

OFFICERS OF THE CHURCH SESSION

1967

John Black
Russell Cochran
Groff Davis
R. W. McDowell

1968

Richard Barkley
Robert Baum
Frank Hoffman
T. J. Norris

1969

Chester Dale
Andrew Duga
Don Mitchell, Jr.
Robert Watson

DEACONS

Robert Lope
Dr. J. E. Moore
Lucinda Rorabaugh
Mrs. L. W. Stevens
Mrs. Dorse Albert
Warren Fox

Joseph Benedek
Willard Dominick
John Hanley
Mrs. Albert Hinkle, Jr.
Mrs. John Gates
Ivan Myers

Kenneth Barnie
Mrs. Rob't Baum
William Bishop
Sherman Conaway
Mrs. Wm. Howe
Larry Wurster

TRUSTEES

Richard Bell
Dr. C. F. Bovard
William West

Alan Davidson
D. A. Dotts
Sanford Russell

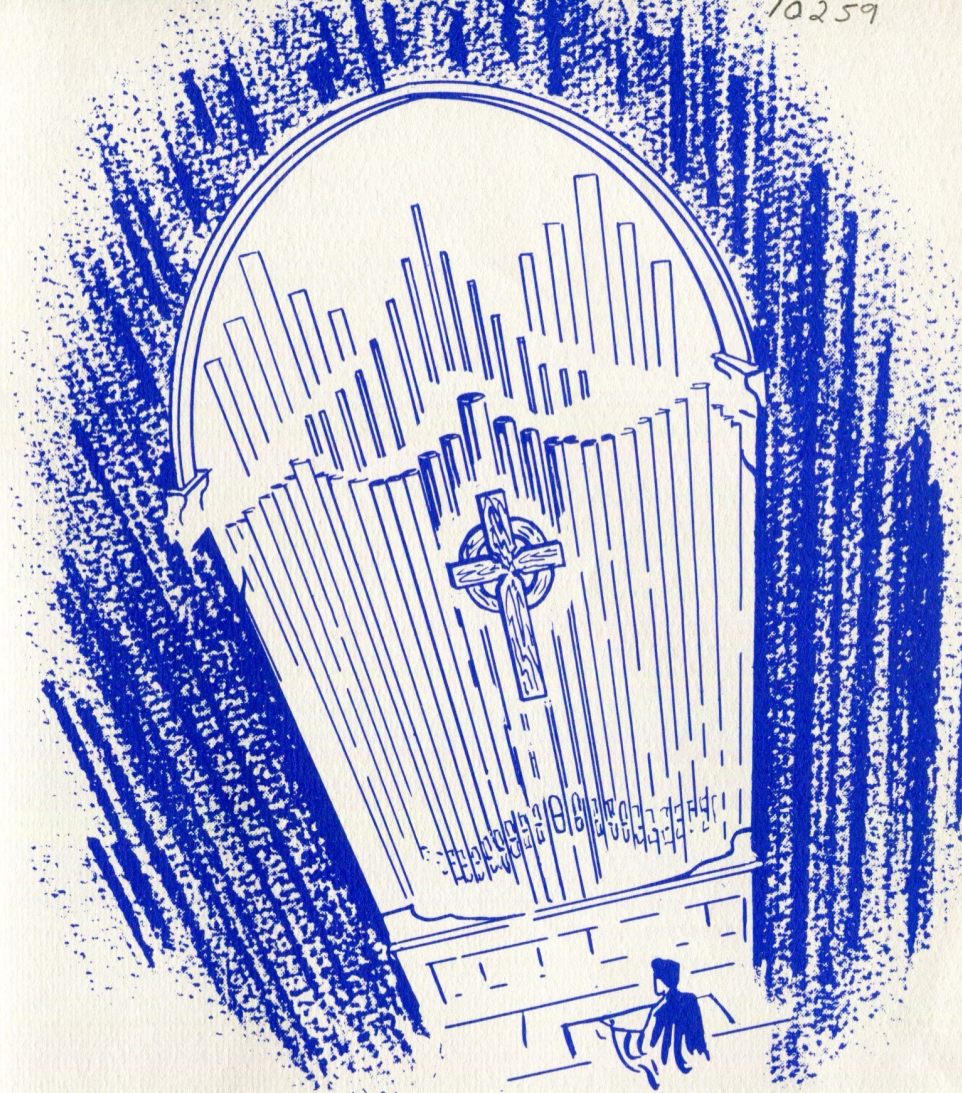
Harold Bigley
Paul Burns
Robert Moffett

CHURCH SCHOOL

General Superintendent J. Clifford Bohlender
Treasurers Mr. & Mrs. Jos. Benedek
Secretaries Mrs. Augusta Huey, Martin Stevens

