

M. P. MÖLLER Organ Factory

Pipe Organ No. 5664 Date July 18, 1929.
 For Trinity P. E. Church, Los Angeles, Calif.
 Action Electric Console _____
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Tablets for couplers,
Draw Knobs for stops
 No. Manuals Three Wind Pressure _____
 To be completed _____ Blower pipe furnished by Church

SPECIFICATIONS

A-440		GREAT ORGAN	
1	8'	First Open Diapason.....sc. 40.....	61 Pipes
2	8'	Second Open Diapason.....sc. 42.....	73 "
3	8'	Clarabella.....large.....	73 "
4	8'	Dulciana.....sc. 56.....	73 "
5	8'	Gamba.....sc. 58.....	73 "
6	8'	Gamba Celeste.....sc. 60.....	73 "
7	4'	Octave Diapason.....sc. 56.....	61 "
8	4'	Harmonic Flute.....reg.....	61 "
9	8'	Tuba.....7.5" scale.....	73 "
10	8'	Flute Aethria.....soft concert.....	73 "
		SWELL ORGAN	
11	16'	Bourdon.....reg.....	73 Pipes
12	8'	Stopped Diapason.....reg.....	73 "
13	8'	Violin Diapason.....sc. 46.....	73 "
14	8'	Salicional.....sc. 60.....	73 "
15	8'	Voix Celeste.....sc. 60..T.C..	61 "
16	4'	Flute De Amour.....reg.....	73 "
17	4'	Salicet.....from #14.....	61 Notes
18	2'	Flautina.....reg.....	61 Pipes
19	8' <i>Orchestral</i>	Oboe <i>Reg. Orchestl. Oboe</i> open, bright.....	73 "
		CHOIR ORGAN	
20	8'	Unda Maris.....sc. 58.....	61 Pipes
21	8'	Dulciana.....from #4.....	73 Notes
22	8'	Gamba....." 5.....	73 "
23	8'	Gamba Celeste....." 6.....	73 "
24	4'	Harmonic Flute....." 8.....	61 "
25	8'	Flute Aethria....." 10.....	73 "
26	8'	French Horn.....7" mid.....small <i>Medium</i>	73 Pipes
		PEDAL ORGAN	
27	16'	Double Open Diapason.....reg.....	44 Pipes
28	16'	Pedal Bourdon.....reg.....	44 "
29	16'	Lieblich Gedeckt.....from #11.....	32 Notes
30	8'	Open Diapason....." 27.....	32 "
31	8'	Pedal Bourdon....." 28.....	32 "
32	8'	Tuba....." 9.....	32 "
33	8'	Gamba....." 5.....	32 "

(2 Blank Stops)

COUPLERS

34	Great to Pedal	46	Choir to Great 4'
35	Great to Pedal 4'	47	Swell to Swell 16'
36	Swell to Pedal	48	Swell to Swell 4'
37	Swell to Pedal 4'	49	Choir to Choir 16'
38	Choir to Pedal	50	Choir to Choir 4'
39	Great to Pedal 16'	51	Great to Choir
40	Great to Pedal 4'	52	Swell to Choir 16'
41	Swell to Great 16'	53	Swell to Choir
42	Swell to Great	54	Swell to Choir 4'
43	Swell to Great 4'	55	Great Unison
44	Choir to Great 16'	56	Swell Unison
45	Choir to Great	57	Choir Unison

Complete cancel for organ by foot or from console

MECHANICALS

37 Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-0	Affecting Great Stops
Pistons No. 1-2-3-4-5-0	Affecting Swell Stops
Pistons No. 1-2-3-4-5-0	Affecting Choir Organ
Pistons No. 1-2-3	Affecting Pedal Organ
General Pistons 1-2-3	Affecting Entire Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Great Pedal
3	Balanced Swell Pedal
4	Balanced Choir Pedal
5	Grand Crescendo Pedal
6	Sforzando Pedal

Organ bench with music shelf
Concave Pedal
Electric motor, blower and action current
generator of ample capacity.

Six spare knobs as follows: 2 on Great, 2 on Swell, 2 on Choir
Balanced Choir Pedal for future separate choir organ to be built.

ALM - 8/1/29

Checked by.....date.....