

## SONATA IN C MINOR, OPUS 65, #2

Felix Mendelssohn  
(1809-1847)

*Grave*  
*Adagio*  
*Allegro maestoso vivace*  
*Fuga: Allegro moderato*

Mendelssohn's interest in the organ comes from his great enthusiasm for the music of Bach. English publishers, Conventry and Hollier, commissioned Mendelssohn to write three voluntaries for the organ. Not being familiar with this form, he named these compositions sonatas. This sonata is one of six sonatas compiled by the composer sometime between 1844 and 1845.



## FANTASY ON A KYRIE (1982)

William Krape

This composition is based on a 12th century Gregorian chant. It is in free form and is in an improvisational style. It allows for individual colors of the organ to be heard.



## FLOURISH FOR AN OCCASION

William Henry Harris  
(1883-1973)

William Henry Harris served as organist at New College, Christ Church Cathedral in Oxford, and St. George Chapel at Windsor Castle. He is known mostly for his choral music. He did, however, write several compositions for the organ. This piece is one of his most expansive works.



# **IN PARADISUM (FROM REQUIEM)**      Gabriel Fauré (1845-1924)

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Fauré's Requiem has endeared itself to many church congregations. The last movement, Into Paradise, is a beautifully crafted work . . . it captures the mood of the text in an unforgettable way. The famous French organist, Marcel Dupré (1886-1971), made a very successful arrangement for organ.

The text follows:

*May the angels lead you into paradise;  
May the Martyrs welcome you upon your arrival,  
and lead you into the holy city of Jerusalem.  
May a choir of angels welcome you,  
and, with poor Lazarus of old,  
may you have eternal rest.*



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## **PRELUDE AND FUGUE IN F MINOR BWV 534**      J.S. Bach (1685-1750)

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The Prelude and Fugue in F Minor presents a dramatic and grandiose atmosphere. The key of F minor was a dark and tragic tonality of the Baroque period of music. It has been suggested that this work might have been written for use during Passiontide. It was composed while Bach was organist in Weimar, Germany during the years of 1708-1717.





## **ANDANTE SOSTENUTO (FROM SYMPHONIE GOTHIQUE)**

Charles-Marie Widor (1844-1937)

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The Symphonie Gothique premiered in 1895. Although Widor denied that the work described any church in particular, it seems to have been inspired by the beautiful Church of St. Ouen in Rouen, France. Widor was greatly influenced by Wagner, and this lush composition may have been inspired by the opera, Tristan and Isolde.



## **TOCCATA (FROM SYMPHONY #5 IN F MAJOR)**

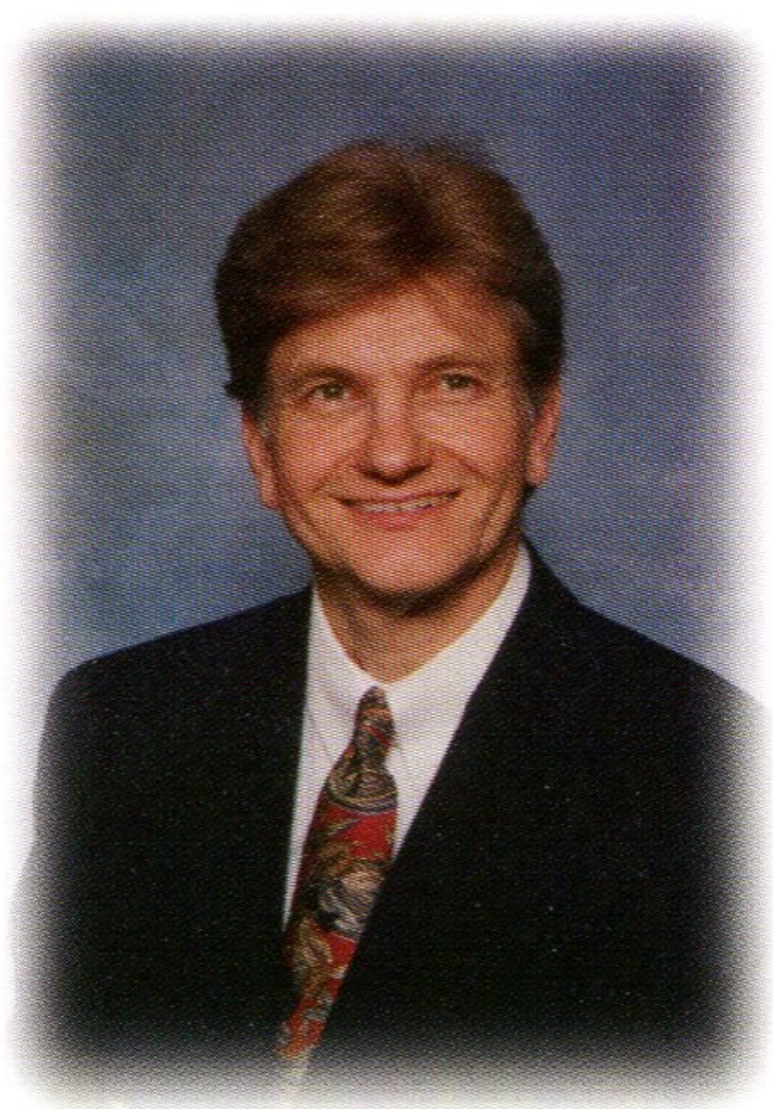
Charles-Marie Widor (1844-1937)

