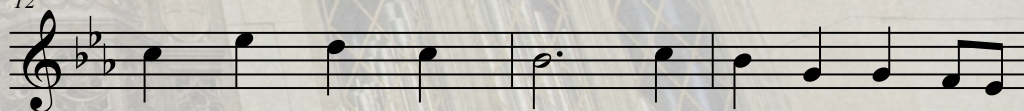
new, we hu - mans heard the — sound of birds and  
tunes on drums of skin and — pipes of tin with  
space. May ev - ery - thing we — pray and sing be

8



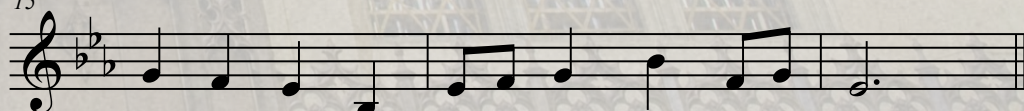
sensed what we must do. We, too, be - gan to sing our  
flutes of green bam - boo. Then some, with won-drous skill, com-  
mir - rors of your grace. Re - vive our cau - tious hearts, em -

12



own mel - o - dic phrase. Like larks at dawn we —  
bined these tones en masse. In or - gan sound our  
bol - den all we do, in - flate our nerve, send

15



sang a song to give our Ma - ker — praise.  
God is found when air, — through pipes is — passed.  
us to serve to give our thanks to — you.

WORDS: John Thornburg, 2014

MUSIC: Trad. English melody; adapt. by Franklin L. Sheppard, 1915

TERRA BEATTA

SMD

# ORDER OF WORSHIP

## TOWER BELLS

## PRELUDE

**Procession of Nobles**  
*Nicholas Rimsky-Korsakov*  
*James Curnow, arranger*

Peggy Graff, organ  
Fifth Street Brass

## WELCOME

Reverend Linda McDermott  
Mr. Jack Benson

## CHORAL CALL TO WORSHIP

**Sanctus**  
*N. Lindsay Norden*  
Mr. Taylor Davis, director

Choral Union

## \*HYMN 68

**When in Our Music God Is Glorified**  
ENGELBERG

Stanza 1: Congregation  
Stanza 2: Choral Union  
Stanza 3 & 5: Congregation

## \*AFFIRMATION OF FAITH 883

We are not alone, we live in God's world.

We believe in God:

who has created and is creating,  
who has come in Jesus, the Word made flesh,  
to reconcile and make new,  
who works in us and others by the Spirit.

We trust in God.

We are called to be the church:

to celebrate God's presence,  
to love and serve others,  
to seek justice and resist evil,  
to proclaim Jesus, crucified and risen,  
our judge and our hope.

In life, in death, in life beyond death,  
God is with us.

We are not alone.

Thanks be to God. Amen.

**\*GLORIA PATRI**

**OPENING PRAYER** Reverend McDermott

**CHILDREN’S MOMENT (11:00)** Mister Mark Burrows

**SACRAMENT OF BAPTISM** (11:00) Heidi Anne Paup, daughter of Brooke and Spivey Paup Dr. William Longworth

**BAPTISMAL HYMN 191 (st. 1)** **Jesus Loves Me**

**ANTHEM** **O Praise God in His Holiness** Choral Union  
*John Joubert*  
Mr. Taylor Davis, director

**PSALM 150** Reverend McDermott

Leader: Praise the Lord!  
Praise God in His sanctuary;  
**People: praise God in His mighty firmament!**  
Praise God for His mighty deeds;  
**praise God for His exceeding greatness!**  
Praise God with trumpet sound;  
**praise God with lute and harp!**  
Praise God with tambourine and dance;  
**praise God with strings and pipe!**  
Praise God with sounding cymbals;  
**praise God with loud clashing cymbals!**  
Let everything that breathes praise the Lord!  
**Praise the Lord!**

**A TIME OF GIVING** Reverend McDermott

**REGISTRATION OF ATTENDANCE**

**CALL TO OFFERING**

**OFFERTORY PRAYER**

**OFFERTORY** **Canon of Praise** Cornerstone Youth Choir  
*Hal Hopson, arranger* Fifth Street Bells

Mr. Taylor Davis and Ms. Lindy Davis, directors

### \*DOXOLOGY

Praise God from whom all blessings flow; Praise God, all creatures here below;  
Praise God above, ye heavenly host; Praise Father, son, and Holy Ghost. Amen.

