

M. P. MÖLLER Organ Factory

Pipe Organ No. 4504

Date Oct. 3, 1925.

For St. Stephen's R. C. Church, Pittsburgh, Pa.

Action Elec.

Console Detached

Casing of Quar. Oak, light golden rubbed finish Finish

Decorations front pipes, gold bronze Motor Elec.

Width of Key-bed Stop Controls Stop Keys
Coupler Controls - Stop Keys

No. Manuals Three Wind Pressure 5"

To be completed April 1, 1926 -- positive Blower pipe furnished by Church
Pitch A-440

SPECIFICATIONS:

GREAT ORGAN -- 61 note chest

1	8'	Open Diapason.....40 scale.....	61 Pipes
2	8'	Gross Flute.....#1 scale.....	61 "
3	8'	Dulciana.....	61 "
4	8'	Cello.....58 scale.....	61 "
5	8'	Melodia.....	61 "
6	4'	Octave.....from #20..#19.....	61 Notes
7	4'	Flute Harmonic.....	61 Pipes
8	8'	Tuba.....	61 "

#2 to #8 enclosed in Choir Swellbox.

SWELL ORGAN

9	16'	Bourdon.....unit.....	97 Pipes
10	8'	Stopped Diapason....from #9.....	73 Notes
11	4'	Flute d'Amour.....from #9.....	73 "
12	2-2/3'	Twelfth.....from #9.....	61 "
13	2'	Flautina.....from #9.....	61 "
14	8'	Open Diapason.....42 scale.....	73 Pipes
15	8'	Salicional.....	73 "
16	8'	Vox Celeste.....Tenor C.....	61 "
17	8'	Vox Humana.....S.S.B.....	73 "
18	8'	Oboe.....	73 "

CHOIR ORGAN

19	8'	Open Diapason.....44 scale.....	73 Pipes
20	8'	Gross Flute.....from #2.....	61 Notes
21	8'	Cello.....from #4.....	61 "
22	8'	Dulciana.....from #3.....	61 "
23	8'	Melodia.....from #5.....	61 "
24	4'	Harmonic Flute.....from #7.....	61 "
25	2'	Flageolet.....metal.....	61 Pipes
26	8'	Clarinet.....	61 "

PEDAL ORGAN

27	16'	Open Diapason.....	44 Pipes
28	16'	Bourdon.....	44 "
29	16'	Lieblich Gedeckt....from #9.....	32 Notes
30	8'	Major Flute.....from #27.....	32 "
31	8'	Dolce Flute.....from #28.....	32 "

COUPLERS

32	Swell to Pedal	40 Great to Great 16'	4
33	Great to Pedal	41 Great to Great 16'	
34	Great to Pedal 4'	42 Swell to Swell 16'	
35	Choir to Pedal	43 Swell to Swell 4'	
36	Swell to Great	44 Choir to Choir 16'	
37	Swell to Great 16'	45 Choir to Choir 4'	
38	Swell to Great 4'	46 Swell to Choir	
39	Choir to Great	47 Swell to Choir 16'	
		48 Choir to Great 16'	
		49 Choir to Great 4'	
		50 Swell to Choir 4'	

ADJUSTABLE COMBINATIONS

Visible registration. Operated by pistons placed under respective manuals

Piston No.s	1-2-3-4	Affecting Swell Stops
Pistons No.	1-2-3-4	Affecting Great Stops
Pistons No.	1-2-3-4	Affecting Choir Stops
Pistons No.	1-2-3-4	Affecting Pedal Stops
Pistons No.	1-2-3-4	Affecting All Stops and Couplers

MECHANICALS

51	Swell Tremulant
52	Choir and Great Tremulant
	Crescendo Indicator
	Wind Indicator
	Generator Indicator

PEDAL MOVEMENTS

Balanced Swell Shades
Balanced Choir Shades
Grand Crescendo Pedal
Sforzando Pedal
Great to Pedal Reversible Pedal

Organ Bench of same material as casework
Pedal Keyboard, Concave and Radiating. A. G. O.
Model.