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French organ composers of the 19th century used the word symphony to designate a large scale work for the organ in which the instrument was used in an orchestral fashion. While exploring the many colors of the instrument, they created many diversified compositions. The Toccata is perhaps the most famous work of Widor. It is the final movement of Symphony #5. Because of its perpetual motion, it has become the epitome of the French toccata style.







## ABOUT THE ARTIST . . .

WILLIAM E. KRAPE is a graduate of Shorter College in Rome, Georgia, and holds a Master's degree in music from the University of Alabama. There he was a student of Warren Hutton. He was awarded a Marshall Scholarship for one year's study in Denmark with Dr. Finn Viderø. He is beginning his twenty-first year as organist and choirmaster at Sacred Heart Church. Mr. Krape also accompanies the Atlanta Young Singers of Callanwolde.





**Sacred Heart Church**  
**Casavant Frères Opus 3823**  
*Specifications*

**Great (II)**

Bourdon	16
Open Diapason	8
Harmonic Flute	8
Chimney Flute	8
Octave	4
Open Flute	4
Fifteenth	2
Mixture IV	1 1/3
Basson	16
Trumpet	8
Tuba Magna	16
Tuba Mirabilis	8
Tuba Clarion	4

**Swell (III)**

Lieblich Gedeckt	16
English Diapason	8
Major Flute	8
Viole de gambe	8
Voix céleste	8
Principal	4
Harmonic Flute	4
Piccolo	2
Full Mixture III-V	2
Bassoon	16
Cornopean	8
Oboe	8
Tremulant	

**Choir (I)**

Violin Diapason	8
Stopped Diapason	8
Flute Douce	8 (from the 1922 Skinner organ)
Flute Céleste	8 (from the 1922 Skinner organ)
Fugara	4
Spindle Flute	4
Nazard	2 2/3
Italian Principal	2
Tierce	1 3/5

Larigot	1 1/3
Mixture III	1
Clarinet	8
Oboe	8
Tuba Magna	16
Tuba Mirabilis	8
Tuba Clarion	4
Tremulant	

**Pedal**

Double Open Diapason	32 (digital)
Contra Bourdon	32 (digital)
Contra Bass	16 (digital)
Sub Bass	16
Lieblich Gedeckt	16
Bourdon	16
Open Diapason	8
Chimney Flute	8
Major Flute	8
Octave	4
Chimney Flute	4
Mixture III	2
Contra Trombone	32 (digital)
Trombone	16
Bassoon	16
Trumpet	8
Tuba Mirabilis	8
Clarion	4
Tuba Clarion	4
Oboe	4

35 Stops  
 46 Ranks  
 2598 Pipes



## GRATITUDE.

This Inaugural Concert is the culmination of many years of work and financial generosity from a very large group of parishioners and many friends of our church. I am interpreting the feelings of the whole church community in expressing our gratitude to you for your involvement in the effort to acquire Casavant Frères Opus 3823 for use in our worship.

*I am also thankful to the following foundations for their generous help:*

James J. Davies Fund  
Katherine and John Murphy Foundation  
Phillip and Irene Gage Foundation  
Mary and Henry Kurt Foundation

### *Special thanks to:*

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Tom Murphy and Lee Doyle  
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for the graphics.

And may God bless you all,

MSGR. FRANK J. GIUSTA  
*Pastor*