

M. P. MÖLLER Organ Factory

Pipe Organ No. 7932 Date January 10, 1949
 For UNITY REFORMED CHURCH, MUSKEGON, MICHIGAN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor, 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. by drawknobs.
 No. Manuals Three Stop Controls Inter-man. coup. by til-
 To be Completed Soon as possible Wind Pressure Gt. & Ch. 4", Sw. 4 1/2"
 Ped. 4 & 4 1/2" Blower Pipe furnished by Purchaser

PITCH A-440 SPECIFICATIONS

Great Organ

1	16'	Spitzflöte.....	36-2/3.....	24	Zinc...S.M.....	85	pipes
2	8'	Diapason....	CC 40, TC 57.....	18-19-1/2.....	12	Zinc...S.M.....	73
3	8'	Hohlflöte.....	Spec. Hohlfloete, Mel. Bass.....				85
4	8'	Spitzflöte.....	.....	from #1.....			73
5	4'	Octave.....	36.....	18-19-1/2.....		S.M.....	73
6	4'	Flute Ouverte.....	.....	from #3.....			73
7	III Rks.	Mixture (12-15-19)...	3 A.....			S.M.....	183
8		Chimes.....	(prepared for console only)				
9		Tremolo					

Swell Organ

10	16'	Rohrbourdon.....	CCC 40, CC 54.....	24	Zinc...S.M.....	85	pipes
11	8'	Geigen Diapason.....	46.....	12	Zinc...S.M.....	85	pipes
12	8'	Chimney Flute.....	.....	from #10.....			73
13	8'	Viole de Gambe.....	54.....	12	Zinc...S.M.....	73	pipes
14	8'	Viole Celeste (GG)...	56.....	5	Zinc...S.M.....	66	pipes
15	4'	Geigen Octave.....	.....	from #11.....			73
16	4'	Flute Triangulaire...Reg. Tri. Flt.....					73
17	2'	Flautino.....	.....	from #16.....			61
18	III Rks.	Plein Jeu (15-19-22).....	3-P.....			S.M.....	183
19	16'	Contra Fagotto.....	4-1/2".....				85
20	8'	Trumpet.....	4".....				85
21	8'	Fagotto.....	.....	from #19.....			73
22	8'	Vox Humana.....	1-1/2".....			S.S.B.....	73
23	4'	Clarion.....	.....	from #20.....			73
24		Tremolo					

Choir Organ

25	8'	Concert Flute.....	Reg. Con. Flt., Stopped Bass.....	73	pipes		
26	8'	Dulciana.....	56.....	12	Zinc...S.M.....	85	pipes
27	8'	Unda Maris..t.c.....	56-2/3.....			S.M.....	61
28	4'	Rohrflöte (Unit).....	64.....			no break..S.M.....	73
29	4'	Dulciana.....	.....	from #26.....			73

Choir Organ (Cont'd)

30	2-2/3'	Rohrnasat.....	from #28.....	61 notes
31	2'	Piccolo.....	from #28.....	61 notes
32	8'	Clarinet (bell-type).....	1-1/2".....	73 pipes
33		Chimes.....	(prepared for console only)	
34		Tremolo		

Pedal Organ

35	32'	Resultant.....	Unison from #36, Quint from #37.....	32 notes	
36	16'	Diapason.....	CCC 30, CC 40.....	12 pipes, 20 from #2.....	32 notes
37	16'	Bourdon.....	Large Ped. Bdn.....	4 1/2" W.....	44 pipes
38	16'	Spitzflöte.....	from #1.....		32 notes
39	16'	Rohrbourdon.....	from #10.....		32 notes
40	8'	Octave.....	40.....	12 Zinc... C.M.....	44 pipes
41	8'	Bourdon.....	from #37.....		32 notes
42	8'	Spitzflöte.....	from #1.....		32 notes
43	8'	Rohrgedeckt.....	from #10.....		32 notes
44	4'	Super Octave.....	from #40.....		32 notes
45	4'	Rohrflöte.....	from #10.....		32 notes
46	III Rks.	Spitz Cornet (12-15-17).....	from #1.....		32 notes
47	16'	Contra Fagotto.....	from #19.....		32 notes
48	8'	Fagotto.....	from #19.....		32 notes

Couplers

49	Great to Pedal	8'	61	Swell to Choir	16'
50	Great to Pedal	4'	62	Swell to Choir	8'
51	Swell to Pedal	8'	63	Swell to Choir	4'
52	Swell to Pedal	4'	64	Great	16'
53	Choir to Pedal	8'	65	Great	8' Off
54	Choir to Pedal	4'	66	Great	4'
55	Swell to Great	16'	67	Swell	16'
56	Swell to Great	8'	68	Swell	8' Off
57	Swell to Great	4'	69	Swell	4'
58	Choir to Great	16'	70	Choir	16'
59	Choir to Great	8'	71	Choir	8' Off
60	Choir to Great	4'	72	Choir	4'

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ (to right)
Pistons No. 1-2-3-4-5-6	General, affecting entire organ, and dup-
General Cancel Piston	licated by toe studs (to left)

Pedal Movements

Balanced Expression Pedal for Great Organ
Balanced Expression Pedal for Swell Organ
Balanced Expression Pedal for Choir Organ
Balanced Crescendo Pedal, with indicator lights (5)
Great to Pedal Reversible, manual piston and toe stud
Swell to Pedal Reversible, manual piston and toe stud
Choir to Pedal Reversible, manual piston and toe stud
Full Organ Reversible, manual piston and toe stud, with indicator light
Master Expression Reversible, manual piston and toe stud, with indicator light
(position of Great (9) piston
and tablet.
(position of Great (12) piston)

Accessories

Organ Bench with Music Shelf
Radiating, Concave Pedal Clavier
Electric motor, steel Kinetic Blower and action current generator of ample capacity.

JHH: jr
4/8/49