GENERAL CHURCH OFFICERS

Women's Association President Mrs. F. Cortez Bell, Sr.
Clerk of Session Frank Hoffman
General Missions Treasurer Andrew Duga
Sextons Mr. & Mrs. David French
Chancel Choir Director Richard Brown Barkley
Junior Choir Director Mrs. Warren L. Fox
Organist Jeanne Mann
Church Secretary Mrs. J. C. Bohlender
Minister Richard Allen Todd



Chancel and Organ Dedication and Organ Recital

SUNDAY, JULY 23, 1967
FIRST UNITED PRESBYTERIAN CHURCH OF CLEARFIELD, PA.
THE REVEREND RICHARD A. TODD, PASTOR
MISS. JEANNE MANN, ORGANIST
MR. REGINALD LUNT, GUEST ORGANIST

THE SERVICE OF DEDICATION

July 23, 1967

10:45 A.M.

Organ Prelude "Prelude & Fugue in E Minor" Bach
Choral Introit "Jesus, Where'er Thy People Meet"
The Call To Worship The Reverend Richard A. Todd
*The Gloria Patri
*The Invocation & Lord's Prayer
*The Apostles' Creed
*Opening Hymn of Praise #3 "When Morning Gilds The Skies"

THE SERVICE OF DEDICATION OF MEMORIAL GIFTS & CHANCEL

The Litany of Dedication (to be read responsively)

Minister: For as much as there has been presented to this church these memorials to be dedicated to the glory and praise of God, we do accept these gifts in honor of the lives in whose memory they are given.

People: Blessed be the name of the Lord from this time forth and forevermore.

Minister: To proclaim the good news of Jesus Christ, to feed with spiritual food those who worship here, to herald peace on earth to men of good will, to declare God's eternal laws of justice, mercy and humility for this purpose we dedicate the chancel and its furnishings.

People: Bless the Lord, O my soul, and forget not all His benefits.

Minister: To the Glory and Praise of God who hath filled the earth with His imprint; to the Holy Spirit who implants more of the beauty of holiness in the hearts of men; to Jesus Christ who hath quickened us and given us the desire to worship in His sanctuary

All: We dedicate this chancel area and all of its furnishings.

Anthem "Sing and Rejoice" (James) Chancel Choir

THE DEDICATION OF THE MOLLER ORGAN

*The Litany of Dedication (to be read responsively)

Minister: Praise ye the Lord. Praise God in His Sanctuary.

People: Praise Him in the firmament of His power.

Minister: Praise Him for His mighty acts.

People: Praise Him according to His excellent greatness.

Minister: Honor and majesty are before Him:

People: Strength and beauty are in His sanctuary.

Minister: Give unto the Lord the glory due unto His Name:

People: O worship the Lord in the beauty of holiness.

Minister: Beloved in Christ: Forasmuch as God has put into our hearts to build this instrument of music as an aid to our worship of Him in this holy place, it is right that we should dedicate it to Him and set it apart to the holy use for which it is designed. To the glory of God, Author of all goodness and beauty, Giver of all skills of mind and hand:

All: We dedicate this organ.

Minister: In faith in our Lord Jesus Christ, who has inspired men to offer in His praise their best in music and song:

All: We dedicate this organ.

Minister: Moved by the Holy Spirit, our Guide in the worship of God and our Helper in the understanding of truth and beauty:

All: We dedicate this organ.

Minister: To kindle the flame of devotion, that the people of God who here assemble may worship the Father in spirit and in truth:

All: We dedicate this organ.

