

M. P. MÖLLER ORGAN WORKS

HAGERSTOWN, MD.

Organ No. 4019 Contract Rec'd. May 23, 1924 To be Completed Dec. 15, 1924

Name of Washington Auditorium Street No. _____

City Washington, State D. C. County _____

Address Correspondence to Mr. W. S. Corby Street No. c/o Corby Baking Co.,

Ship Organ to _____ Freight Station _____

Route Organ Via _____ Request of _____

Railroads on which located and rates {

Wrote 939 For Freight Station _____ O. K. _____

CASING AND DISPLAY PIPES

Casing, console made of _____ Sample to _____

Grille made of _____

Front Pipes decorated in _____ O. K. _____

Wrote _____ For sample of wood and decorations _____

ELECTRIC MOTOR AND BLOWER

Motor Rec. Date Spec. sent to Kinetic for size of motor Oct. 2, 1924

Kinetic advise use of _____ H. P. motor. Cond. Pipe furnishde by Church

Date blower ordered 1/31/25 To reach destination _____ Date shipped _____

Electric Current { A. C. } 1/31/25 Phase _____ Cycles _____ Volts _____

Wrote _____ to have Electric blank filled up _____ O. K. _____

REED PIPES

Reeds orderde from See cont. Date ordered 1/31/25 Pitch A-440

Date to reach destination See spec. Wind Pressure See spec. Date shipped _____

OTHER INFORMATION

Action of Organ Rec. Stops controlled by _____

Organ to be voiced on See cont. No. Manuals 4 No. Stops 104

Organ Shipped _____ Is Church Old or New _____

Do We Get an Old Organ _____ To be Shipped to _____

NO. 4019 PLACE WASHINGTON D. C.

FILE NO. 939

- File -

Oct. 31, 1924.

939

Mr. F. I. White,
Reading, Mass.

Dear Sir:

Enclosed you will find memorandum of read order, which we would like to have furnished for the organ for City Auditorium, Washington, D.C. Please note that this organ is being built under the supervision of Mr. Archer Gibson, the world famous organist, who has to pass on these reeds. Mr. Gibson is an enthusiast of your own personal work, but we want you to go over every stop on the machine yourself, and see that it is O.K. before it leaves, as Gibson will be very critical and we want to please him without any adverse criticism.

- 1 stop Bass Trumpet, 16', 61 pipes, regular on 10" wind,
- 1 stop Trumpet, 8', 61 pipes, regular organ Trumpet, 10" wind,
- 1 stop Clarion, 4', 61 pipes, medium power, 10" wind,
- 1 stop Bass Trumpet, 16', 73 pipes, small and smooth tone on 8" wind;
- 1 stop Cornopean, 8', 73 pipes, regular, 8" wind,
- 1 stop Vox Humana, 61 pipes, on 8" wind,
- 1 stop Contra Fagotta, 16', 61 pipes, on 8" wind;
- 1 stop Bass Trumpet, 16', 61 pipes, for Solo organ, very large with smooth tone on 10" wind;
- 1 stop Clarion, 4', 61 pipes, Solo organ, regular on 10" wind, slightly louder than the other Clarion;
- 1 stop Echo Vox Humana, 61 pipes on 8" wind;
- 1 stop Pedal Trombone, 16', 44 pipes, large scale, wood bass smooth tone on 10" wind;
- 1 stop Second Trombone, 32', 56 pipes, smooth on 15" wind.

This is the stop we wired you for price on and the best description I can give is that is the smallest of the two trombones at 16'. I can't tell you the scale exactly, but I am sending you herewith a complete specification of the organ as it is being built for your study.

Mr. F. I. White,

-2-

10-31-24.

The balance of the reeds we will either make here or some of the special stops we will get from Mr. Gottfried. We will want these pipes, particularly the 32' early in January, and all must be in during the month of January, as we hope to have the organ playing early in February. I hope you can take care of this order, and you will see that it has your own personal attention.

Yours truly,

M. P. MOLLER.

EOS:K

Sec'y.

Hagerstown, Md., May 26, 1925

Mr. F. I. White,
Reading, Mass.

Get ready our express immediately 5' 11 1/2" 31 pipes
11' scale, 10' 11 1/2" full length, to Mr. F. I. Gottfried, 11
Wholesale Distillers Incorporated, Washington, D. C. This
also overhauled, dedication June 10th, and have pipes there
June 10th. Very respectfully, Answer
M. P. Moller

Sent by E. F. I., 1127 1/2

A. GOTTFRIED & CO., ERIE, PA.

ACKNOWLEDGMENT

CUST. ORDER No. DATE 10/13/24. OUR ORDER No. 11290

FROM M.P. Moller, Hagerstown, Md.
Washington Auditorium,
SHIP TO Washington, D.C.

WHEN TO SHIP Jan. 1, 1924.

VIA

DATE COMPLETED

A-440

PITCH

WIND PRESS.

