

Corrected M. P. MC
one - stray other
ran No. 5366 copy

June 27, 1928

SOLO (Top Manual) Keyboards to slightly slope.
New relay - all units.

73 stations

1	16'	Diaphone.....	12 Pipes.....	Tuba 61 Pipes.....	73 Pipes
2	16'	Bourdon.....	From #22.....		73 Notes
3	8'	Concert Flute.....	" 22.....		73 "
4	4'	Flute d'Amour.....	" 22.....		73 "
5	2-2/3'	Twelfth.....	" 22.....		61 "
6	2'	Piccolo.....	" 22.....		61 "
7	1-3/5'	Tierce.....	" 22.....		61 "
8	1'	Fife.....	" 22.....		61 "
9	8'	Viol.....	64 scale tin.....		73 Pipes
10	8'	Viol Celeste.....	From #27.....		73 Notes
11	4'	Violin.....	" 9.....		61 "
12	4'	Violin Celeste.....	" 27.....		61 "
13	8'	Orchestral Oboe.....			73 Pipes
14	16'	Contra Fagotto.....	T.C.....	From #13.....	61 Notes
15	8'	Vox Humana.....			73 Pipes
16	16'	Tibia Profunda.....		From #17.....	61 Notes
17	8'	Tibia(Clausula)....	Full Thea. Scale.....		73 Pipes
18	4'	Solo Tibia.....	From #17.....		61 Notes
19	8'	Tuba.....	" 1.....		61 "
20		Orchestral Bells.....	repeat Stroke..wired 13 to 49...		37 Bars
21		Xylophone.....	" " " 13 to 61...		49 "(not
		One blank white stop key		(too soft	

ACCOMPANIMENT (Bottom Manual) 73 Station

22	16'	Bourdon.....Man'l.Bdn. bass & Concert Flt.Treble.....	101	Pipes
23	8'	Concert Flute.....From #22.....	73	Notes
24	4'	Flute d'Amour....."	22.....	73 "
25	2'	Piccolo....."	22.....	61 "
26	8'	Viol....."	9.....	73 "
27	8'	Viol Celeste.....62 scale tin.....	73	Pipes
28	4'	Violin.....From #9.....	61	Notes
29	4'	Violin Celeste....."	27.....	61 "
30	8'	Orchestral Oboe....."	13.....	73 "
31	16'	Vox Humana....."	15.....T.C.....	61 "
32	8'	Vox Humana....."	15.....	73 "
33	8'	Tibia....."	17.....	73 "
34	4'	Solo Tibia....."	17.....	61 "
35	8'	Tuba....."	1.....	61 "
36		Castanets		
37		Snare Drum		
		One blank white stop key		

ACCOMPANIMENT SECOND TOUCH 61 Station

38	8'	Tibia.....	From #17.....	61 Notes
39	8'	Oboe.....	" 13.....	61 "
40		Xylophone.....	wired 13 to 61.. From #21..	49 "
41	8'	Tuba.....	From #1.....	61 "
42	4'	Solo Tibia.....	" 17.....	61 "
43	3'	Violin Celeste II Rks....	" 9 and 27.....	61 "
44		Tom Tom		
45		Triangle		

PEDAL ORGAN

46	16'	Diaphone.	From #1.....	32 Notes
47	16'	Bourdon.....	" 22.....	32 "
48	8'	Tuba.....	" 1.....	32 "
49	8'	Flute.....	" 22.....	32 "
50	8'	Viol.....	" 9.....	32 "
51		Snare Drum		
52		Bass Drum		
53		Tympani		
54		Cymbal		
		One blank white stop key		

PEDAL SECOND TOUCH

55		Bass Drum	
56		Tympani	
57		Crash Cymbal	
58		Crash Cymbal Toe Lever	

COUPLERS

59	Accompaniment to Pedal	66	Accompaniment 16'
60	Solo to Pedal	67	Accompaniment 4'
61	Solo to Accompaniment	68	Solo Unison) Jambs right
62	Solo to Accompaniment 16'	69	Accomp. Unison)
63	Solo to Accompaniment 4'	70	Accompaniment to Solo 5-1/3'
64	Solo 16'	71	Accompaniment to Solo 4-4/7'
65	Solo 4'	72	Accompaniment to Solo 6-2/5'

