

M. P. MÖLLER Organ Factory

2-23

Pipe Organ No. 11015 Date January 28, 1974
 For FIRST PRESBYTERIAN CHURCH, GAINESVILLE, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached Low profile design without rolltop
 Casing No. None Finish As Per Sample
 Decorations None Motor 1-1/2 H.P., Style 3-P-2724
 Width of Key-bed Standard All stops & couplers controlled by Stop Controls draw knobs, with black shanks.
 No. Manuals TWO 4 oz. key weight, English heavy cut ivory keys. Wind Pressure ~~2-3/4"~~ 3" 2-3/4"
 To be Completed March 1, 1975 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: This instrument is to be the distinctive, custom work of M. P. Moller, Inc., and in no way a pre-assembled product.

GREAT ORGAN - unenclosed and exposed

1.	8'	Principal.....45....17-1/2.....17 Zinc S.M.....61 pipes
2.	8'	Holzgedeckt.....Reg. Std. Flute.....Wood.....61 pipes
3.	8'	Dolce (pp).....54-1/2...18-1/2.....17 Zinc S.M.....61 pipes
4.	4'	Octave.....56....17-1/2.....5 Zinc S.M.....61 pipes
5.	2'	Flachflote.....65-2/3...17-1/2.....S.M.....61 pipes
6.	IV	Mixtur.....Formula "A"S.M.....244 pipes
7.	8'	Trompete.....3-1/2"30-1/2.....61 pipes
8.		Trompete Chimes - Console only

SWELL ORGAN - expressive

9.	8'	Rohrflote #1-12 LMB wood...#13 63...21-1/2
		5 Zinc S.M.....61 pipes
0.	8'	Viola.....52....18-19-1/2.....16 Zinc S.M.....61 pipes
1.	8'	Viola Celeste FF 54....18-19-1/2.....9.2 Zinc S.M.....56 pipes
2.	4'	Spitzflote.....56-2/3...17-1/2.....5 Zinc S.M.....61 pipes
3.	2'	Principal.....72....17-1/2.....S.M.....61 pipes
4.	1-1/3'	Quint.....76....17-1/2.....S.M.....61 pipes
5.	8'	Schalmei.....2-1/16"...Lift. Lid.....61 pipes
6.		Tremulant
15A		Blank

PEDAL ORGAN

7.	16'	Principal.....32,...17-1/2.....29 Zinc S.M.....44 pipes
8.	16'	Bordun.....LM Bdn. Wood..12 pipes 20 from #9.....32 notes
9.	8'	Octav.....from #17.....32 notes
0.	8'	Rohrflote.....from #9.....32 notes
1.	4'	Choralbass.....54....17-1/2.....5 Zinc S.M.....32 pipes
2.	III	Mixtur.....Formula "B"S.M.....96 pipes
3.	16'	Posaune.....4" ..1/2 L....42-1/2.....32 pipes
4.	4'	Schalmei.....from #15.....32 notes

COUPLERS

25. Great to Pedal 8'
26. Swell to Great 16'
27. Swell to Great 8'
28. Swell to Great 4'
29. Swell to Pedal 8'
30. Great 4'
31. Swell 16'
32. Swell Unison Off
33. Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great Stops
Pistons No. 1-2-3	Affecting Swell Stops
Toe Studs No. 1-2-3	Affecting Pedal Stops
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible
Tutti Reversible, duplicated by manual piston
Balanced Swell Expression Pedal
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Momentary contact starter switch - key lock
Motor, blower and action power unit of ample capacity
Low profile design, without rolltop
Clear plastic music rack

GENERAL

Casework to cover mechanism of exposed divisions, by Church.

DAG/mr

1/7/75

Salesman: Herb Ridgely

ORGAN NO. 11015

FIRST PRESBYTERIAN CHURCH, GAINESVILLE, GEORGIA

MIXTURE FORMULAS

<u>GREAT ORGAN</u>						244 pipes	S.M.
IV Rks. Mixtur (Formula "A")							
22	19	15	12	8	1		
26	22	19	15	12	8		
29	26	22	19	15	12		
33	29	26	22	19	15		
1-12	13-18	19-30	31-49	50-54	55-61		
Unison	48 Sc.	@ 8'	17-1/2	1/4 mouth			
Quint	49 Sc.	@ 8'	17-1/2	1/4 mouth			

~~2-3/4"~~
2-3/4"

PEDAL ORGAN
III Rks. Mixtur (Formula "B")

96 pipes

2 3/4"

15
19
22
1-32

Unison	46 @ 8'	17-1/2	1/4 mouth
Quint	47 @ 8'	17-1/2	1/4 mouth