NAME OF STOPS, SUPPLIES, ETC.

COMPASS

SCALES

NUMBER OF PIPES

% OF TIN

MOUTH

ZINC

METAL

WOOD

FLATTED CUT UP

REMARKS

939

✓ 8' Orchestral Oboe	CC-G	61 Pipes	8" Wind
✓ 8' French Horn	CC-G	61 "	10" "
✓ 8' Saxophone	CC-G	61 "	10" "
✓ 8' French Trumpet	CC-G	61 "	10" "
✓ 8' Cor Anglais	CC-G	61 "	10" "

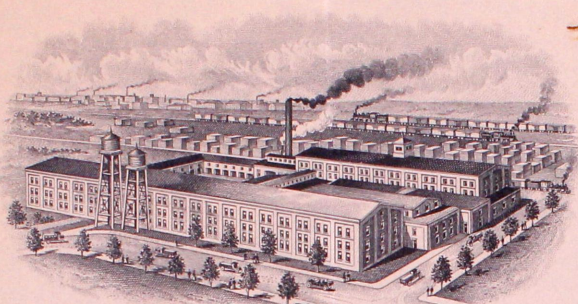
(Very Characteristic)

(As near an imitation of the
Orchestral instruments as can
be made.)

(FULL LENGTH.)

The stops that are not described should be voiced same as the ones in Temple Beth-El, New York City. Additional power is preferred as the auditorium will seat over 6,000 people.

This organ is going to be of national importance and so in the preparation of these reeds, the best attention should be given that the tones may be as exquisite as can be produced.



ESTABLISHED 1880.



MANUFACTURER
AND BUILDER OF

PIPE ORGANS

Hagerstown, Maryland, U.S.A.

July 18, 1924.

*3 Phase 60 cycle 220 Volts
1-15 H.P. motor + blower,*

*6" + 15" Wind
12 stop at 12"*

Mr. W. C. Corby,
Washington, D. C.

Dear Mr. Corby:

939

Referring to the matter of Kinetic blowers, beg to advise that we could furnish you a 7½ H. P. blower for Five Hundred Thirty-three Dollars and Seventy-three Cents (\$533.73) if equipped with single phase current or with two or three phase current Four Hundred Thirty-four Dollars and Seventy Cents (\$434.70). These prices f.o.b. Philadelphia.

The one blower which you suggested at 10" pressure would have a capacity of about 1500 cubic feet per minute and the 13" pressure about 1130 feet per minute.

However, I am not sure that either of these blowers are what you want, and as I suggested when here, I think it would be better to figure out a list of stops to be blown on each pressure and get a specification of a blower that the Kinetic Company will guarantee to take care of those particular stops.

I have found it very much more satisfactory in our work to send the blower manufacturers the specifications of the organ, and the wind pressure and let them do the figuring, then hold them responsible.

I want to assure you that I will be glad to serve you in this in any way I can.

Yours very truly,

M. P. MOLLER.

E. O. Shindler
Sec'y.

EOS:K

OFFICERS AND DIRECTORS

ROBERT N. HARPER, PRESIDENT
 ALBERT SCHULTEIS, VICE-PRESIDENT
 FORMERLY PRESIDENT WASHINGTON
 CHAMBER OF COMMERCE
 ANTON STEPHAN, VICE-PRESIDENT
 PRESIDENT MERCHANTS AND
 MANUFACTURERS ASSOCIATION
 E. F. COLLADAY, VICE-PRESIDENT
 PRESIDENT WASHINGTON BOARD
 OF TRADE
 COUNSEL
 CHAPIN BROWN
 WHARTON E. LESTER
 E. C. BRANDENBURG

WASHINGTON AUDITORIUM CORPORATION

19TH AND E STREETS AND NEW YORK AVENUE

WASHINGTON, D. C.

August the 18th
1 9 2 4

OFFICERS AND DIRECTORS

C. J. GOCKELER, TREASURER
 C. J. COLUMBUS, SECRETARY
 ROSS P. ANDREWS,
 CHAIRMAN FINANCE COMMITTEE
 W. W. EVERETT
 HARRY KING
 C. W. SEMMES
 JOSHUA EVANS, JR.
 TOWNLEY A. MCKEE
 M. A. LEESE
 SIDNEY WEST
 E. LESTER JONES
 WM. S. CORBY

Mr. E. O. Shulenberger, Secretary
 M. P. Moller,
 Hagerstown,
 Md.

Dear Sir:

I have yours of the 15th and also received under separate cover a photographic print of your plant.

Mr. W. S. Corby, who has charge of the Organ proposition, is now out of the city. He is compiling the publicity matter for the colored sheet of our Sunday paper, and this print will be turned over to him upon his return.

