

M. P. MÖLLER Organ Factory

3-25

Pipe Organ No. 10163 Date June 10, 1965
 For GRACE METHODIST CHURCH, AKRON, OHIO
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 Stop Controls knobs, Inter-manual couplers
 by tilting tablets.
 No. Manuals THREE English Ivory Keys Wind Pressure Gt. 3-3/4" Sw. Ch. & Ped. 4"
 To be Completed August 7, 1966 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Unenclosed

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|----|------------|---|
| 1. | 8' | Principal.....46.....18-1/2.....12 Zinc S.M.....61 Pipes |
| 2. | 8' | Spitzflöte.....46-2/3..18-1/2.....12 Zinc S.M.....61 Pipes |
| 3. | 4' | Octave.....57.....18-1/2.....S.M.....61 Pipes |
| 4. | II-IV Rks. | Mixture.....Formula "A" 18-1/2.....S.M.....208 Pipes |
| 5. | | Chimes....pres. tubes, new action G to G, #20 to #44.....25 Tubes
(enclose in swell box) |
| 6. | | Tremolo |

SWELL ORGAN Enclosed

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|-----|----------|--|
| 7. | 16' | Rohrgedeckt (Unit) 42....21-1/2.....24 Zinc S.M.....97 Pipes |
| 8. | 8' | Rohrflöte.....from #7.....61 Notes |
| 9. | 8' | Viole de Gambe...52.....18-1/2.....12 Zinc S.M.....61 Pipes |
| 10. | 8' | Viole Celeste T.C...54...18-1/2.....S.M.....49 Pipes |
| 11. | 4' | Principal.....58.....18-1/2.....S.M.....61 Pipes |
| 12. | 4' | Chimney Flute....from #7.....61 Notes |
| 13. | 2' | Flautino.....from #7.....61 Notes |
| 14. | III Rks. | Mixture.....Formula "B" 18-1/2.....S.M.....183 Pipes |
| 15. | 8' | Trompette.....2-3/4" ..42-1/2.....61 Pipes |
| 16. | 4' | Oboe Schalmel...1-1/4"61 Pipes |
| 17. | | Tremolo |

CHOIR ORGAN Enclosed

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|-----|---------|--|
| 18. | 8' | Nasonflöte...Reg. Stopped Flute, Bass & Treble..Wood.....61 Pipes |
| 19. | 8' | Erzahler Celeste II Rks...Unison 52-1/4 Celeste 54-1/4
17-1/2.....12 Zinc S.M.....110 Pipes |
| 20. | 4' | Koppelflote.....60.....20-1/2.....S.M.....61 Pipes |
| 21. | 2' | Principal.....74.....19-1/2.....S.M.....61 Pipes |
| 22. | II Rks. | Sesquialtera.T.C...Formula "C" 20-1/2.....S.M.....98 Pipes |
| 23. | | Tremolo |

PEDAL ORGAN

24.	16'	Subbass.....Large Ped. Bdn.....Wood.....	32 Pipes
25.	16'	Rohrgedeckt.....from #7.....	32 Notes
26.	10-2/3'	Rohrquinte.....from #7.....	32 Notes
27.	8'	Principal.....45.....17-1/2.....12 Zinc S.M.....	56 Pipes
28.	8'	Rohrgedeckt.....from #7.....	32 Notes
29.	4'	Octave.....from #27.....	32 Notes
30.	4'	Rohrgedeckt.....from #7.....	32 Notes
31.	2'	Super Octave.....from #27.....	32 Notes

COUPLERS

32.	Great to Pedal 8'	43.	Swell to Swell 16'
33.	Great to Pedal 4'	44.	Swell to Swell 4'
34.	Swell to Pedal 8'	45.	Swell Unison Off
35.	Swell to Pedal 4'	46.	Swell to Choir 16'
36.	Choir to Pedal 8'	47.	Swell to Choir 8'
37.	Choir to Pedal 4'	48.	Swell to Choir 4'
38.	Swell to Great 16'	49.	Choir to Great 16'
39.	Swell to Great 8'	50.	Choir to Great 8'
40.	Swell to Great 4'	51.	Choir to Great 4'
41.	Great to Great 16'	52.	Choir to Choir 16'
42.	Great to Great 4'	53.	Choir to Choir 4'
		54.	Choir Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Choir Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	Affecting Full Organ

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Choir to Pedal Reversible (duplicated by manual piston)
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Expression Pedal - Choir Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Sforzando indicator light
- Light for music rack
- Light for pedal clavier
- Motor, blower and action power unit of ample capacity.

MIXTURE FORMULAS

GREAT ORGAN

II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
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1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Mixture Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
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1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

CHOIR ORGAN

II Rks. Sesquialtera Formula "C"

12	12
17	15
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1-50	51-61
13-54	55-61

12th	68	20-1/2	2/9 mouth	S.M. Rohrflöte	Sa. O.S. Chimneys
15th	74	20-1/2	2/9 mouth	S.M.	
17th	79-1/2	20-1/2	1/5 mouth	S.M.	