### CALL TO PRAYER

### PASTORAL PRAYER

Dr. William Longworth

### THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

(Matthew 6:9 –13)

### CHORAL RESPONSE

### \*HYMN

On Eden's Primal Day

TERRA BEATA

John Thornburg

*Commissioned by First United Methodist Church, Fort Worth, Texas  
for the consecration of the Anne S. and Henry B. Paup Sanctuary Pipe Organ*

### DEDICATION AND CONSECRATION

### ANNE S. AND HENRY B. PAUP SANCTUARY PIPE ORGAN

Dr. Tim Bruster, Mr. Henry B. Paup, Mr. Jim Whitton

We present the Anne S. and Henry B. Paup Organ to be consecrated to the glory of almighty God and for the service in this congregation.

Leader: It is good to give thanks to the Lord,

**People: to sing praises to your name O Most High,**  
to declare your steadfast love in the morning,  
**and your faithfulness at night**  
to the music of the lute and the harp,  
**to the melody of the lyre.**

For you, O Lord, have made me glad by your work;  
**at the works of your hands I sing for joy.**

Let us pray.

Eternal God,

whom the generations have worshiped through the gift of music,

Accept our praise to you in the sound of this instrument,

which we consecrate in your name and to your glory.

Grant that its music may be a blessing to all who worship here,

and that they may be consecrated to you,

whose sound has gone out through all the earth

and whose words to the end of the world.

**Let our music be so joined to your holy Word**

**That your glory may surround us**

**And empower us for the service to which you call us in the world;**

**through Jesus Christ our Lord. Amen**

**HOMILY**

**“In the Blink of an Eye”**

Mr. Dan Garland

**\*HYMN**

**Praise is the Beautiful Song**

LOBE DEN HERREN

*John Thornburg*

*Commissioned by First United Methodist Church, Fort Worth, Texas in gratitude  
for Dan Garland's artistry, dedication, and friendship*

**\*BENEDICTION**

Our gathering will soon be ended; where will we go, and what will we do?

**We will go out to be God's people in the world.**

May grace, peace, hope, love and joy forever accompany you. Amen.

*Please be seated for the Postlude*

**POSTLUDE**

**Prelude, Fugue and Chaconne**

Peggy Graff, organ

*Dietrich Buxtehude*

**Acolytes:** Lily Senter, Claire Kirk, Thomas Jolin, Caroline Cabe, Jack Hardgrove, Katie Stewart

**Flowers:** The flowers in the sanctuary are dedicated to the glory of God by Anne and Hank Paup in honor of Mark Burrows, Taylor Davis, Peggy Graff, and Aaron Medina.

The flowers in the narthex are given with love by Anne and Hank Paup in honor of the baptism of Heidi Anne Paup, daughter of Brooke and Spivey Paup, and sister of Henry Brooks Paup. The flowers are also in honor of the recent marriage of Robbie Jane and Daniel Pope.

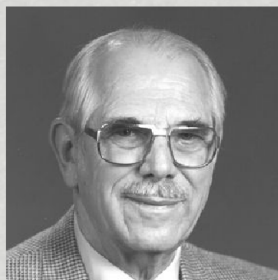
The flowers in the garden are given by Anne and Hank Paup in gratitude to everyone who contributed to the organ fund.

