

M. P. MÖLLER Organ Factory

2/27

Pipe Organ No. 11039 Date May 21, 1974
 For PRINCE OF PEACE LUTHERAN CHURCH, ORLANDO, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached - All Electric
 Casing No. None Finish As Per sample
 Decorations None Motor 1-1/2 H.P., Style 3-P-2724
 Width of Key-bed Standard Stops and couplers controlled by draw
 No. Manuals TWO - Level Stop Controls knobs with black shanks.
 To be Completed March 15, 1975 Wind Pressure 2-1/2" 2 3/4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1.	16'	Bordun...#1-24..L.M.B. #25 up..Reg. Std.Flute..Wood.....	73 pipes
2.	8'	Principal.....44.....17-1/2.....	17 Zinc S.M.....61 pipes
3.	8'	Holzgedeckt.....from #1.....	61 notes
4.	4'	Octav.....55.....17-1/2.....	5 Zinc S.M.....61 pipes
5.	2'	Flachflöte.....65-1/2..17-1/2.....	S.M.....61 pipes
6.	II Rks.	Sesquialtera T.C.....Formula "A"	98 pipes
7.	II-IV Rks.	Mixtur (II-IV).....Formula "B"	208 pipes
8.	8'	Trompeta (en chamade)..(not affected by couplers and pistons)	
		3-1/2" 30-1/2".....	61 pipes

(to cancel all other stops on manual when drawn)

SWELL ORGAN Expressive

9.	8'	Rohrflöte.....54.....20-1/2..S.O.S. Chimneys	
			17 Zinc S.M.....61 pipes
10.	8'	Viola de Gambe...52...18-19-1/2.....	16 Zinc S.M.....61 pipes
11.	8'	Celeste T.C....54.....18-19-1/2.....	2 Zinc S.M.....49 pipes
12.	4'	Spitzflöte.....56-2/3...18-1/2.....	5 Zinc S.M.....61 pipes
13.	2'	Principal.....70.....17-1/2.....	S.M.....61 pipes
14.	1-1/3'	Sifflett.....77.....17-1/2.....	S.M.....61 pipes
15.	II-III Rks.	Scharf (II-III).....Formula "C"	S.M.....171 pipes
16.	8'	Schalmei (1-12 - 1/2 L) 2-1/16" Lift lid Obse.....	61 pipes
17.		Tremulant	
18.	8'	Trompeta.....from #8.....	61 notes

*(not affected by Couplers, pistons and tremolo)
 (to cancel all other stops on manual when drawn)*

PEDAL ORGAN

19.	16'	Principal.....31.....17-1/2.....	29 Zinc S.M.....44 pipes
20.	16'	Bordun.....from #1.....	32 notes
21.	10-2/3'	Quinte.....from #1.....	32 notes
22.	8'	Octav.....from #19.....	32 notes
23.	8'	Gedeckt.....from #1.....	32 notes
24.	4'	Choralbass....54.....18-1/2.....	5 Zinc S.M.....32 pipes
25.	III Rks.	Mixtur (III).....Formula "D"	S.M.....96 pipes
26.	16'	Posaune (1/2 L) ...4" ..Reg. Tpt. Patt. <u>42/12</u>	32 pipes
27.	4'	Schalmei.....from #16.....	32 notes

COUPLERS

28. Great to Pedal 8'
29. Swell to Great 16'
30. Swell to Great 8'
31. Swell to Great 4'
32. Swell to Pedal 8'
33. Swell 16'
34. Swell Unison Off
35. Swell 4'
36. Great 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
Tutti Reversible (duplicated by manual piston)
Zimbelstern Reversible (4 bells)
Balanced Swell Expression Pedal
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Clear lucite music rack, with light
Pedal light
Crescendo indicator light
Tutti indicator light
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Momentary contact starter switch, with key lock

PRINCE OF PEACE LUTHERAN CHURCH, ORLANDO, FLORIDA

MIXTURE FORMULASGREAT ORGAN

II Rks. (T.C.) Sesquialtera Formula "A" 98 pipes

12	10
17	12
<u>13-56</u>	<u>57-61</u>

12th	65 Sc. @ CC	17-1/2	2/9 mouth
17th	74 Sc. @ CC	17-1/2	1/5 mouth

II-IV Rks. Mixtur Formula "B" 208 pipes S.M. 2-1/2"

26	22	19	15	12	12	8
29	26	22	19	15	15	12
	29	26	22	19	19	15
		29	26	22		
<u>1-6</u>	<u>7-12</u>	<u>13-18</u>	<u>19-36</u>	<u>37-43</u>	<u>44-49</u>	<u>50-61</u>

Unison	48 @ CC	17-1/2	1/4 mouth
Quint	49 @ CC	17-1/2	1/4 mouth

SWELL ORGAN

II-III Rks. Scharf Formula "C" 171 pipes S.M.

33	29	26	22	19	15	12	12
36	33	29	26	22	19	15	15
	36	33	29	26	22	19	
<u>1-6</u>	<u>7-18</u>	<u>19-24</u>	<u>25-36</u>	<u>37-42</u>	<u>43-50</u>	<u>51-54</u>	<u>55-61</u>
1-5	6-18						

Unison	50 Sc. @ CC	17-1/2	1/4 mouth
Quint	51 Sc. @ CC	17-1/2	1/4 mouth

PEDAL ORGAN

III Rks. Mixtur Formula "D" 96 pipes S.M.

15
19
22
<u>1-32</u>

Unison	47 @ CC	17-1/2	1/4 mouth
Quint	48 @ CC	17-1/2	1/4 mouth