

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6045 Date October 12th, 1931.
 For Saint Andrew's Cathedral, Little Rock. Arkansas.
 Action Electric Console Detached
 Casing No. Plain White Oak Finish
 Decorations Gilt Motor Electric
 Width of Key-bed Stop Controls
 No. Manuals Three Wind Pressure 7" Except # 13 -10"
 To be completed March 27th, 1932. Blower pipe furnished by

SPECIFICATIONS

A-440

GREAT ORGAN

1	16'	Open Diapason.....34 scale - 24 zinc.....73	Pipes
2	8'	First Open Diapason 40 scale - 17 zinc.....61	Pipes
3	8'	Second Open Diapason...from # 1.....61	Notes
4	8'	Gross Flute.....# 3..open bass.....73	Pipes
5	8'	Melodia.....reg. - Std. Bass.....73	"
6	8'	Viola d'Gamba.....56 scale.....73	"
7	8'	Gemshorn.....52 scale - 1/3 taper.....73	"
8	4'	Flute Harmonique.....reg.....73	"
9	4'	Octave.....56 scale.....73	"
10	2-2/3'	Twelfth.....66 scale.....61	"
11	2'	Super Octave.....70 scale.....61	"
12	3 Rks.	Mixture.....19-22-26.....70-80-82.....183	"
13	8'	Tuba.....5" Har.....54 reeds - unit.....73	"
14		Chimes.....1 1/2" - wired 20 to 44.....25	Bells

SWELL ORGAN

15	16'	Bourdon.....Reg. Man. Bourdon.....73	Pipes
16	8'	Open Diapason.....44 scale - 17 zinc.....73	"
17	8'	Stopped Diapason.....large Stp. Diapason.....73	"
18	8'	Salicional.....60 scale.....73	"
19	8'	Vox Celeste.....60 scale...T.C.....61	"
20	8'	Viol D'Orchestre.....58 scale - tin.....73	"
21	4'	Violina.....from # 20.....61	Notes
22	4'	Flute a Cheminee.....reg - metal.....73	Pipes
23	2-2/3'	Flute Twelfth.....Flt. D'Amour scale - wood...61	"
24	2'	Flautina.....74 scale - metal.....61	"
25	3 Rks.	Dolce Cornet.....12-15-17..72-76-82.....183	"
26	16'	Double Trumpet.....5" - 66 reeds.....73	"
27	8'	Cornopean.....5" - 54 reeds.....73	"
28	8'	Oboe.....3 1/2" - open.....73	"
29	8'	Vox Humana.....S.S.B.- Reg.....61	"

(Special Tremolo Enclosed)

CHOIR ORGAN

30	16'	Contra Viole.....46 scale - 24 zinc.....85	Pipes
31	8'	English Open Diapason..48 scale - 12 zinc.....73	"
32	8'	Viola.....from # 30.....73	Notes
33	8'	Concert Flute.....Concert Scale - Har.....73	Pipes
34	8'	Dulciana.....58 scale.....73	"
35	8'	Unda Maris.....58 scale - T.C.....61	Pipes
36	4'	Flute.....from # 33.....61	Notes
37	8'	French Horn.....6 1/2".....73	Pipes
38	8'	Clarinet.....Reg.....73	"
39	4'	Celeste.....wire so Octave 49-61 repeat 38-49 - 49 bars	
40	8'	Harp.....from # 39..wire so octave 1-12 repeat 12-24 - 61	Notes

PEDAL ORGAN

41	32'	Resultant	32	Notes
42	16'	First Open Diapason...X.L.D.O.	44	Pipes
43	16'	Second Open Diapason...from # 1.....	32	Notes
44	16'	Bourdon.....large.....	56	Pipes
45	16'	Lieblich Bourdon.....from # 15.....	32	Notes
46	8'	Octave.....from # 42.....	32	"
47	8'	Flute Dolce.....from # 44.....	32	"
48	8'	Cello.....from # 6.....	32	"
49	16'	Viola.....from # 30.....	32	"
50	4'	Flute.....from # 44.....	32	"
51	16'	Double Trumpet.....from # 26.....	32	"
52	8'	Tuba.....from # 13.....	32	"
52½	4'	Tuba.....from # 13.....	32	"

COUPLERS

53	Great to Pedal	65	Swell to Choir
54	Great to Pedal 4'	66	Swell to Choir 4'
55	Swell to Pedal	67	Swell to Choir 16'
56	Choir to Pedal	68	Swell 4'
57	Swell to Great	69	Swell 16'
58	Swell to Great 4'	70	Choir 4'
59	Swell to Great 16'	71	Choir 16'
60	Choir to Great	72	Choir to Swell
61	Choir to Great 4'	73	Swell Unison Separation
62	Choir to Great 16'	74	Great Unison Separation
63	Great 4'	75	Choir Unison Separation
64	Great 16'		

MECHANICALS

76	Swell Tremulant
77	Great Tremulant- not on # 13.
78	Choir Tremulant
79	Crescendo Indicator
	Chime Dampers "On" & "Off"
	Harp Dampers "On" & "Off"

ADJUSTABLE COMBINATIONS

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Pistons No. 1-2-3-4-5-6-0	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-0	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-0	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6-0	Affecting Pedal Stops (Pedal)
Pistons No. 1-2-3-4-5-6-0	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Great Expression Pedal
3	Swell Expression Pedal
4	Choir Expression Pedal
5	Grand Crescendo Pedal
6	Sforzando Pedal, stud and Piston.

All Swells to Swell Piston

Electric blower and power Generator of ample capacity

Organ bench with music shelf and Back rest.

Crescendo, first point to automatically cut out Harp & Chimes if these stops are drawn.