*\*Please stand if you are able.*

# PAST FUMC FORT WORTH ORGANISTS



\*Mr. Will Foster  
1926 – 1942



\*Mr. Robert R. Clarke  
1943 – 1973



\*Miss Gladys Day  
1973



Mr. Stanley Shepelwich  
1973 – 1992



Mrs. Mary Jo Springer  
1992



Mrs. Janet W. Pummill  
1992 – 2000



Mr. Jack Noble White  
2000 – 2004



Mr. Aaron Medina  
2004 – 2012

\*Deceased

*Mr. Will Foster image courtesy of Arlington Heights United Methodist Church*

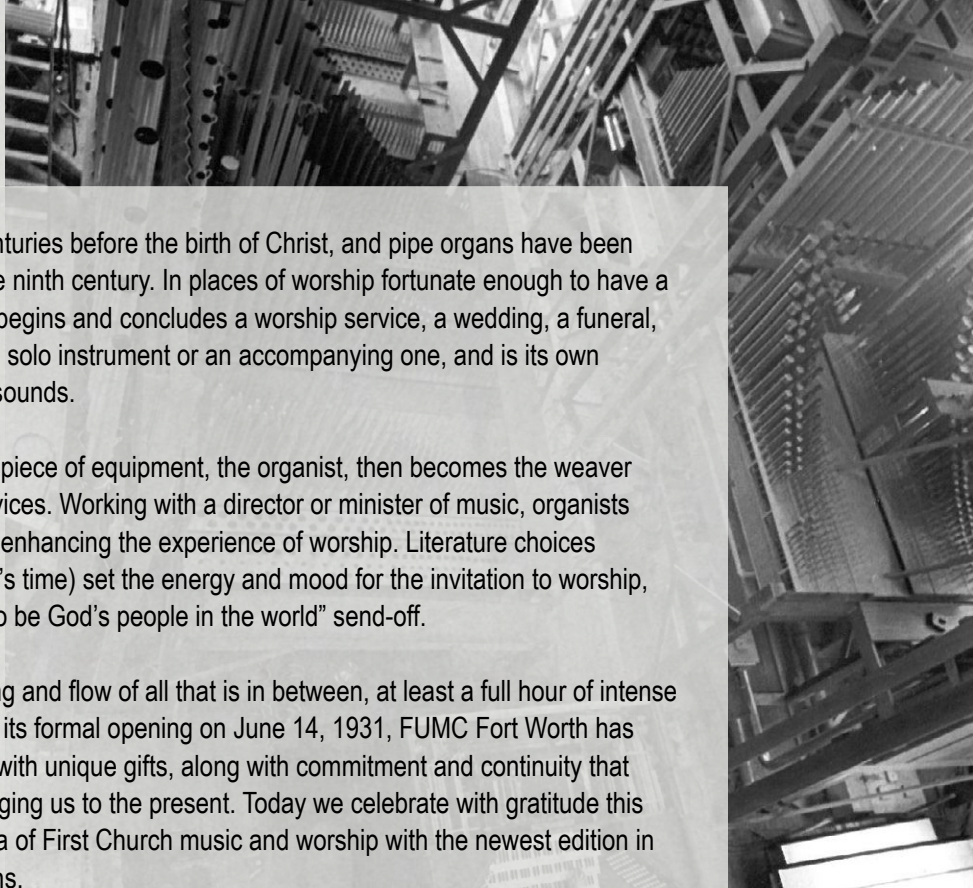
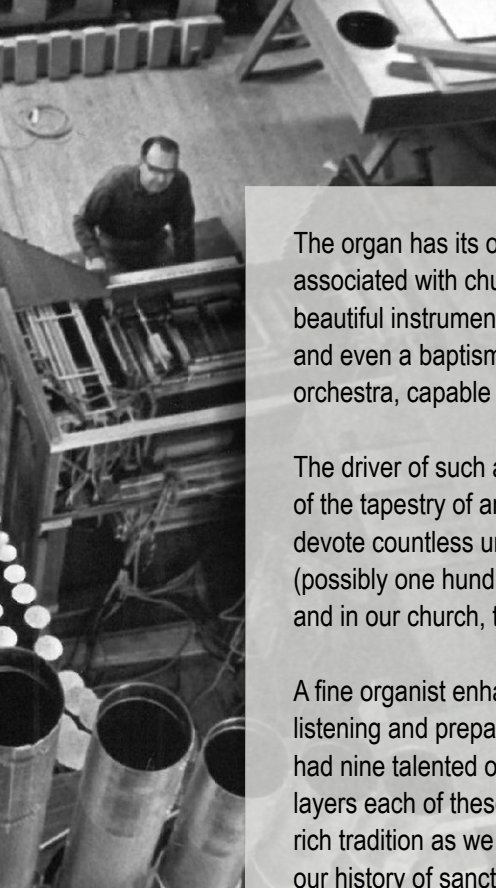
## Historical Facts