Minister: To bear up the melody of psalm and hymn and spiritual song in such wise that men may go forth from this house of God with high resolve to do His Holy Will:

All: We dedicate this organ.

Minister: To comfort the sorrowful and cheer the faint, to bring purity and peace into human hearts, and to lead all who hear it in the way of eternal life:

All: We dedicate this organ.

Prayer of Dedication

The Reverend Richard A. Todd

ORGAN RECITAL

Miss Jeanne Mann

"Praise God From Whom All Blessings Flow" Walther

"Deck Thyself With Joy And Gladness" Handel

Announcements

The Presentation of our Tithes and Offerings

Offertory Solo "The Lord's Prayer" (Malotte) Mr. Sanford F. Russell

*The Doxology

*The Prayer of Dedication

Scripture Lesson

II Chronicles 6:1-4a, 12-15, 7:1-3

The Morning Prayer

Sermon:

"A DAY OF DEDICATION"

*Hymn No. 245

"Take Thou Our Minds, Dear Lord"

*The Benediction

Moment of Meditation (Congregation seated)

Organ Postlude

"Now Thank We All Our God"

Karg-Elert

*Congregation standing

THE FLOWERS are given by John H. Bartley in memory of Loved Ones.

GREETING THE CONGREGATION are Deacons Mrs. Robert S. Baum at the Right Door, Robert W. Lope at the Front of the Sanctuary, Ivan Myers at the Left Door, Mr. Todd at the Center Door.

ATTENDING THE CHURCH NURSERY are Mrs. F. Cortez Bell, Jr. and Miss Ann Bell.

USHERS are Team IV, Theodore R. Fink, captain; John Brickley, Russell Cochrane, Robert Holden, Robert Kurtz, Jr., John McDowell, T. J. Norris, John Reilly, Jr., Malcolm Rishel, George Scott.

ANNOUNCEMENTS FOR TODAY

7:30 pm Organ Recital featuring Reginald Lunt
followed by a reception in Westminster Hall.

THE PASTOR AND HIS FAMILY LEAVE FOR VACATION THIS WEEK. In case you need the services of a pastor, call the Church Office (765-3081), Mrs. J. C. Bohlender (765-3078), or Mr. Frank Hoffman, clerk of session (765-4709).

GIFTS & MEMORIALS

THE ORGAN through the generosity of members and friends of the congregation.

THE CHANCEL AREA in memory of Charles T. Kurtz, III.

FLOWER VASES by Mrs. Carl D. Keast in memory of Carl D. Keast.

THE PARAMENTS FOR PULPIT AND BIBLE:

RED SCARF & MARKER by Dr. & Mrs. Harold S. Keeney in memory of Harold E. & Claire Wilson

WHITE SCARF & MARKER by Dr. & Mrs. Harold S. Keeney in memory of Harold E. Wilson

VIOLET SCARF & MARKER by Dr. & Mrs. Harold S. Keeney in memory of Claire Wilson

GREEN SCARF in memory of Donald Daugherty

GREEN MARKER by Mrs. Carl D. Keast in memory of Harold E. Wilson

THE DEDICATORY RECITAL

July 23, 1967

7:30 P.M.

for the First United Presbyterian Church of Clearfield, Pa.

played by

REGINALD LUNT

The Invocation

The Reverend Richard A. Todd

PROGRAM

I

Chaconne in G Minor Louis Couperin
(c. 1626-1661)

Louis, Francois and Charles Couperin were the founders of a French musical dynasty equivalent to the Bach family in Germany. Louis Couperin was one of the earliest French composers who used the new harmonic and textural style in his keyboard works. His Chaconne in G Minor is based on an eight bar theme. The bass line of the first section, however, is not carried throughout the whole piece but is interrupted by contrasting eight bar phrases so that a rondo-like structure results. The original manuscript was dated 1658.

De Cromorne et De Cornet Separe

En Dialogue Louis Nicholas Clerambault
(1676-1749)

This was a favorite form and was used very frequently by the early French composers. Marchand, DuMage, Couperin, etc. made constant use of this solo and accompaniment pattern. The melody is given to the Cromorne and cornet alternately, until the last section where it becomes a duet in thirds.

