

Organ No. 11335 Date April 26, 1978
ST. FRANCIS EPISCOPAL CHURCH, POTOMAC, MARYLAND
 on Moller's Electro-Pneumatic Console Detached
 ng No. None Finish As Per Sample
 orations None Motor 3 HP, Style 3-P-3027
 th of Key-bed Standard Stop Controls Stops & Couplers by Drawknobs
 Manuals THREE - Level Wind Pressure 3"
 e Completed April 15, 1979 Blower Pipe furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN - Exposed

16'	Gedackt Pommer.....	40 ^{40 5/4} 54	21-1/2	24 ³⁶ Wood	36 Zinc S.M.....	73 pipes
8'	Principal.....	44	17-1/2	19	Zinc S.M.....	61 pipes
8'	Bordun.....	from #1				61 notes
4'	Octave.....	57	18-1/2	9	Zinc S.M.....	61 pipes
2'	Super Octave.....	69	17-1/2		S.M.....	61 pipes
III-IV Rks.	Mixture.....	Formula "A"			S.M.....	220 pipes
8'	Trompete.....	3"	30-1/2		Zinc & S.M.....	61 pipes

POSITIV ORGAN - Exposed

8'	Holzgedackt....	Reg. Stpd. Flute Bass & Treble.....	Wood	#1-2 inc 3 1/2" wP	61 pipes	
4'	Principal.....	59	17-1/2	9	Zinc S.M.....	61 pipes
4'	Spillflöte.....	55/64	17-1/2	12	Zinc & S.M.....	61 pipes
2'	Oktave	72	17-1/2		S.M.....	61 pipes
1-3/5'	Terz.....	74-1/2	17-1/2		S.M.....	61 pipes
1-1/3'	Quintflöte.....	77	17-1/2		S.M.....	61 pipes
III-IV Rks.	Zimbel.....	Formula "B"		Tin.....	220 pipes	
8'	Krummhorn...	.784".....	Reg. Brass Tube	Brass.....	61 pipes	
	Tremulant					

SWELL ORGAN - Expressive

8'	Rohrflöte.....	54	21-1/2	#1-2 inc 3 1/2" wP	24	Zinc C.M.....	61 pipes
8'	Gemshorn.....	50-1/3	17-1/2	#1-2 inc 3 1/2" wP	21	Zinc S.M.....	61 pipes
8'	Gemshorn Celeste TC...	50-1/3	17-1/2	9	Zinc S.M.....	49 pipes	
4'	Spitzflöte.....	58-2/3	18-1/2	9	Zinc S.M.....	61 pipes	
2'	Blockflöte.....	62-3/4	17-1/2		S.M.....	61 pipes	
II Rks.	Sesquialtera TC....	Formula "C"			S.M.....	98 pipes	
III-IV Rks.	Scharf.....	Formula "D"			S.M.....	220 pipes	
16'	Fagott....	CCC 3"...	Reg. Open Oboe #1-12 1/2 L.....	Zinc & S.M.....	73 pipes		
8'	Schalmei.....	from #24				61 notes	
	Tremulant						

16'	Principal.....	33/43.....	17-1/2.....	38	Zinc S.M.....	44 pipes
16'	Gedackt Pommer.....	from #1.....				32 notes
8'	Octave.....	from #27.....				32 notes
8'	Gedackt.....	from #1.....				32 notes
4'	Choralbass.....	56.....	19-1/2.....	7	Zinc S.M.....	32 pipes
III Rks.	Mixture.....	Formula "E".....			S.M.....	96 pipes
16'	Posaune...CCC 4" CC 3-1/2"...	30-1/2...#1-12	1/2 L..	Zinc & S.M....		44 pipes
8'	Trompete.....	from #33.....				32 notes
4'	Regal.....	2-1/2"	Brass Tube.....		Zinc & S.M....	32 pipes

COUPLERS

248

Great to Pedal 8'
Swell to Pedal 8'
Positiv to Pedal 8'
Swell to Great 8'
Positiv to Great 8'
Swell to Positiv 8'

ADJUSTABLE COMBINATIONS

stons No. 1-2-3	Affecting Great
stons No. 1-2-3	Affecting Swell
stons No. 1-2-3	Affecting Positiv
e Studs No. 1-2-3	Affecting Pedal
stons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
neral Cancel	

PEDAL MOVEMENTS

eat to Pedal Reversible
ell to Pedal Reversible
sitiv to Pedal Reversible
orzando Reversible (duplicated by manual piston)
lanced Expression Pedal - Swell Organ
lanced Crescendo Pedal

ACCESSORIES

ncave, radiating pedal clavier
gan bench with music shelf
escendo indicator light
orzando indicator light
ghts for music rack and pedal clavier
w profile console without rolltop
tor, blower and action power unit of ample capacity
y operated motor switch

G/mr
/24/78
lesman: Ronald Ellis

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixture				Formula "A"	220 pipes	S.M.
22	19	15	12	12	8	
26	22	19	15	15	12	
29	26	22	19	19	15	
	29	26	22			
1-12	13-24	25-39	40-49	50-54	55-61	
Unison	47 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	50 Sc. @ 8'	17-1/2	1/4 mouth			

POSITIV ORGAN

III-IV Rks. Zimbel				Formula "B"	220 pipes	Tir
26	22	19	15	12	12	8
29	26	22	19	15	15	12
33	29	26	22	19	19	15
	33	29	26	22		
1-15	16-24	25-39	40-46	47-52	53-56	57-61
Unison	56 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	56 Sc. @ 8'	17-1/2	1/4 mouth			

SWELL ORGAN

II Rks. Sesquialtera TC Formula "C" 98 pipes S.

12	10
17	12
13-56	57-61

12th 74 Sc. @ #13 17-1/2 2/9 mouth Pull Sc. in 6 between #50 & 61
 17th 82 Sc. @ #13 17-1/2 1/5 mouth Pull Sc. in 6 between #45 & 56

III-IV Rks. Scharf Formula "D" 220 pipes S.

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	
1-12	13-24	25-39	40-49	50-61
Unison	49 Sc. @ 8'	17-1/2	1/4 mouth	
Quint	52 Sc. @ 8'	17-1/2	1/4 mouth	

PEDAL ORGAN

III Rks. Mixture Formula "E"

96 pipes S.M.

15

19

22

1-32

Unison	46	Sc. @ 8'	17-1/2	1/4 mouth
Quint	49	Sc. @ 8'	17-1/2	1/4 mouth