

M. P. MÖLLER Organ Factory

Danels

3/26+7

Pipe Organ No. 10285 Date April 13, 1966
 For COLUMBIA BAPTIST CHURCH, FALLS CHURCH, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. ~~10285~~ Great chests enclosures Finish As Per Sample
 Decorations Supply & install white food glass bibles on Main 5 H.P. Style 3-P-3328
in (6) existing galls. Motor 1/2 H.P. Style 3-P-3316
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs Inter-manual couplers
 To be Completed June 6, 1967 by tilting tablets.
 Blower Pipe furnished by Purchaser & 4" Wind Pressure Gt. 3 1/2", Ch. 4", Sw. 4", Ped. 3 1/2"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 8 Unenclosed and Exposed

1.	8'	Principal.....46.....17-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octave.....58.....18-1/2.....S.M.....61 pipes
4.	2'	Doublette.....72.....19-1/2.....S.M.....61 pipes
5.	IV Rks.	Mixture.....Formula "A" 17-1/2.....S.M.....244 pipes
6.		Carillon..... 46 Provide Switch in console Cts. C #1 to #61 + wire to separate position at rear of console 61 Notes

SWELL ORGAN 9

7.	16'	Rohrgedeckt.....42.....21-1/2.....24 Zinc S.M.....73 pipes
8.	8'	Rohrflöte.....from #7.....61 notes
9.	8'	Viole de Gambe.....52.....18-1/2.....12 Zinc S.M.....61 pipes
10.	8'	Viole Celeste.TC...54.....18-1/2.....S.M.....49 pipes
11.	4'	Principal.....59.....18-1/2.....S.M.....61 pipes
12.	2'	Waldflöte.....68-3/4..20-1/2.....S.M.....61 pipes
13.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M.....183 pipes
14.	8'	Trompette...CC 3-3/4" TC 2-1/16"...42-1/2.....61 pipes
15.		Tremulant

CHOIR ORGAN 5

16.	8'	Nasonflöte...Reg. Stopped Flute, Bass & Treble..Wood.....61 pipes
17.	8'	Erzahler.....52-1/4..17-1/2.....12 Zinc S.M.....61 pipes
18.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
19.	2'	Principal.....72.....18-1/2.....S.M.....61 pipes
20.	1-1/3'	Larigot.....80-2/3..20-1/2.....S.M.....61 pipes
21.		Tremulant

ANTIPHONAL ORGAN +7

22.	8'	Rohrflöte.....console only
23.	8'	Salicional.....console only
24.	4'	Principal.....console only
25.	II-IV rks.	Mixture.....console only

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PEDAL ORGAN †

26.	16'	Contrebasse...CCC 34..CC 46....18-1/2....29 Zinc S.M.....56 pipes
27.	16'	Bourdon.....Large Pedal Bdn.....Wood.....44 pipes
28.	16'	Rohrgedeckt.....from #7.....32 notes
* 29.	8'	Octave.....from #26.....32 notes
30.	8'	Bourdon.....from #27.....32 notes
31.	8'	Rohrflöte.....from #7.....32 notes
* 32.	4'	Super Octave.....from #26.....32 notes
33.	II Rks.	Mixture.....Formula "C" 18-1/2.....S.M.....64 pipes
34.	16'	Contre Trompette CCC 6"..CC 3-3/4", 12 pipes 20 from #14..32 notes
35.	4'	Trompette.....from #14.....32 notes

(*) Exposed

ANTIPHONAL PEDAL ORGAN

36.	16'	Rohrbourdon.....console only
37.	8'	Rohrflöte.....console only

COUPLERS

38.	Great to Pedal 8'
39.	Swell to Pedal 8'
40.	Swell to Pedal 4'
41.	Choir to Pedal 8'
42.	Antiphonal to Pedal 8'
43.	Swell to Great 16'
44.	Swell to Great 8'
45.	Swell to Great 4'
46.	Choir to Great 16'
47.	Choir to Great 8'
48.	Choir to Great 4'
49.	Swell to Choir 16'
50.	Swell to Choir 8'
51.	Swell to Choir 4'
52.	Antiphonal - Both - Great
53.	Great Unison Off
54.	Great 4'
55.	Swell 16'
56.	Swell Unison Off
57.	Swell 4'
58.	Choir 16'
59.	Choir Unison Off
60.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Pistons No. 1-2-3	Affecting Antiphonal
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Antiphonal to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Carillon
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music rack
 Crescendo indicator light
 Sforzando indicator light
 Motors, blowers and action power unit of ample capacity

JHH/mr
 12/22/66
 H. M. Ridgely Sr.

MIXTURE FORMULASGREAT ORGAN
IV Mixtures Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.

PEDAL ORGAN
II Rks. Mixture Formula "C"

2-2/3'	67 scale	18-1/2	2/9 mouth	32 pipes
2'	71 scale	18-1/2	1/4 mouth	32 pipes