

M. P. MÖLLER Organ Factory

Pipe Organ No. 4805 Date August 27, 1926
 For Mayfair Theatre, Asbury Park, N. J.,
 Action Elec. Console Detached
 Casing No. Finish
 Decorations Motor Elec.
 Width of Key-bed Stop Controls Stop Keys in Jamb
 No. Manuals Three Wind Pressure 8"
 To be completed May 1, 1927 Blower pipe furnished by Theatre

SPECIFICATIONS

A-440

GREAT ORGAN

1	16'	Tibia Clausa...Unit-largest scale.....	97 Pipes
2	8'	Open Diapason.....40 scale.....	61 "
3	8'	Tibia Clausa.....From #1.....	73 Notes
4	8'	Claribel Flute..Melodia Unit.....	73 Pipes
5	8'	Violoncello.....58 scale unit.....	73 "
6	8'	Cello Celeste..60 scale T. C. unit.....	61 Notes
7	4'	Orchestral Flute.....From #1.....	73 Notes
8	4'	Concert Flute.....From #4.....	61 "
9	4'	Violins..2 Rks.....From #5 & 6.....	61 "
10	2-2/3'	Tibia Quint.....From #1.....	61 "
11	2'	Piccolol.....From #4.....	61 "
12	8'	Tuba.....1-32 Unit.....	73 Pipes
13	8'	Kinura.....	73 "
14	4'	Octave Tuba.....From #12.....	61 Notes
15	4'	Octave Kinura.....From #13.....	61 "
16	8'	Gross Flute.....#1 scale.....	73 Pipes
17	8'	Major Violins 2 Rks..tin H. J. scale..	
		1 rank T. C...1 rank Unit..	134 "
18	4'	Violins 2 Rks.....From #17.....	61 Notes
19		Chimes.....	20 "
20		Marimba....(Single).....	49 Bars
21		Marimba....(Repeating).....	49 Notes
22		Tremulant	

SWELL ORGAN

23	16'	Violin...60 scale at 8' Unit.....	97 Pipes
24	8'	Horn Diapason.....#25 & 29.....	61 Notes
25	8'	Doppel Flute.....	73 Pipes
26	8'	Violin.....From #23.....	73 Notes
27	8'	Viol Celeste...62 scale..Tenor C.....	61 Pipes
28	4'	Violina.....From #23.....	73 Notes
29	4'	Flute Harmonic.....Unit.....	73 Pipes
30	2-2/3'	Nazard.....From #23.....	61 Notes
31	2-2/3'	Flute Twelfth.....From #29.....	61 "
32	2'	String Fifteenth.....From #23.....	61 "
33	2'	Flageolet.....From #29.....	61 "
34	8'	Orchestral Oboe.....	73 Pipes
35	8'	Vox Humana.....	73 "
36	4'	Octave Oboe.....From #34.....	61 Notes
37	16'	Vox Humana.....From #35..Tenor C....	61 "
38	8'	Tibia Plena....Largest scale.....	73 Pipes
39	8'	Viole d' Gamba.....58 scale tin.....	73 "
40	8'	Viole d' Gamba Celeste..60 scale tin T.C.	61 "
41	8'	French Horn.....	73 "
42	4'	Octave Horn.....From #41.....	61 Notes
43	8'	French Trumpet.....	61 Pipes

SWELL ORGAN (Continued)

44		Xylophone....(Single)	49 Bars
45		Xylophone....(Repeating).....	49 Notes
46		Orchestral Bells. (Single).....	37 Bars
47		Orchestral Bells..(Repeating).....	37 Notes
48		Tremulant	

CHOIR ORGAN

49	8'	Tibia Clausa.....From #1.....	73 Notes
50	8'	Violoncello.....From #5.....	73 "
51	8'	Cello Celeste.....From #6.....	61 "
52	8'	Claribel Flute.....From #4.....	73 "
53	4'	Violina.....From #5.....	73 "
54	4'	Concert Flute.....From #4.....	61 "
55	2-2/3'	Tibia Quint.....From #1.....	61 "
56	2'	Piccolo.....From #1.....	61 "
57	8'	Clarinet.....	73 Pipes
58	16'	Clarinet.....From #57 Tenor C.....	61 Notes
59	8'	Gross Flute.....From #16.....	73 "
60	8'	Major Violin.....From #17.....	73 "
61	8'	English Horn.....	73 Pipes
62	4'	Octave Horn.....From #61.....	61 Notes
63		Tremulant	

PEDAL ORGAN

64	16'	Tibia Clausa.....From #1.....	32 Notes
65	16'	Bass Viol.....From #23.....	32 "
66	16'	Tuba....12 Pipes..20 From 12.....	32 "
67	8'	Flute.....From #4.....	32 "
68	8'	Violoncello.....From #50 & 51.....	32 "
69	8'	Tuba.....From #12.....	32 "
70	16'	Open Diapason...12 Pipes..20 from #38.....	32 "

BY PEDAL STUDS

71		Song Birds (2)
72		Thunder Sheet
73		Grand Crash
74		Crash Cymbal

COUPLERS

75	Swell to Great	86	Choir 4'
76	Swell to Great 4'	87	Choir 16'
77	Swell to Great 16'	88	Swell 4'
78	Choir to Great	89	Swell 16'
79	Choir to Great 4'	90	Great to Pedal
80	Choir to Great 16'	91	Swell to Pedal
81	Great 4'	92	Choir to Pedal
82	Great 16'	93	Swell Unison Separation)
83	Swell to Choir	94	Great Unison Separation) Jamb
84	Swell to Choir 4'	95	Choir Unison Separation) right
85	Swell to Choir 16'		

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Choir Organ
Pistons No. 1-2-3-4	Affecting Pedal Organ
Pistons No. 1-2-3-4	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal- Great and Choir
3	Balanced Expression Pedal- Swell Organ
4	Grand Crescendo Pedal

Organ bench with music shelf

Concave Pedal

Electric motor, blower and action current generator of ample capacity.

9/1/26

ACZ

Checked by.....Date.....