- October 5, 1930 – Cornerstone of our church laid
- June 14, 1931 – Formal opening of our church
- March 23, 1965 – Contract for Reuter Organ signed, Gaston Foote, Pastor
- April 16, 1967 – Reuter Organ first used in worship, Robert Clarke, Organist/Choir Director

*Photos and history courtesy of FUMC Archives, Lucille Pumphrey, Chair.*



1966  
Crews Begin Organ Installation



The organ has its origins three centuries before the birth of Christ, and pipe organs have been associated with churches since the ninth century. In places of worship fortunate enough to have a beautiful instrument, organ music begins and concludes a worship service, a wedding, a funeral, and even a baptism. It serves as a solo instrument or an accompanying one, and is its own orchestra, capable of a myriad of sounds.

The driver of such a sophisticated piece of equipment, the organist, then becomes the weaver of the tapestry of any of these services. Working with a director or minister of music, organists devote countless unseen hours to enhancing the experience of worship. Literature choices (possibly one hundred over a year's time) set the energy and mood for the invitation to worship, and in our church, the "going out to be God's people in the world" send-off.

A fine organist enhances the pacing and flow of all that is in between, at least a full hour of intense listening and preparedness. Since its formal opening on June 14, 1931, FUMC Fort Worth has had nine talented organists, each with unique gifts, along with commitment and continuity that layers each of these legacies, bringing us to the present. Today we celebrate with gratitude this rich tradition as we enter a new era of First Church music and worship with the newest edition in our history of sanctuary pipe organs.



Robert C. Clarke, Minister of Music  
1967



# ANNE S. AND HENRY B. PAUP SANCTUARY PIPE ORGAN SPECIFICATIONS

## GREAT

Sub Principal	16	
Principal	8	
Diapason	8	
Octave	8	(Ped)
Harmonic Flute	8	
Bourdon	8	
Octave	4	
Spitz Principal	4	
Nachthorn	4	
Copula	4	
Twelfth	2 2/3	
Fifteenth	2	
Flute	2	
Mixture	IV	
Scharf	III	
Trumpet	8	
Trumpet Royal	8	
Chimes		
Harp		
Tremulant		
Great to Great	16	
Great Unison Off		
Great to Great	4	

## SWELL

Holzbourdon	16	
Lieblich Gedeckt	16	
Geigen Principal	8	
Rohrflute	8	
Holzbourdon	8	(16)
Viole de Gamba	8	
Flauto Dolce	8	
Viole Celeste	8	
Dolce Celeste	8	
Principal	4	
Blockflute	4	
Lieblich Flute	4	
Nazard	2 2/3	
Octave	2	
Blockflute	2	
Tierce	1 3/5	
Plein Jeu	IV	

Cymbale	III
Contra Trumpet	16
Fagotto	16
Trompette	8
Oboe	8
Vox Humana	8
Clarion	4
Cymbelstern	
Tremulant	
Swell to Swell	16
Swell Unison Off	
Swell to Swell	4
Swell Nave Shutters Off	
All Swells to Swell	