Rondo in G John Bull
(c. 1562-1628)

A witty piece by the early English composer, the Rondo in G exploits the various flute colors of the organ. Rhythmic vitality and alternating manuals lend to the music an almost irresistible charm.

Fugue in E flat (St. Anne), BWV 552 Johann Sebastian Bach
(1685-1750)

The great E flat fugue is dedicated to the Holy Trinity. The principal subject is built around the hymn tune "St. Anne," usually sung to the words, "Our God, Our Help In Ages Past." This is combined with two other subjects and all three are worked out together in the concluding section, symbolizing the Three in One and One in Three. It might also be mentioned that this fugue is written in the key of three flats, and is divided into three sections!

Chorale Prelude Johann Sebastian Bach
"Sleepers, Wake! A Voice Is Calling," BWV 645

In 1747, Bach chose six of his Cantata movements based on the Chorales, and arranged them for organ solo. These "Schuebler" Chorale preludes, as they are known, are one of three sets that Bach saw in print during his lifetime. Sleepers, Wake! A Voice Is Calling is the first one of the collection and originally was the fourth movement of Cantata 140 where the Chorale is sung by the tenors while strings play the flowing obligato over a continuo bass.

Toccata in F Major, BWV 540 Johann Sebastian Bach

Dr. Schweitzer said of this work that it arises "like a Gothic edifice beneath the blue sky of the F major tonality." One of the best known works of Bach, the

Toccata begins with a canon over a long pedal point, followed by a pedal cadenza. Then follows again the canon, this time beginning in the tenor voice and answered by the soprano. The remainder of the work is built on a simple arpeggio theme full of wonderful energy, and played on the great organ (manual II). Alternating with this are three trio sections of piquant charm played on the positiv (manual I).

THE OFFERING and
OFFERTORY PRAYER The Reverend Richard A. Todd

II

Choral in B Minor Cesar Franck
(1822-1890)

Immediately before his death, Franck completed three organ Chorals, which rank among the greatest works for the instrument. The B Minor is divided into two sections, based on two principal themes. The first, announced in the bass, is treated in a series of variations in the style of a passacaglia. The choral-like second theme is introduced, interrupted by interludes of a rhapsodic nature; the first section closes quietly, one of the most beautiful moments in all of Franck's writing. Brilliant fantasia writing opens the second section, later developing the first theme. Franck combines the choral theme with it, and a drawn-out crescendo brings the piece to its climax with the final statement of the first theme. The quiet close is a near repetition of that at the end of the first section.

Fantaisie I Jehan Alain
(1911-1940)

Jehan Alain was killed heroically for France while defending Saumar in 1940, when he was but twenty-nine years of age. This Fantaisie I is from Volume III of "L'Oeuvre d'Orgue de Jehan Alain," a new edition by Marie-Claire and Olivier Alain, sister and brother of the composer, from Jehan's original manuscripts. Marie-Claire Alain will tour the United States this fall featuring the works of Bach and those of her brother, Jehan.

Postlude for the Office of Compline Jehan Alain

This quiet concluding voluntary for a late evening service is the final work of the brilliant young French composer. An atmosphere of mystical peace pervades the accompaniment of the ancient chant melody.

Joshua Fit de Battle ob Jerico Fela Sowande
(b. 1905)

Fela Sowande was born in Southern Nigeria. In 1934 he came to England where the need to earn his livelihood made regular attendance at a recognized musical institution impossible, so he had to study privately under several tutors. He now holds the degree of Bachelor of Music of the London University, and the Diplomas of Fellow of the Royal College of Organists and Fellow of the Trinity College of Music. In 1953 the Director of the Nigerian Broadcasting Service asked him to return to Nigeria as his Musical Director, and on his return he was made Honorary Organist at the Cathedral Church of Christ, Lagos. This piece is based on the famous Negro Spiritual.

Fugue From the Ninety-Fourth Psalm Julius Reubke
(1834-1858)

Julius Reubke was the son of a famous German organ builder. He was a fine pianist, and a favorite pupil of Liszt. This great organ piece, showing the Lisztian influences, is a detailed piece of "programme music." This single work has immortalized the name of its composer, who lived but a brief 24 years, as did the "Elegy Written in a Country Churchyard," a single creation, for the poet, Thomas Gray.

