

WELTE-MIGNON
Bronx, New York
Opus 211 1927

**IRA ALLEN CHAPEL
UNIVERSITY OF VERMONT
BURLINGTON
WELTE-MIGNON
CORPORATION, 1927**

GREAT, CC—c¹, 61 notes

16' Double Open Diapason, 73 notes
8' Principal Diapason, 73 pipes
8' Second Diapason, 97 pipes
8' Tibia Clausa, 73 pipes
8' Concert Flute, 73 notes
8' Viola da Gamba, 73 pipes
8' Gemshorn, 73 pipes
4' Octave, 73 notes
4' Flauto Traverso, 73 notes
8' Tuba, 73 pipes
8' Chimes
4' Celesta

SWELL, CC—c¹, 61 notes

16' Bourdon, 73 notes
8' Open Diapason, 73 pipes
8' Clarabella, 73 pipes
8' Stopped Flute, 101 pipes
8' Viole d'Orchestre, 73 pipes
8' Salicional, 73 pipes
8' Voix Celeste, 73 pipes
8' Aeoline, 73 pipes
8' Quintadena, 73 pipes
4' Flute d'Amour, 73 notes
2 $\frac{3}{4}$ ' Nazard, 73 notes
2' Flautino, 73 notes
1 $\frac{3}{8}$ ' Tierce, 73 notes
16' Contra Fagotto, 73 notes
8' Cornopean, 73 pipes
8' Oboe Horn, 97 pipes
8' English Horn, 73 pipes
8' Vox Humana, 61 pipes
4' Oboe Clarion, 73 notes
4' Celesta

CHOIR, CC—c¹, 61 notes

8' Open Diapason, 73 notes
8' Viola Diapason, 73 pipes
8' Concert Flute, 85 pipes
8' Muted Viole, 73 pipes
8' Unda Maris, 73 pipes
4' Flauto Traverso, 73 notes
2' Piccolo, 73 notes
8' Clarinet, 73 pipes
8' Harp and 4' Celesta (Deagan),
49 metal bars

PEDAL, CCC—g¹, 32 notes

32' Acoustic Bass, resultant
16' Principal Diapason, 12 pipes
16' Open Diapason (from Great), 32 notes
16' Bourdon, 12 pipes
16' Lieblich Gedeckt, 32 notes
8' Octave (from Great), 32 notes
8' Open Flute (from Great), 32 notes
8' Gedeckt, 32 notes
16' Tuba Profunda, 12 pipes
16' Contra Fagotto, 32 notes
Chimes, 20 Deagan class A bells

ADJUSTABLE COMBINATIONS

Seven toe pistons affecting Pedal
Seven toe pistons affecting Choir
Seven toe pistons affecting Great
Seven toe pistons affecting Swell
Six universal pistons affecting entire organ
Universal cancel piston
On and off pistons in respective key slips locking
pedal to corresponding manual pistons

ACCESSORIES

Balanced expression pedal affecting Swell and
Pedal organs
Balanced expression pedal effecting Great, Choir
and Pedal organs
Balanced crescendo affecting entire organ with
unison couplers, not moving registers
Sforzando affecting entire organ with all or
selected couplers, not moving registers
Chimes Soft Pedal
Chimes Sustaining Pedal
Harp Sustaining Pedal
Great to Pedal Reversible
Swell to Pedal Reversible
Tremolo for Swell
Tremolo for Choir and Great
Vox Humana Vibrato
Indicators for crescendo and other blind
movements
Action current indicator
Signal button
Signal light

SOURCE: Adapted from the
original dedication program;
"Welte Specification for Artistic
Chapel," *The Diapason* 17, no.
1 (December 1, 1925): 4; and
"Vermont University Dedication
on Jan. 14," *D* 18, no. 2 (January
1, 1927): 3.