## POSITIV

Quintaten	
Principal	8
Bourdon	8
Principal	4
Spillflote	4
Principal	2
Quint	1 1/3
Fife	1
Mixture	III
Bassoon	16
Krummhorn	8
Shalmey	4
Tremulant	
Positiv to Positiv	16
Positiv Unison Off	
Positiv to Positiv	4

## CHOIR

Gemshorn	16	
Principal	8	
Gedeckt	8	
Spizflote	8	
Viola	8	
Gemshorn	8	(16)
Dulciana	8	
Viola Celeste	8	
Gemshorn Celeste	8	

Unda Maris	8	Harmonic Trumpet	8
Principal	4	Tuba	16
Fugara	4	Tuba	8
Koppelflute	4	Tuba	4
Nazard	2 2/3	Clarinet	8
Octave	2	English Horn	8
Flautino	2	French Horn	8
Tierce	1 3/5	Trumpet Royal	8 (Gt)
Septime	1 1/7	Tremulant	
None	2/9	Flautino Solo to Solo	16
Mixture III	2	Solo Unison Off	
Contra Trumpet	16	Solo to Solo	4
Orchestral Oboe	8		
Cor d' Amour	8	<b>BOMBARDE</b>	
Trumpet	8	Bourdon	16
Clarion	4	Principal	8
Tuba Mirabilis	16	Bourdon	8 (16)
Tuba Mirabilis	8	Doppelflute	8
Tuba Mirabilis	4	Concert Flute	8
Harp		Principal	4
Chimes		Doppelflute	4 (8)
Tremulant		Bourdon	4 (16)
Choir to Choir		Spillflote	2
Choir Unison Off		Octave	2
Choir to Choir		Grand Fourniture	V
Choir Nave shutters Off		Tuba Mirabilis	16
Great/Choir Transfer		Tuba Mirabilis	8
		Tuba Mirabilis	4
<b>BOMBARDE COUPLERS</b>		Bombarde	16 (Ped)
Bombarde on Choir		Bombarde	8 (Ped)
Bombarde on Great		Bombarde	4 (Ped)
Bombarde on Swell		Trompette	16
Bombarde on Solo		Trompette	8
Bombarde to Pedal	8	Trompette	4
Bombarde to Pedal	4	Tromba Magna	16
Bombarde Expression to Solo Expression		Tromba Magna	8
Bombarde Expression to Swell Expression		Tromba Magna	4
Tower Bells		Trumpet Royal	8 (Gt)
		Tremulant	
<b>SOLO</b>		Bombarde to Bombarde	16
Diapason	8	Bombarde Unison Off	
Gamba	8	Bombarde to Bombarde	4
Gamba Celeste	8		
Diapason	4	<b>FANFARE</b>	
Mixture	IV-VI	Tuba	8 (Solo)
Mounted Cornet	V	Trumpet Royal	8 (Gt)

Herald Trumpet	8	(Bomb)
Tromba Magna	8	(Bomb)
Tuba Mirabilis	8	(Bomb)
Fanfare to Fanfare	16	
Fanfare to Fanfare	8	
Fanfare on Choir		
Fanfare on Great		
Fanfare on Solo		
Fanfare off Bombarde		

