

M. P. MÖLLER Organ Factory

Pipe Organ No. 7653 Date June 5, 1947
 For ST. MARGARET'S EPISCOPAL CHURCH, WASHINGTON, D. C.
 Action Electro-Pneumatic Console Detached
 Casing No. Front pipes (Present Redecorated) Finish As per sample
 Decorations None Motor HP Style 3-P-3027
 Width of Key-bed Standard Stops and intra-man. coup. by draw Stops
 No. Manuals Two Stop Controls Inter-man. coup. by
 To be Completed December 1, 1948 Wind Pressure tilting tablets
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440
 GENERAL: Pipes of present organ to become the property of M. P. Moller, Inc. Such pipes can be used in the following specifications, where adaptable, or used to replace inventory needed to make new pipes.

GREAT ORGAN

1	8'	Diapason.....CC40 TC56,	18-19-1/2....12 Zinc S.M....	61 Pipes
2	8'	Hohlflöte.....Reg. Hohlflöte..	81 Bass.....	85 Pipes
3	8'	Dulciana.....56.....	12 Zinc S.M.....	85 Pipes
4	4'	Octave.....57.....	18-19-1/2.....S.M.....	73 Pipes
5	4'	Flute.....	From #2.....	73 Notes
6	4'	Dulciana.....	From #3.....	73 Notes
7	II Rks	Grave Mixture....	12th 63, 15th 70.....S.M.....	122 Pipes
8		Chimes....	present bells - new action..G to G #20 to #44....	25 Bells
		Tremulant		

SWELL ORGAN

10	16'	Rohrbourdon ...	(1-12) Reg. Man. Bdn. #13 up, 56, 12ZInc, S.M.	85 Pipes
11	8'	Diapason.....	45.....12 Zinc S.M.....	73 Pipes
12	8'	Rohrflöte.....	From #10.....	73 Notes
13	8'	Salicional.....	56.....12 Zinc S.M.....	73 Pipes
14	8'	Voix Celeste T.C.....	58.....S.M.....	61 Pipes
15	4'	Principal.....	58.....S.M.....	73 Pipes
16	4'	Flute Triangulaire....	Reg. Triangulaire Flt.....	73 Pipes
17	III Rks.	Plein Jeu.....	3-P.....S.M.....	183 Pipes
18	8'	Trumpet.....	4".....	73 Pipes
19	8'	Oboe.....	3 1/2".....	73 Pipes
20		Tremulant		

PEDAL ORGAN

21	16'	Diapason...CCC 32, CC 40, 12 pipes, 20 From #1, 4" W.....	32 Notes
22	16'	Bourdon.....Large Ped. Bdn...4" W.....	44 Pipes
23	16'	Rohrbourdon.....	From #10.....32 Notes
24	8'	Bourdon.....	From #22.....32 Notes
25	8'	Rohrflöte.....	From #10.....32 Notes
26	4'	Flute.....	From #10.....32 Notes
27	16'	Double Trumpet...CCC 8", CC 4", 12 pipes, 20 from #18, 5"W..	32 Notes
28	8'	Trumpet.....	From #18.....32 Notes

COUPLERS

29	Great to Pedal	36	Great 16'
30	Great to Pedal 4'	37	Great 4'
31	Swell to Pedal	38	Swell 16'
32	Swell to Pedal 4'	39	Swell 4'
33	Swell to Great 16'	40	Great Unison Separation
34	Swell to Great	41	Swell Unison Separation
35	Swell to Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible
Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator light
Sforzando Indicator light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Electric motor, blower and action current generator of ample capacity

JHH:DH
3/20/48