

M. P. MÖLLER Organ Factory

4-55

Pipe Organ No. 11371 Date August 7, 1978
 For SHILOH CONGREGATIONAL CHURCH, DAYTON, OHIO
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None *Antiphonal Organ Paneling* Finish As Per Sample
 Decorations None Main - 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Motor Antiph - 1/2 H.P., Style 2-P-2116
 No. Manuals FOUR Stops and intra-manual couplers by drawknobs
 To be Completed April 15, 1979 Stop Controls Inter-manual couplers by
 Wind Pressure tilting tablets. 3", 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Manual II "

Exposed

1.	16'	Violone.....	38/49/60-3/4....	17-1/2.....	33 Zinc S.M.....	73 pipes
2.	8'	Principal.....	44.....	17-1/2#1-12	3 1/2" 4" 5" Zinc S.M.....	61 pipes
3.	8'	Bourdon.....	52/66.....	21-1/2#1-12	3 1/2" 4" 5" Zinc S.M.....	61 pipes
4.	8'	Violone.....	from #1.....			61 notes
5.	4'	Octave.....	57.....	18-1/2.....	9 Zinc S.M.....	61 pipes
6.	4'	Spitzflöte.....	54-2/3....	20-1/2.....	12 Zinc S.M.....	61 pipes
7.	2'	Super Octave.....	69.....	17-1/2.....	S.M.....	61 pipes
8.	III-IV Rks.	Fourmiture	Formula "A"		S.M.....	220 pipes
9.	8'	Trompete	3-1/2"	30-1/2.....	Zinc & S.M.....	61 pipes
10.	8'	Trompette-en-Chamade	from #17			61 notes
11.		Chimes....	Mayland tubes and electric action, relay, transformer			
	uo 4		and volume control, G to G; 20 to 44.....			25 tubes

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ANTIPHONAL ORGAN - Manual IV "

Exposed

12.	8'	Principal.....	45.....	17-1/2#1-12	3 1/2" 4" 5" 21 Zinc S.M.....	61 pipes
13.	8'	Spitzflöte.....	52-1/3....	18-1/2#1-12	3 1/2" 4" 5" 21 Zinc S.M.....	61 pipes
14.	4'	Spitzprincipal.....	56-2/3....	17-1/2.....	9 Zinc S.M.....	61 pipes
15.	2'	Gemshorn	65-1/2....	17-1/2.....	S.M.....	61 pipes
16.	III Rks.	Scharf	Formula "B"		S.M.....	183 pipes
17.	8'	Trompette-en-Chamade.....	4"....	Reg.....	Bronze.....	61 pipes

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(*) Not affected by couplers

SWELL ORGAN - Manual III 14
Expressive

18.	16'	Rohrgedeckt.....38/54.....21-1/2..... ^{#15-24 3 1/2" WP} 36 Zinc C.M.....73 pipes
19.	8'	Principal.....47.....18-1/2..... ^{#1-12 3 1/2" WP} 21 Zinc S.M.....61 pipes
20.	8'	Rohrflöte.....from #18.....61 notes
21.	8'	Viola da Gamba.....54.....18-1/2..... ^{#1-12 3 1/2" WP} 21 Zinc S.M.....61 pipes
22.	8'	Viola Celeste....60/70/78....18-1/2..... ^{#1-12 3 1/2" WP} 12 Zinc S.M.....61 pipes
23.	4'	Principal.....58.....17-1/2.....9 Zinc S.M.....61 pipes
24.	4'	Lochgedeckt6021-1/2.....12 Zinc C.M.....61 pipes
25.	2'	Zauberflöte.....6420-1/2.....C.M.....61 pipes
26.	III-IV Rks.	Plein Jeu.....Formula "C"S.M.....220 pipes
27.	16'	Basson.....3-1/2".... ^{#1-18} 1/2 L...Reg. Open Oboe..Zinc & S.M. 85 pipes
28.	8'	Trompette..3-1/2"....Reg.....Zinc & S.M.....61 pipes
29.	8'	Vox Humana...1-1/2"....Reg. Lift Lid.....Zinc & C.M.....61 pipes
30.	8'	Hautbois (Basson)from #2761 notes
31.	4'	Clairon (Basson)from #2761 notes
32.		Tremulant

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CHOIR ORGAN - Manual I 13
Expressive

33.	8'	Holzgedeckt.....Reg. Stpd. Flute...Bass & Treble...Wood.....61 pipes
34.	8'	Erzähler52-1/4....17-1/2..... ^{#1-12 3 1/2" WP} 21 Zinc S.M.....61 pipes
35.	8'	Flauto Dolce Celeste II...54-1/2 / 60-1/2 / 62-1/2 ^{#1-12 3 1/2" WP} 18-1/2.....30 Zinc C.M.....110 pipes
36.	4'	Flachflöte58-2/3....18-1/2.....9 Zinc S.M.....61 pipes
37.	2-2/3'	Nazard.....62.....17-1/2.....S.M.....61 pipes
38.	2'	Doublette71.....17-1/2.....S.M.....61 pipes
39.	1-3/5'	Tierce.....70.....17-1/2.....S.M.....61 pipes
40.	III Rks.	Zimbel.....Formula "D"Tin.....183 pipes
41.	16'	Dulzian.....2"Reg.....Zinc & S.M.....73 pipes
42.	8'	Dulzianfrom #4161 notes
43.	8'	English Horn4" ...Open Cabbage Head.....Brass & S.M.....61 pipes
44.		Tremulant

