

FOUR-MANUAL CASAVANT FOR GRACE AT OAK PARK

FEATURE IN BEAUTIFUL FANE

**George H. Clark Designs Instrument
for Enlarged Church in Chicago
Suburb—Will Have Sixty-
four Complete Stops.**

Oak Park, the suburb adjoining Chicago on the west, is making a strong effort to become the real organ center of the Chicago district, and indeed can lay claim to the distinction as soon as the projects under way are completed. The latest news is the letting of a contract for a four-manual instrument of sixty-four speaking stops to Casavant Brothers of St. Hyacinthe, Quebec, by Grace Episcopal Church, of which George H. Clark is the organist and choirmaster. Mr. Clark has designed a splendid instrument which is to be an appropriate feature of the magnificent church edifice. The latter is to be enlarged and completed, with the addition of a tower, and will be one of the most beautiful and costly examples of ecclesiastical architecture in the United States. Installation of the new organ is promised for October.

The organ is to be divided and is to fill four chancel arches (two arches on each side), having the great, swell and part of the pedal on the east side and the choir, solo and part of the pedal on the west side. The echo division, which is to be playable from both the great and solo manuals, is to be divided and placed on brackets on each side of the window at the south end of the church. The console will be detached and placed between the choir stalls and the altar rail.

The total number of pipes and tubes is 4,589. In addition there are forty-six couplers, four combination couplers, and forty-five manual and pedal pistons. The pistons are all adjustable at the console and will visibly move the registers. A special toe piston is provided to lock all expression pedals to the swell pedal. Other toe pistons will act on the entire organ. There is no duplexing or borrowing, except for the chimes, which are playable from any manual.

Following is the specification of the organ:

GREAT ORGAN.

1. Double Open Diapason, 16 ft., 73 pipes.
2. First Open Diapason, 8 ft., 73 pipes.
3. Second Open Diapason, 8 ft., 73 pipes.
4. Open Diapason (pipes in corridor), 8 ft., 73 pipes.
5. Violin Diapason, 8 ft., 73 pipes.
6. Doppelflöte, 8 ft., 73 pipes.
7. Salicional, 8 ft., 73 pipes.
8. Harmonic Flute, 4 ft., 73 pipes.
9. Octave, 4 ft., 73 pipes.
10. Super Octave, 2 ft., 61 pipes.
11. Mixture, 4 rks., 292 pipes.
12. Trumpet, 8 ft., 73 pipes.
13. Clarion, 4 ft., 73 pipes.
- Chimes (from Solo), 25 notes.

SWELL ORGAN.

14. Bourdon, 16 ft., 73 pipes.
15. Open Diapason, 8 ft., 73 pipes.
16. Clarabella, 8 ft., 73 pipes.
17. Stopped Diapason, 8 ft., 73 pipes.
18. Viola da Gamba, 8 ft., 73 pipes.
19. Voix Celeste, 8 ft., 61 pipes.
20. Aeoline, 8 ft., 73 pipes.
21. Principal, 4 ft., 73 pipes.
22. Flauto Traverso, 4 ft., 73 pipes.
23. Piccolo, 2 ft., 61 pipes.
24. Cornet, 4 rks., 292 pipes.
25. Bassoon, 16 ft., 73 pipes.
26. Corneopean, 8 ft., 73 pipes.
27. Oboe, 8 ft., 73 pipes.
28. Vox Humana, 8 ft., 73 pipes.
- Chimes (from Solo), 25 notes.
- Tremulant.

CHOIR ORGAN.

29. Open Diapason, 8 ft., 73 pipes.
30. Melodia, 8 ft., 73 pipes.
31. Dulciana, 8 ft., 73 pipes.
32. Quintadena, 8 ft., 73 pipes.
33. Waldflöte, 4 ft., 73 pipes.
34. Viole d'Orchestre, 8 ft., 73 pipes.
35. Flageolet, 2 ft., 61 pipes.
36. Clarinet, 8 ft., 73 pipes.
- Chimes (from Solo), 25 notes.
- Tremulant.

SOLO ORGAN.

37. Stentorphone, 8 ft., 73 pipes.
38. Grossflöte, 8 ft., 73 pipes.
39. Violoncello, 8 ft., 73 pipes.
40. Flute Ouverte, 4 ft., 73 pipes.
41. Tuba Mirabilis, 8 ft., 73 pipes.
42. French Horn, 8 ft., 73 pipes.

THE DIAPASON

43. Chimes, 25 tubes.

Tremulant.

ECHO.

44. Open Diapason, 8 ft., 73 pipes.

45. Hohlflöte, 8 ft., 73 pipes.

46. Cor de Nuit, 8 ft., 73 pipes.

47. Gamba, 8 ft., 73 pipes.

48. Viole Celeste, 2 ranks, 8 ft., 146 pipes.

49. Unda Maris, 2 ranks, 8 ft., 146 pipes.

50. Octave, 4 ft., 73 pipes.

51. Fern Flöte, 4 ft., 73 pipes.

52. Vox Humana, 8 ft., 73 pipes.

53. Tuba Magna, 8 ft., 73 pipes.

ECHO PEDAL.

54. Bourdon, 16 ft., 32 pipes.

PEDAL ORGAN.

55. Double Open Diapason, 32 ft., 56 pipes.

56. Open Diapason, 16 ft., 32 notes.

57. Flute, 8 ft., 32 notes.

58. Violone, 16 ft., 44 pipes.

59. Violoncello, 8 ft., 32 notes.

60. Bourdon, 16 ft., 44 pipes.

61. Bourdon, 8 ft., 32 notes.

62. Trombone, 16 ft., 56 pipes.

63. Trumpet, 8 ft., 32 notes.

64. Clarion, 4 ft., 32 notes.

Gedeckt (from No. 14, 16 ft., 32 notes.

Two motors are provided, one of ten horsepower for the main organ, and the other of two-fifths horsepower for the echo and antiphonal organ.