### CELESTIAL

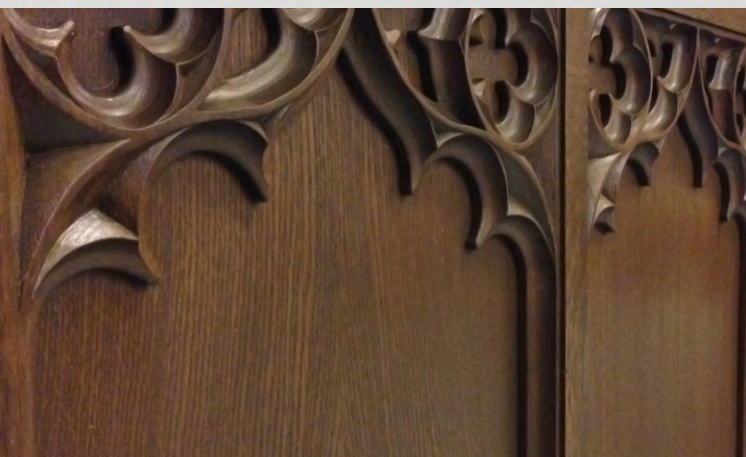
Principal	8
Stopped Diapason	8
Salicional	8
Flauto Dolce	8
Vox Angelica	8
Voix Celeste	8
Dolce Celeste	8
Angelica Celeste	8
Vox Humana	8
Tremulant	
Celestial to Celestial	16
Celestial Unison Off	
Celestial to Celestial	4
Celestial on Choir	
Celestial on Great	
Celestial on Swell	
Celestial on Solo	
Celestial to Pedal	8
Celestial to Pedal	4
Celestial Expression to Swell Expression	
Tower Bells	
Funeral Toll	

### CELESTIAL PEDAL

Principal	16	(digital)
Bourdon	16	(digital)
Gedeckt	16	(digital)
Celestial Blower Off		

### PEDAL

Bourdon	32	(digital)
Contrabasse	32	(digital)
Contrabasse	16	
Open Wood	16	
Principal	16	
Subbass	16	
Holzbourdon	16	(Sw)
Bourdon	16	(Bomb)
Sub Principal	16	(Gt)
Lieblich Gedeckt	16	(Sw)
Quintaten	16	(Pos)
Gemshorn	16	(Ch)
Quint	10 2/3	
Octave	8	
Sub Principal	8	(Gt)
Bourdon	8	
Metal Bourdon	8	
Holz Bourdon	8	(Sw)
Lieblich Gedeckt	8	(Sw)
Quint	5 1/3	(10 2/3)
Choralbass	4	
Bourdon	4	
Waldflute	2	
Sesquialtera	III	
Fourniture	III	
Contra Ophicleide	32	
Bombarde	32	(digital)
Contra Bassoon	32	(digital)
Ophicleide	16	
Bombarde	16	
Contra Trumpet	16	(Sw)
Contra Trumpet	16	(Ch)
Trompette	16	(Bomb)
Fagotto	16	(Sw)
Bombarde	8	
Trumpet Royal	8	(Gt)
Bombarde	4	
Schalmei	4	
Chimes		



## WHERE DO THE GOOSEBUMPS COME FROM?

***“This blending of the sounds of many individual pipes with the voices of many individual people creates a complex chorus responsible for those goosebumps you are likely to feel during a powerful hymn.”***

As you see in the Anne S. and Hank B. Paup Sanctuary Pipe Organ Specifications, listed previously, pipes are arranged in sets called ranks, each of which is specifically designed to produce a common timbre, pitch and loudness that the organist can engage singly or in combination through the use of controls called stops. A pipe organ produces sound by sending pressurized air through pipes when the organist activates individual draw knobs and presses individual keys on a keyboard.

A pipe organ, often called the King of Instruments, holds within its thousands of pipes the individual sounds of an entire orchestra. It is both a woodwind and keyboard instrument in one. Within our 130-rank pipe organ, more than 8,000 thousand individual pipes, organized by rank, have been carefully designed, shaped, and voiced by Dan Garland and his team to imitate the sounds of many different instruments.

Within a rank of pipes, pipes of similar design are sized and shaped to evoke that rank's characteristic sound. As air vibrates through a rank as prescribed by the organist, this mix determines both pitch and tone “color.” The artistry of the organist comes into play here as he or she creates a wide array of desired effects simply by playing various ranks in different combinations.

