

M. P. MÖLLER Organ Factory

Pipe Organ No. 8758 Date August 18, 1954
 For 1st TRINITY PRESBYTERIAN CHURCH, SOUTH OLANGE, NEW JERSEY
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Stops & Intra-manual couplers draw knobs.
 No. Manuals Three Stop Controls Inter-manual couplers tilting
 To be Completed August 1, 1955 tablets.
 Wind Pressure 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1.	8'	Diapason.....	45.....	17½.....	12 Zinc..S.M..	61 Pipes
2.	8'	Hohlflöte.....	Open Mel. Bass..Spec. Hohlflöte	Treble.....	W.&M..	61 Pipes
3.	8'	Dulciana.....	From #21.....			61 Notes
4.	4'	Octave.....	58.....	18½.....	S.M..	61 Pipes
5.	2-2/3'	Octave Quint.....	66.....	18½.....	S.M..	61 Pipes
6.	2'	Super Octave.....	70.....	18½.....	S.M..	61 Pipes
7.		Chimes.....	Console only			
8.		Tremolo				

SWELL ORGAN

9.	16'	Gedeckt Bass...1-24..R.M.B..#25..	66...20½.....		W.&S.M..	85 Pipes
10.	8'	Rohrflöte.....	From #9.....			73 Notes
11.	8'	Viole de Gambe.....	52.....	17½.....	12 Zinc..S.M..	73 Pipes
12.	8'	Gambe Celeste..T.C.....	54.....	17½.....	S.M..	61 Pipes
13.	4'	Octave Geigen.....	59.....	18½.....	S.M..	73 Pipes
14.	4'	Spitzflöte.....	58-2/3.....	20½.....	S.M..	73 Pipes
15.	2'	Flageolet.....	From #14.....			61 Notes
16.	III Rks.	Mixture.....	3-R-2.....	18½.....	S.M..	183 Pipes
17.	8'	Trompette.....	3".....			85 Pipes
18.	4'	Claron.....	From #17.....			73 Notes
19.		Tremolo				

CHOIR ORGAN

20.	8'	Cor de Nuit..Unit.....	56.....	20½.....	12 Zinc..S.M..	85 Pipes
21.	8'	Dulciana.....	56.....	17½.....	12 Zinc..S.M..	73 Pipes
22.	8'	Unda Maris..T.C.....	56-2/3.....	17½.....	S.M..	61 Pipes
23.	4'	Nachthorn.....	From #20.....			73 Notes
24.	2-2/3'	Nazard.....	From #20.....			61 Notes
25.	8'	Fagotto.....	3".....			73 Pipes
26.		Chimes.....	Console only			
27.		Tremolo				

PEDAL ORGAN

28.	16'	Contrebasse. (1-12). CCC 10"x7 $\frac{1}{4}$ " I.D. . . #13 . . . 14 . . . 18 $\frac{1}{2}$. . . 17 Zinc . . . C.M. . . 56 Pipes
29.	16'	Bourdon Reg. Ped. Bdn Low Lip. . . Large Ears . . . 56 Pipes
30.	16'	Gedeckt Bass From #9 32 Notes
31.	8'	Principal From #28 32 Notes
32.	8'	Bourdon From #29 32 Notes
33.	8'	Rohrfloete From #9 32 Notes
34.	4'	Choralbasse From #28 32 Notes
35.	4'	Flute From #29 32 Notes

COUPLERS

36.	Great to Pedal		49.	Swell to Swell	16'
37.	Great to Pedal	4'	50.	Swell to Swell (Unison)	
			51.	Swell to Swell	4'
38.	Swell to Pedal		52.	Swell to Choir	16'
39.	Swell to Pedal	4'	53.	Swell to Choir	
			54.	Swell to Choir	4'
40.	Great to Great	16'			
41.	Great to Great (Unison)		55.	Choir to Choir	16'
42.	Great to Great	4'	56.	Choir to Choir (Unison)	
			57.	Choir to Choir	4'
43.	Swell to Great	16'			
44.	Swell to Great		58.	Choir to Pedal	8'
45.	Swell to Great	4'	59.	Choir to Pedal	4'
46.	Choir to Great	16'			
47.	Choir to Great				
48.	Choir to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Great-Choir Organs
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Crescendo Reversible Piston and Toe Stud
 Great to Pedal Reversible Piston and Toe Stud
 Swell to Pedal Reversible Piston and Toe Stud

ACCESSORIES

Expression Indicator (light)
Sforzando Indicator (light)
Action Current Indicator (light)
Organ bench with music shelf
Concave and Radiating Pedal Clavier
Electric motor, blower and action current generator of ample capacity
Music rack and pedal lights