

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 10122 Date March 22, 1965
 For FROSTBURG METHODIST CHURCH, FROSTBURG, MARYLAND
 Action Moller's Electro-Pneumatic Console Detached. Roll top
 Casing No. ~~Chest enclosure & console panel~~ Finish As Per Sample
 Decorations ~~Dropery~~ Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Stop Controls knobs Inter-manual couplers
 No. Manuals TWO Wind Pressure Gt. 3 1/2", Sw. & Ped. 4"
 To be Completed June 18, 1966 Blower Pipe furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1.	8'	Principal.....46.....17-1/2.....12 Zinc S.M.....61 Pipes
2.	8'	Holzgedeckt...Reg. Stopped Flute, Bass & Treble..Wood...61 Pipes
3.	8'	Viole de Gambe.....from #9.....61 Notes
4.	4'	Octave.....59.....18-1/2.....S.M.....61 Pipes
5.	II-IV Rks.	Mixture.....Formula "A"...17-1/2.....S.M.....208 Pipes
6.		Chimes...pres. bells & action A to F, #22 to #42.....21 Bells (supply relays, transform volume control)

SWELL ORGAN

42

7.	16'	Rohrgedeckt..... 4221-1/2.....24 Zinc S.M.....73 Pipes
8.	8'	Rohrflöte.....from #7.....61 Notes
9.	8'	Viole de Gambe.....54.....18-1/2.....12 Zinc S.M.....61 Pipes
10.	8'	Viole Celeste T.C..56.....18-1/2.....S.M.....49 Pipes
11.	4'	Nachthorn.....56.....19-1/2.....S.M.....61 Pipes
12.	2-2/3'	Nasat.....68-2/3..20-1/2.....S.M.....61 Pipes
13.	2'	Principal.....70.....18-1/2.....S.M.....61 Pipes
14.	8'	Trompette..CC 3-1/2"..TC 1-7/8"...42-1/2.....61 Pipes
15.		Tremulant

PEDAL ORGAN

16.	16'	Bourdon....Reg. Ped. Bdn.....Wood.....32 Pipes
17.	16'	Rohrgedeckt.....from #7.....32 Notes
18.	8'	Principal.....46.....18-1/2.....12 Zinc S.M.....56 Pipes
19.	8'	Rohrflöte.....from #7.....32 Notes
20.	4'	Octave.....from #18.....32 Notes
21.	4'	Rohrflöte.....from #7 #?.....32 Notes
22.	2'	Octave.....from #18.....32 Notes
23.	16'	Trompette...CCC 5" CC 3-1/2"..12 pipes, 20 from #14....32 Notes

COUPLERS

- 24. Great to Pedal 8'
- 25. Great to Pedal 4'
- 26. Swell to Pedal 8'
- 27. Swell to Pedal 4'
- 28. Swell to Great 16'
- 29. Swell to Great 8'
- 30. Swell to Great 4'
- 31. Swell 16'
- 32. Swell 8'
- 33. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------------------|----------------------|
| Pistons No. 1-2-3 | Affecting Great |
| Pistons No. 1-2-3-4- 5 | Affecting Swell |
| Toe Studs No. 1-2-3 | Affecting Pedal |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Swell to Pedal Reversible
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave radiating pedal claviers, AGO pattern
- Organ bench with music shelf
- Crescendo indicator light
- Sforzando indicator light
- Motor and blower of ample capacity
- Panel to replace present console
- Rework of present case
- New case for new exposed front case to match present case
- Plexiglas music rack
- Music and manual key light
- Pedal light
- Momentary starter button
- Grille cloth including installation as per proposed drawing #101 revised 2/2/65.

JHH/mr

10/15/65

Salesman: Peter Daniels

ORGAN NO. 10122 FROSTBURG METHODIST CHURCH, FROSTBURG, MARYLAND

MIXTURE FORMULA

GREAT ORGAN
II-IV Rks. Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.