And that's not the only magic you hear happening within the Anne S. and Hank B. Paup Sanctuary Pipe Organ. Not only is the sound from each pipe designed and engineered to blend with all the other pipes in its rank — and within the entire organ — but as these pipes sound you are hearing the result of hours of painstaking one-pipe-at-a-time work by highly-skilled craftsmen called pipe voicers. After considering a variety of factors including the size, shape and acoustics of the space in which the organ will be played, as well as the number of people likely to be in the room, the result you hear as our organ plays is the culmination of this work — the best possible sound designed for our Sanctuary.

As each pipe makes its own sound, its specific and unique positioning allows its harmonic vibration to reverberate differently from the sanctuary walls, pews, and flooring. When the chorus of notes played from so many individual, carefully designed and positioned pipes enters our ears, the blending of these sounds is perfectly suited to supporting a large group of people singing together. This blending of the sounds of many individual pipes with many individual voices creates a complex chorus responsible for the goosebumps you are likely to feel during a powerful hymn.

# CHOIRS

## CHILDREN'S CHOIR

*Claire Binek, Director*

Zane Bembenek

Ella Bolger

Berkley Buis

Claire Cammack

Stella Cammack

Gabe Cole

Amelia Daley

Lukas Green

Posy Hohman

Henry Holman

Anna Johnson

Ella Lawrence

Mavah Lawrence

Madison Ledbetter

Cade Luig

Hayden Meador

Abby Rich

Kate Rich

Ellie Robertson

Tenli Rogers

Caleb Seastrunk

Gabriel Seastrunk

Jacob Seastrunk

Martha Wynn Senter

Allie Simpson

Katherine Sollows

Sabrina Stewart

Brady Young

Juliana Young

Samantha Young

Luke Bolger

Ainsley Bond

Allison Bourne

Collin Burross

Riley Cabe

Hannah Campbell

Kambria Christman

Logan Cole

Mia Cole

Corbin Dilday

Grady Frazier

Mary Kate Hardgrove

Owen Harvey

Meredith Harwell

Chyana Isbell

Katherine Johnson

Juliet Koechel

Taylor Ledbetter

Megan Linguist

Eli Looney

Sam Looney

Hadley Jo Schrimpf

Eloise Senter

Carter Shipp

Elise Stewart

Carly Walker

Prestley Wiehle

Zeke Wiehle

Chloe Wilson

Brenden Yarbrough

Emma Burrows

Caroline Cabe

Kate Duke

Riley Fletcher-Steele

Graeden Gilbert

Jay Golder

Hope Hancock

Elsbeth Harris

Parker Harwell

Lily Henderson

Anna Hornell

Erin Howell

Jenny Johnson

Thomas Jolin

Ali Kaitcer

Kenzie Knox

Gage Laswell

Melanie Linguist

Trenton Magryta

Connor McGlinchey

Alli McLeod

Aidan Muttiah

Christian Muttiah

Rachel Muttiah

Lily Peters

Aerin Ross

Ali Starnes

Katie Stewart

Colin Toulouse

Brendan Vardy

Chris Vardy

Kennedy Wiehle

## YOUTH CHOIR

*Lindy and Taylor Davis, Directors*

Olivia Augustat

Nikki Best

Aidan Bond

Katie Boswell

## ADORAMUS VOCAL ENSEMBLE

*Taylor Davis, Director*

Justin Binek

Susan Bruster

## JUNIOR WORSHIP LEADERS

*Claire Binek, Director*

Carson Blair

Wyatt Blair

Nina Burrows  
Jim Catching  
Margaret Dearden  
Peyton Gajurel  
Barbara Gilbert  
Eric Heatley  
Ed Landwehr  
Parker Lessman  
Rusty Looney  
Jan Marshall  
Eric Medlock  
Chris Rathburn  
Brigitte Reinke  
Sandra Ritthaler  
Robert Rogers  
Amy Sorley  
Christian Teague  
Avary Vaughn  
Jayme Vaughn-Linebarger  
Marsha Waugh