A single theme serves as a basis of the whole structure. In this, it is closely re-

lated to Liszt's "Ad nos," but while Liszt undoubtedly outlined his pupil's work, the spirit and body of the work are definitely not Liszt's but Reubke's. The fugue here presented is inspired by verses 22 and 23 of the Psalm.

22. But the Lord is my defence; and my God is the rock of my refuge.

23. And he shall bring upon them their own iniquity, and shall cut them off in their own wickedness; yea, the Lord our God shall cut them off.

The Benediction The Reverend Richard A. Todd

You are cordially invited to attend the Reception to be held in Westminster Hall immediately following the recital.

REGINALD LUNT, our Organ Consultant

Mr. Lunt is the Organist-Choirmaster at the First Presbyterian Church, Lancaster, Pa. He is well known throughout the East having presented recitals in New York City at the Riverside Church and at St. Thomas. He has also played at the Washington National Cathedral. His professional training included the Columbia Conservatory, Aurora, Illinois; Westminster Choir College, Princeton, New Jersey. Mr. Lunt has taught organ at Elizabethtown College and music at the Harrisburg Academy and the Lancaster County Day School. He also conducted the Harrisburg Symphony Choir.

ABOUT OUR NEW ORGAN

Our new organ was built by M. P. Moller, Incorporated of Hagerstown, Maryland, designed by Reginald Lunt, the organist of the First Presbyterian Church of Lancaster, Pa., and in our local church the organ committee, which had Henry Liveright and Arthur Weiss as chairmen, with William A. Bishop, David Ridgway, William West, Mrs. Howard Kuhns, Chester Dale, Miss Jeanne Mann, Richard Barkley as members of the Organ Committee, supervised the installation. The instrument was installed and tonally finished by technicians of M. P. Moller, Inc. The organ consists of four divisions: great, swell, positiv, and pedal. The console has three manuals and pedal board with many stops and couplers for controlling the organ. The new organ has a total of 1,787 pipes. It is capable of playing all types of music from the classical to modern. It is an organ of which we may be justly proud; and for which we must be deeply grateful. It will be a very considerable asset to the services of our church, both in worship and in our mission to spread the Gospel of our Saviour.

ORGAN SPECIFICATIONS

GREAT ORGAN

| | |
|---------------------|-----------|
| 16' Quintaton | 61 pipes |
| 8' Principal | 61 pipes |
| 8' Rohrflöte | 61 pipes |
| 4' Octave | 61 pipes |
| 2' Doublette | 61 pipes |
| II-IV Ranks Mixture | 208 pipes |
| Chimes | |

PEDAL ORGAN

| | |
|-----------------------|------------|
| 16' Principal | 12 pipes |
| 16' Quintaton | from Great |
| 8' Octave | 32 pipes |
| 8' Quintaton | from Great |
| 4' Super Octave | 12 pipes |
| 4' Quintaton | from Great |
| II Ranks Rauschquinte | 64 pipes |
| II Ranks Acuta | 24 pipes |
| 16' Trumpet | 32 pipes |
| 8' Trumpet | 12 pipes |
| 4' Schalmei | from Swell |

SWELL ORGAN

| | |
|-----------------------|-----------|
| 8' Gedeckt | 61 pipes |
| 8' Viole de Gambe | 61 pipes |
| 8' Viole Celeste | 49 pipes |
| 4' Principal | 61 pipes |
| 2' Blockflöte | 61 pipes |
| 8' Trompette | 61 pipes |
| 4' Schalmei | 61 pipes |
| Tremulant | |
| II Ranks Sesquialtera | 122 pipes |
| III Ranks Mixture | 183 pipes |

POSITIV ORGAN

| | |
|----------------|----------|
| 8' Nasonflöte | 61 pipes |
| 8' Erzähler | 61 pipes |
| 4' Koppelflöte | 61 pipes |
| 2' Principal | 61 pipes |
| 1½' Larigot | 61 pipes |
| 1' Sifflöte | 61 pipes |
| 8' Krummhorn | 61 pipes |
| Tremulant | |