

M. P. MÖLLER Organ Factory

Slips

Pipe Organ No. 7699 Date June 25, 1947
 For FIRST REFORMED CHURCH, ORANGE CITY, IOWA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None 3 H.P., Style 3-P-3027
Speaking stops & inter-man. coup. by draw-
 Width of Key-bed Standard knobs. Inter-man. coup.
by Stop Controls
 No. Manuals Three Gt. & Ch. 4", Sw. 5", Ped. 4"
 To be Completed October 1, 1948 Wind Pressure Purchaser
 Blower Pipe furnished by

SPECIFICATIONS

PITCH: A-440

Great Organ

1	8'	Diapason.....CC 40, TC 56.....18-19-1/2.....12 Zinc S.M....73 pipes
2	8'	Hohlflöte.....Spec. Hohlflöte, Melodia Bass.....85 pipes
3	8'	Dulciana.....from #24.....73 notes
4	4'	Octave.....57.....18-19-1/2.....S.M....73 pipes
5	4'	Flute.....from #2.....73 notes
6	II Rks.	Mixture.....2 A.....S.M....122 pipes
7		Chimes.....(Deagan "D")...A to F...#22 to #42.....21 bells
8		Tremulant....(duplicates #32)

Swell Organ

9	16'	Spitzflöte (Unit).....36-2/3.....24 Zinc....S.M....97 pipes
10	8'	Spitzflöte.....from #9.....73 notes
11	8'	Chimney Flute.....56.....12 Zinc....S.M....73 pipes
12	8'	Viole de Gambe.....56.....12 Zinc....S.M....73 pipes
13	8'	Gambe Celeste..t.c.....56.....S.M....61 pipes
14	4'	Principal.....58.....S.M....73 pipes
15	4'	Spitzflöte.....from #9.....73 notes
16	2-2/3'	Spitz Twelfth.....from #9.....61 notes
17	2'	Spitz Fifteenth.....from #9.....61 notes
18	8'	Trumpet.....4".....73 pipes
19	8'	Oboe.....3-1/2".....73 pipes
20	8'	Vox Humana.....1-1/2".....73 pipes
21		Tremulant

Choir Organ

22	8'	Viola.....54.....12 Zinc....S.M....73 pipes
23	8'	Harmonic Flute.....50.....12 Zinc....S.M....85 pipes
24	8'	Dulciana (Unit).....56.....12 Zinc....S.M....85 pipes
25	8'	Unda Maris t.c.....56-2/3.....S.M....61 pipes
26	4'	Harmonic Flute.....from #23.....73 notes
27	4'	Dulcet.....from #24.....73 notes
28	2-2/3'	Dulcet Twelfth.....from #24.....61 notes
29	2'	Dulcet Fifteenth.....from #24.....61 notes
30	8'	Clarinet.....1-1/2".....73 pipes
31		Blank Knob
32		Tremulant.....(affects #2, 22, 23, 24, 25, & 30; also 1, 4, 6, as lay-out decides.

Pedal Organ

33	16'	Diapason.....CCC 30, CC 40.....12 pipes, 20 from #1...32 notes
34	16'	Sub Bass.....Reg. Ped. Bdn.....44 pipes
35	16'	Flute Conique.....from #9.....32 notes
36	8'	Principal.....from #1.....32 notes
37	8'	Major Bass.....from #34.....32 notes
38	8'	Flute Conique.....from #9.....32 notes
39	8'	Dulciana.....from #24.....32 notes
40	4'	Flute.....from #9.....32 notes

Couplers

41	Great to Pedal	55	Choir to Choir 16'
42	Swell to Pedal	56	Choir to Choir 4'
43	Choir to Pedal	57	Choir Unison
44	Swell to Pedal 4'	58	Swell to Choir 16'
45	Choir to Pedal 4'	59	Swell to Choir 4'
46	Great to Great 16'	60	Swell to Choir
47	Great to Great 4'	61	Swell to Swell 16'
48	Great Unison	62	Swell to Swell 4'
49	Swell to Great 16'	63	Swell Unison
50	Swell to Great 4'	64	
51	Swell to Great		
52	Choir to Great 16'		
53	Choir to Great 4'		
54	Choir to Great		

Adjustable Combinations

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

Pedal Movements

Balanced Expression Pedal, Great and Choir Organs
 Balanced Expression Pedal, Swell Organ
 Balanced Crescendo Pedal
 Sforzando Reversible by toe stud and manual piston
 Great to Pedal Reversible by toe stud and manual piston
 Swell to Pedal Reversible by toe stud and manual piston

Accessories

Crescendo Indicator Lights

Sforzando Indicator Light

Generator Test Light

Concave, Radiating Pedal Clavier

Motor and Blower, Action Current generator of ample capacity.

JHH: jr
3/24/48