PISTON COMBINATIONS - Slide Setter

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6 Affecting Accompaniment and Pedal Stops

Pistons No. 1-2-3-4-5-6 Affecting Solo and Pedal Stops

PEDAL MOVEMENTS

1	Balanced Expression Pedal, Rear Shades & disc Indicator
2	Balanced Expression Pedal, Front Shades & disc Indicator
3	Balanced Crescendo and Diminuendo Pedal & disc Indicator
4	Accompaniment to Pedal Reversible
5	Piston Combinations to affect Couplers-not Unisons or Trick Couplers

ACCESSORIES

Swell Tremolo
 Vox Humana Tremolo
 Tuba Tremolo
 Crescendo Light
 Organ Bench, adjustable, with back, church length,
 Generator Light - to burn whenever generator is on and control
 button is pushed

~~XXXXXXXXXXXX~~

Vibrato Piston-reversible, bringing on with light & cancelling all Tremolos
(but not affecting Stop
(Keys

2nd touch piston reversible - moves stop keys
Sforzando by reversible pedal lever & man'l. piston & light.

The Purchaser to prepare the space for the reception of the Moller Organ out necessary openings through floors, ceilings and partitions, supply and install the electrical connections to the power plant and the starting switch at the console, including "remote control" starter, if same is required (and to supply and install conduit for the organ and console -- specifications to be furnished by the Organ Company. (The Revised rules adopted by the Electrical Operated Organs committee of the National Board of Fire Underwriters state explicitly: "Conduit may be used but is not required.")

The Purchaser is also to supply ~~and~~ the necessary heat, light, cleanliness and required quiet for erecting, tuning and regulating instrument.

IMPORTANT SPECIAL AGREEMENT

No. 1 This organ is to be divided into Accompaniment and Solo in the following manner: The organ is to be in one complete Swell Box with double sets of shutters, one protecting certain stops and the other all of the stops so that each section may be operated individually with reversible piston & indicator light, so that all shutters may operate together.

No. 2 The entire Organ is to be on the Crescendo Pedal

No. 3 The purpose of this organ is that it may be used for practice purposes by both the theatre organists and for church concert playing. It is necessary that when using the Crescendo for theatre work all stops and unifications must register, whereas using the organ for church and concert work certain of the unifications must not be on the registration of the Crescendo Pedal. Therefore pistons must be on the console whereby the pressing of same will remove the theatre element of the organ electrically from the crescendo and stop action, regardless of position of controls. To be on and off pistons with light indicator to burn when theatre stops disconnected.

No. 4 The instrument will be in a room approximately 14 feet in width and 24 feet in depth. It will be necessary therefore that the voicing of the organ be of such character that while all the characteristics of each individual rank of pipes be true, the general ensemble of the organ must be unusually soft and improper tone results ~~XXXX~~ for the room itself.

No. 5 The console is to be the regular theatre type M. P. Moller circular console, which permits the changing of combinations from the organists bench in the same manner that they are changed in their church organs.

The space which organ will speak into will be approximately 12' x 19' so voicing should be accordingly.

As to the Voicing, the Diaphone - Tuba register will have to be voiced with special attention to the blending of the two tones. The Orchestral Oboe I wish very fine and reedy so it will blend with the Vox Humana and the strings in full stringy effect.

Stops referred to in Paragraph three as the theatre element includes stops #1-2-5-6-7-8-14-16-20-21-22-25-31-36-37-38-39-40-41-42-43-44-45-51-52-53-54-55-56-57-70-71 & 72.

The Riser board from the keys of the Solo Manual to the curved stop key board to start approximately $1\frac{1}{2}$ inches back from the rear of the sharp keys of the Solo Manual.

Expression Pedal Levers to be placed in the gap between second D sharp and F sharp of the Pedal Board. Organ bench to be full length of the console same as standard Church Bench, equipped with spring back and upholstered seat. Console to be regular theatre circular type with lights on Music Rack & Pedal.