

CONSOLE SPECIFICATIONS

PROD. ORDER M-6088

4-21

March 15, 1927

MOUNT OLIVET TABERNACLE BAPTIST CHURCH, PHILADELPHIA, PA.

MD Op 4878 1927 31218

Console sold to Park Lake Pres

CONSOLE	Detached - Roll Top
CABINET DESIGN	Style B3
CABINET WOOD	Rift Sawn Oak
CABINET FINISH	To customer's sample
MANUALS	Four and Pedal
MANUAL COMPASS	CC to C4, 61 notes - Tracker Touch, Impl
PEDAL COMPASS	CCC to G, 32 notes
STOP CONTROLS	Draw Knobs and Tilting Tablets
ACTION	All Electric
ACTION CURRENT SUPPLY	12 Volts, DC

GREAT ORGAN - 73 note compass 7
(Enclosed)

1	8	Principal	61
2	8	Doppelflote	73
3	8	Melodia	73
4	8	Dulciana	73
5	8	Viole d'Gambe	73
6	4	Principal	12
7	4	Harmonic Flute	12
8	III	Mixture	
9	8	Trompette	61
10		Chimes	
11		Tremolo	
12		Blank	

SWELL ORGAN - 73 note compass 7
(Enclosed)

13	16	Bourdon	61
14	8	Diapason	73
15	8	Gedeckt	12
16	8	Viole d'Orchestre	73
17	8	Salicional	61, 61
18	8	Voix Celeste TC	61
19	4	Salicet	12
20	4	Flute	12
21	2 2/3	Flute Twelfth	7
22	2	Flautino	5
23	8	Oboe	73
24	8	Vox Humana	73
25		Harp	
26		Tremolo	
27		Blank	
28		Blank	

CHOIR ORGAN - 73 note compass 3
(Enclosed with Great)

29	8	English Diapason	73
30	8	Flute Harmonic	73
31	8	Doppelflote	67
32	8	Dulciana	67

CHOIR ORGAN - Continued

33	8	Viole d'Gambe	GT
34	4	Flute Traverso	GT
35	8	Clarinet	61
36		Tremolo	
37		Blank	
38		Blank	
39		Blank	
40		Blank	

ANTIIPHONAL ORGAN - 61 note compass
~~(Unenclosed)~~
ENCLOSED

41	16	Contre Trompette	1
42	8	Trompette	2
43	4	Clarion	2
44		Blank	
45		Blank	
46		Blank	

PEDAL ORGAN 2

47	32	Resultant	W
48	16	Open Diapason	32
49	16	Bourdon	32
50	16	Lieblich Gedeckt	SW
51	8	Octave	12
52	8	Flute	12
53	8	Violincello	GT
54	16	Trompette	12
55		Blank	
56		Blank	
57		Blank	

COUPLERS

58	Great to Pedal	72	Swell to Choir 16
59	Great to Pedal 4	73	Swell to Choir
60	Swell to Pedal	74	Swell to Choir 4
61	Swell to Pedal 4	75	Antiphonal to Choir
62	Choir to Pedal	76	Great 16
63	Choir to Pedal 4	77	Great Unison Off
64	Antiphonal to Pedal	78	Great 4
65	Swell to Great 16	79	Swell 16
66	Swell to Great	80	Swell Unison Off
67	Swell to Great 4	81	Swell 4
68	Choir to Great 16	82	Choir 16
69	Choir to Great	83	Choir Unison Off
70	Choir to Great 4	84	Choir 4
71	Antiphonal to Great	85	Antiphonal 4

ADJUSTABLE COMBINATIONS
(Solid State - Single Memory)

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Pistons No. 1-2-3-4-5-6	Affecting Antiphonal
Pistons No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	

PEDAL MOVEMENTS

Balanced Expression Pedal - Great and Choir Organ
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal with indicator light
Balanced Expression Pedal - Future Antiphonal Organ

REVERSIBLES

Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud
Choir to Pedal - manual piston and toe stud
Antiphonal to Pedal - manual piston and toe stud
Tutti - manual piston and toe stud with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ Bench with music shelf
Transparent music rack with light
Pedal Light
DC indicator light
Motor starter switch