#### **CHORAL UNION**

*Taylor Davis, Director*

Barbara Alderete  
Kellie Alderman  
Chuck Anderson  
Sherril Anderson  
Damon Bayers  
Justin Binek  
Susan Bruster  
Nina Burrows  
Jenny Carnahan  
Jim Catching  
Kayla Daniels  
Margaret Dearden  
Megan DeCenzo  
Vincent DeCenzo  
Marilee Evans  
Peyton Gajurel

Michael Gandy  
Jim Gerhard  
Barbara Gilbert  
Dean Gosdin  
David Grant  
LuAnn Greene  
Anne Harwell  
Alison Haygood  
Eric Heatley  
Linda Hill  
Tony Hill  
Kay Johnson  
Cynthia Jones  
Cindy Karm  
Sandra Lackey  
Ed Landwehr  
Parker Lessman  
Rusty Looney  
Lee Mallard  
Jan Marshall  
Cat McCarver  
Michael McIlheran  
Eric Medlock  
Linda Moore  
Tyler Moore  
Jan Moorman  
Anne Paup  
Nancy Phillips  
Chris Rathburn  
Bob Reed  
Brigitte Reinke  
Kirby Richards  
Hannah Rios  
Sandy Ritthaler  
Robert Rogers  
Matthew Roth  
Jamie Settle  
Trevor Shive  
Tracey Smith

Alexa Smith-Osborne  
Amy Sorley  
Donald Stewart  
Lynn Sullivan  
Christian Teague  
Phil Thompson  
Chris Todd  
Fran Todd  
Linda Tunnell  
Chris Vardy  
Avary Vaughn  
Jayme Vaughn-Linebarger  
Carolyn Watts  
Marsha Waugh  
Ron White  
Debbie Whitton

#### **FIFTH STREET BELLS**

*Sandy Ritthaler, Director*  
Susan Bruster  
Jennifer Carnahan  
Jim Gerhard  
Elaine Johnson  
Eric Medlock  
Linda Moore  
Matthew Roth  
Jane Schopper  
Chris Todd  
Fran Todd  
Jayme Vaughn-Linebarger  
Kimberly Ward

#### **FIFTH STREET BRASS**

Lacey Hayes, trumpet  
Cody McClarty, trumpet  
David Cooper, horn  
Steve Peterson, trombone  
Kevin Butler, tuba



## With Pipes of Tin and Wood Make Known

*With pipes of tin and wood make known  
the truth each star displays:  
creation is a field that's sown  
with seeds of thanks and praise.  
Articulate with measured sound  
the song that fills all solid matter sings.*

*With pipes of tin and wood restart  
the fire the prophets knew  
and fan the flame within the heart  
to do what God would do.  
Pull out the stops that train the ear —  
the flute and reed to listen and more subtly hear  
God's call through human need.*

*With pipes of tin and wood repeat  
the music danced and played to welcome home  
and warmly greet the prodigal who strayed.  
Let healing harmonies release  
the hurt the heart compiles  
that God through music may increase  
the grace that reconciles.*

*With pipes disclose the song the world has blurred,  
the hymn of life and love that flows  
from God's renewing word.  
Then boldly open wide the swell  
and with a trumpet call  
announce the news we thirst to tell:  
That Christ is Lord of all.*

— Thomas Troeger

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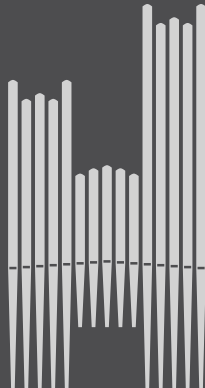
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— Thomas Troeger



LOVE GOD. SERVE PEOPLE. TRANSFORM LIVES.



First United Methodist Church of Fort Worth  
800 West Fifth Street | Fort Worth, Texas 76102  
817/336-7277 | [fumcfw.org](http://fumcfw.org)