

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6069 Date Jan. 21st, 1932.
 For HOLY TRINITY EPISCOPAL CHURCH, COLLINGSWOOD, N.J.
 Action Electric Console Detached 25'
 Casing No. Oak Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Stop Keys
 No. Manuals 3 Wind Pressure 5"
 To be completed Mar. 27th, 1932 Blower pipe furnished by Church

SPECIFICATIONS

We furnish Swell box, case, grille, and front pipes.

A-440

GREAT ORGAN

1	8'	Open Diapason.....	42 scale - 17 zinc.....	61 Pipes
2	8'	Dulciana.....	unit...56 scale - spot.....	85 "
3	8'	Concert Flute..	unit - Reg. scale - St. Bass.....	85 "
4	4'	Dulciana.....	from # 2.....	73 Notes
5	4'	Flute.....	from # 3.....	73 "
6	2'	Piccolo.....	from # 3.....	61 Notes
7	8'	Clarinet.....	from # 23.....	61 "

Chimes Console only

SWELL ORGAN

8	16'	Bourdon - unit-Reg. Man.Bdn Bass-	Flt. D'Amour Treble...97 Pipes
9	8'	Stopped Diapason.....	from # 8.....73 Notes
10	8'	Viol D'Orchestre.....	60 scale - spot.....73 Pipes
11	8'	Viol Celeste.....	T.C. 60 scale - spot.....61 "
12	4'	Orchestral Flute.....	from # 8.....73 Notes
13	2-2/3'	Flute Twelfth.....	from # 8.....61 "
14	2'	Piccolo.....	from # 8.....61 "
15	8'	Oboe.....	Open Reg.....73 Pipes
16	8'	Vox Humana.....	S.S.B.....61 "

CHOIR ORGAN

17	8'	Concert Flute.....	from # 3.....73 Notes
18	8'	Dulciana.....	from # 2.....73 Notes
19	4'	Flute.....	from # 3.....73 "
20	4'	Dulciana.....	from # 2.....73 "
21	2-2/3'	Dulciana Twelfth.....	from # 2.....61 "
22	2'	Dulciana Fifteenth.....	from # 2.....61 "
23	8'	Clarinet.....	Reg.....61 Pipes

Harp Console only

PEDAL ORGAN

24	328	Resultant.....	32 Notes
25	16'	Bourdon.....	Reg. scale.....44 Pipes
26	16'	Lieblich Gececkt.....	from # 8.....32 Notes
27	8'	Flute.....	from # 25.....32 "
28	8'	Dulciana.....	from # 2.....32 "

COUPLERS

29	Swell to Great	42	Choir to Swell
30	Swell to Great 4'	43	Choir to Swell 4'
31	Swell to Great 16'	44	Choir to Swell 16'
32	Choir to Great	45	Swell 4'
33	Choir to Great 4'	46	Swell 16'
34	Choir to Great 16'	47	Great to Pedal
35	Great 4'	48	Swell to Pedal
36	Great 16'	49	Choir to Pedal
37	Swell to Choir	50	Great to Pedal 4'
38	Swell to Choir 4'	51	Swell to Pedal 4'
39	Swell to Choir 16'	52	Great Unison Separation
40	Choir 4'	53	Swell Unison Separation
41	Choir 16'	54	Choir Unison Separation

MECHANICALS

55 Great Tremulant
56 Swell Tremulant
57 Choir Tremulant

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5 Affecting Great Stops
Pistons No. 1-2-3-4-5 Affecting Swell Stops
Pistons No. 1-2-3-4-5 Affecting Choir Stops
Pistons No. 1-2-3-4-5 Affecting Pedal Stops
Pistons No. 1-2-3-4-5-0 Affecting Full Organ

PEDAL MOVEMENTS

1 Great to Pedal Reversible
2 Balanced Expression Pedal, Swell Organ *with Light indicator*
3 Balanced Expression Pedal, Great-Choir Organs " "
4 Grand Crescenedo Pedal *with Light indicator*
5 Sforzando Pedal

Organ bench with music shelf

Concave Pedal

Electric motor, blower and action current generator of ample capacity.

January, 27, 1932.

Collingswood, N.J.

REL:D