

M. P. MÖLLER Organ Factory

Pipe Organ No.	8107	Date	August 12, 1949
For	UNIVERSITY PARK METHODIST CHURCH, DALLAS, TEXAS		
Action	Electro-pneumatic	Console	Detached
Casing No.	None	Finish	As per sample
Decorations	None	Motor	5 H.P., Style 3-P-3328
Width of Key-bed	Standard	Stops & intra-man. coup. by Draw Knobs.	
No. Manuals	Three	Stop Controls	Inter-man. coup. by Tilting Tablets.
To be Completed	October 20, 1950	Wind Pressure	Gt, Ch, Sw. 4", Ped. 4" & 5"
		Blower Pipe furnished by	Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ

1	8'	Diapason.....	CC 40, TC 56....	18-19- $\frac{1}{2}$	12 Zinc..	S.M....	61 pipes
2	8'	Bourdon.....	48.....	12 Zinc..	S.M....	61 pipes	
3	8'	Gemshorn.....	50-1/2.....	12 Zinc..	S.M....	61 pipes	
4	4'	Octave.....	57....	18-19- $\frac{1}{2}$	S.M....	61 pipes	
5	4'	Harmonic Flute.....	58.....	S.M....	61 pipes		
6	II Rk.	Grave Mixture.....	2 A...12th-66, 15th-68.....	S.M....	122 pipes		
7		Chimes.....	(console only)				
8		Tremulant					

Swell Organ

9	8'	Rohrflöte.....	52.....	12 Zinc..	S.M....	73 pipes
10	8'	Viole de Gambe.....	54.....	12 Zinc..	S.M....	73 pipes
11	8'	Viole Celeste..t.c.....	54.....	S.M....	61 pipes	
12	4'	Principal.....	58.....	S.M....	73 pipes	
13	4'	Flute Triangulaire.....	Reg. Tri. Flt.....	Wood.....	73 pipes	
14	III Rk.	Plein Jeu.....	3-R-3.....	S.M....	183 pipes	
15	8'	Trumpet.....	3-3/4"		85 pipes	
16	4'	Clarion.....	from #15.....		73 notes	
17		Vox Humana.....	(console only)			
18		Tremulant				

Choir Organ

19	8'	Viola.....	(console only)
20	8'	Nachthorn.....	(console only)
21	8'	Dulciana.....	(console only)
22	8'	Unda Maris.....	(console only)
23	4'	Koppelflöte.....	(console only)
24	2-2/3'	Nazard.....	(console only)
25	2'	Blockflöte.....	(console only)
26	8'	Clarinet.....	(console only)
27		Tremulant.....	(console only)

Pedal Organ

28	16'	Diapason...CCC 30,CC 40...12 pipes,20 from #1....4" W.....32 notes
29	16'	Bourdon.....Large Ped. Bdn.....5" W.....56 pipes
30	16'	Rohrbourdon.....40....12 pipes, 20 from #9....4" W....32 notes
31	8'	Octave.....40.....17 Zinc..C.M.....4" W....44 pipes
32	8'	Bourdon.....from #29.....32 notes
33	8'	Rohrflöte.....from #9.....32 notes
34	4'	Super Octave.....from #31.....32 notes
35	4'	Bourdon.....from #29.....32 notes
36	16'	Double Trumpet...CCC 7",CC 3-3/4"...12 pipes, 20 from #15...32 notes
37	8'	Trumpet.....from #15.....32 notes

Couplers

38	Great to Pedal	50	Choir to Swell 16'
39	Great to Pedal 4'	51	Choir to Swell
40	Swell to Pedal	52	Choir to Swell 4'
41	Swell to Pedal 4'	53	Great 16'
42	Choir to Pedal	54	Great 4'
43	Choir to Pedal 4'	55	Swell 16'
44	Swell to Great 16'	56	Swell 4'
45	Swell to Great	57	Choir 16'
46	Swell to Great 4'	58	Choir 4'
47	Choir to Great 16'	59	Great Unison Separation
48	Choir to Great	60	Swell Unison Separation
49	Choir to Great 4'	61	Choir Unison Separation

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel Piston	

Pedal Movements

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

Accessories

Crescendo Indicator light
Sforzando Indicator light
Radiating, Concave Pedal Clavier
Organ Bench with Music Shelf
Electric motor, blower and action current generator of ample capacity.

JHH:jr
1/5/50