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PEDAL ORGAN 8

45.	32'	Quinted Bass...(1-12 as 10-2/3) from #18.....32 notes
46.	16'	Principal.....33/43....17-1/2.....33 Zinc S.M.....44 pipes
47.	16'	Subbass.....L. Bdn.....Wood.....32 pipes
48.	16'	Violone.....from #1.....32 notes
49.	16'	Rohrgedeckt.....from #18.....32 notes
50.	10-2/3'	Quintfrom #132 notes
51.	8'	Octavefrom #46.....32 notes
52.	8'	Spitzflöte.....48-2/3....18-1/2..... ^{#1-12 3 1/2" WP} 21 Zinc S.M.....56 pipes
53.	8'	Rohrflöte.....from #18.....32 notes
54.	4'	Choralbass.....56.....17-1/2.....9 Zinc S.M.....32 pipes
55.	4'	Flute.....from #52.....32 notes

(continued)

PEDAL ORGAN (continued)

56.	2'	Flöte.....	from #52.....	32 notes
57.	III Rks.	Rauschquint.....	Formula "E"	S.M.....132 pipes
58.	III Rks.	Rauschpfeife.....	from #57.....	32 notes
59.	32'	Kontra Posaune....	CCCC 8", CCC 7"...#1-12	1/2 L..Zinc & S.M...56 pipes
60.	16'	Posaune.....	from #59.....	32 notes
61.	16'	Basson.....	from #27.....	32 notes
62.	16'	Dulzian.....	from #41.....	32 notes
63.	8'	Posaune	from #59.....	32 notes
64.	8'	Hautbois.....	from #27.....	32 notes
65.	4'	Dulzian.....	from #41.....	32 notes

ANTIIPHONAL PEDAL ORGAN |

Locate Drawknobs under Antiphonal Drawknobs

66.	16'	Bourdon....#1-24	LMB,..#25 up..Reg. St. Fl.....	Wood.....44 pipes
67.	8'	Flute.....	from #66.....	32 notes

#1-12 3 1/2" WP

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COUPLERS

68.	Great to Pedal 8'	83.	Antiphonal to Great 8'
69.	Swell to Pedal 8'	84.	Antiphonal to Swell 8'
70.	Swell to Pedal 4'	85.	Antiphonal to Choir 8'
71.	Choir to Pedal 8'	86.	Great Unison Off
72.	Antiphonal to Pedal 8'	87.	Great 4'
73.	Swell to Great 16'	88.	Swell 16'
74.	Swell to Great 8'	89.	Swell Unison Off
75.	Swell to Great 4'	90.	Swell 4'
76.	Choir to Great 16'	91.	Choir 16'
77.	Choir to Great 8'	92.	Choir Unison Off
78.	Choir to Great 4'	93.	Choir 4'
79.	Great to Choir 8'	94.	Antiphonal Unison Off
80.	Swell to Choir 16'	95.	Antiphonal 4'
81.	Swell to Choir 8'		
82.	Swell to Choir 4'		

ADJUSTABLE COMBINATIONS
Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great, with nameplate cancel
Pistons No. 1-2-3-4-5-6	Affecting Swell, with nameplate cancel
Pistons No. 1-2-3-4-5-6	Affecting Choir, with nameplate cancel
Pistons No. 1-2-3-4	Affecting Antiphonal, with nameplate cancel
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal, with nameplate cancel
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Adjustor	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement
Choir to Pedal Reversible (duplicated by manual piston)
Antiphonal to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
32' Kontra Posaune Reversible
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal with tremulant and celeste cutout
Zimbelstern Reversible

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf *and backrest*
Crescendo indicator lights (4)
Sforzando indicator light
Light for music rack
Light for pedal clavier
Signal lights (3)
Digital Clock
Low profile console without rolltop
Motors, blowers and action power unit of ample capacity
Key operated motor switches
Stop controls to be numbered, top to bottom, each row
Zimbelstern - 5 bells

GENERAL

Supports for exposed mechanism by Church.
Panelwork for exposed mechanism by Church.

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Fourniture				Formula "A"	220 pipes	S.M.	3"
22	19	15	12	12	8		
26	22	19	15	15	12		
29	26	22	19	19	15		
	29	26	22				
1-12	13-24	25-39	40-49	50-54	55-61		
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth				

ANTIPHONAL ORGAN

III Rks. Scharf				Formula "B"	183 pipes	S.M.	3"
22	19	15	12	8			
26	22	19	15	12			
29	26	22	19	15			
1-12	13-24	25-49	50-54	55-61			
Unison	47 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	50 Sc. @ 8'	17-1/2	1/4 mouth				

SWELL ORGAN

III-IV Rks. Plein Jeu				Formula "C"	220 pipes	S.M.	3"
19	15	12	8	8			
22	19	15	12	12			
26	22	19	15	15			
	26	22	19				
1-12	13-24	25-42	43-49	50-61			
Unison	48 Sc. @ 8' C	17-1/2	1/4 mouth				
Quint	51 Sc. @ 8' C	17-1/2	1/4 mouth				

ORGAN NO. 11371

SHILOH CONGREGATIONAL CHURCH, DAYTON, OHIO

CHOIR ORGAN

III Rks. Zimbel Formula "D" 183 pipes Tin 3"

26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-18	19-36	37-45	46-52	53-56	57-61

Unison 56 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 56 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Rauschquint Formula "E" 132 pipes S.M. 3"

15
19
22
1-44

Unison 45 Sc. @ 8' C 17-1/2 1/4 mouth
 Quint 48 Sc. @ 8' C 17-1/2 1/4 mouth