One thing, however, about which I would like to have some information from you people is in connection with the building, or that portion of the building where the organ pipes are to be installed. Before deciding upon the organ, there were three re-inforced concrete slabs put in back of the boxes on three different levels. The largest one, or the one nearest the stage will be, I hope, all that is necessary to be torn out, and when this is done, there will be space enough to carry ~~the~~ the largest and longest pipes, and that all other pipes can be taken care of upon the concrete flooring already in place. *I hope -*

I believe your Mr. Funkhauser fully understands the situation, but we are particularly anxious to finish the space to be occupied by the Organ and plaster it up as soon as possible so that it will be absolutely dry.

I would also like information for our bricklayer and plaster work, to have a full detailed and scaled drawing from a practical viewpoint for the space on the north side above the private boxes to be occupied by the Organ pipes of brass, *which face the auditorium.*

We are trying to get the proscenium finished as soon as possible and expect to open the Auditorium before the Organ is ready, and to do this these spaces for the pipes must be filled in with the pipes before we open up. I will therefore appreciate it if you will let me have your instructions regarding the concrete slab above referred to, and also the erection of the brass pipes.

Awaiting your reply, I beg to remain

Yours very truly,

Order

Nº 766

FACTORY ORDER
MÖLLER ORGAN WORKS
HAGERSTOWN, MARYLAND

To M. P. Moller, Jr.

Date Sept. 22, 1924.

Please get out immediately the following material:

Correct all builders specifications, Washington Auditorium
adding the 32^d Octave to reed stop as per correspondence. It will
be well to check over the correspondence to be certain that you have
this on the right stop.

939

Ship via. _____

To _____

Street and No. _____

City _____

Signed by Shulenberg

Order

FACTORY ORDER

Nº 856

MÖLLER ORGAN WORKS

HAGERSTOWN, MARYLAND

To ~~A. B. Zimmerman~~ J. Wark

Date Oct. 13, 1924.

Please get out immediately the following material:

Make a memorandum. The following reeds for Washington Auditorium
will be made in Hagerstown:

Oboe, 61 pipes, 8' on 8" wind,
Clarinet, 8', 61 pipes, 8" wind,

Also Vox Humana, 61 pipes that goes into the string organ
on 8" wind.

939

Ship via. _____

To _____

Street and No. _____

City _____

Signed by _____

OFFICERS AND DIRECTORS

ROBERT N. HARPER, PRESIDENT
ALBERT SCHULTEIS, VICE-PRESIDENT
FORMERLY PRESIDENT WASHINGTON
CHAMBER OF COMMERCE
ANTON STEPHAN, VICE-PRESIDENT
PRESIDENT MERCHANTS AND
MANUFACTURERS ASSOCIATION
E. F. COLLADAY, VICE-PRESIDENT
PRESIDENT WASHINGTON BOARD
OF TRADE
COUNSEL
CHAPIN BROWN
WHARTON E. LESTER
E. C. BRANDENBURG

WASHINGTON AUDITORIUM CORPORATION

19TH AND E STREETS AND NEW YORK AVENUE

WASHINGTON, D. C.

October the 23rd

1 9 2 4

OFFICERS AND DIRECTORS

C. J. GOCKELER, TREASURER
C. J. COLUMBUS, SECRETARY
ROSS P. ANDREWS,
CHAIRMAN FINANCE COMMITTEE
W. W. EVERETT
HARRY KING
C. W. SEMMES
JOSHUA EVANS, JR.
TOWNLEY A. MCKEE
M. A. LEESE
SIDNEY WEST
E. LESTER JONES
WM. S. CORBY

M. P. Moller, Inc.,
Hagerstown,
Md.

939

Dear Sirs:

I have yours of yesterday's dating, and in reply will say that I have submitted the suggestion of pipes on the south side to Mr. Gibson.

I fully realize it is practically up to us as to whether or not we have at this point pipes or a flat grill, but in as much as Mr. Gibson had expressed some opinion on the subject, I thought it no harm to consult him.

With the pipes on the south side, and the great display we will have on the north side, I am afraid it will be too great a showing of brass, and that the pipes on the south side would detract from those on the north side instead of emphasizing that section.

As originally intended, I favor the plain white grill for the south side and the grand display on the north side to center one's attention at that point, but I will await Mr. Gibson's opinion.

You must be sure to have all your north side pipes here and in place by December 15th, as we expect to open on January 3rd, 1925.

Let me know if you will protect us in this date.

RNH-V

Yours very truly,

Robert N. Harper
President.

Order

Nº 766

FACTORY ORDER
MÖLLER ORGAN WORKS
HAGERSTOWN, MARYLAND

To M. P. Møller, Jr.

Date Sept. 22, 1924.

Please get out immediately the following material:

Correct all builders specifications , Washington ~~Auditorium~~ Auditorium
adding the 32^d Octave to reed stop as per correspondence. It will
be well to check over the correspondence to be certain that you have
this on the right stop.

Ship via. _____

To _____

Street and No. _____

City _____

Signed by Shuler

1875

GOLDEN JUBILEE

1925

939

M. P. MOLLER will celebrate the closing of fifty years of building Pipe Organs in the installation of the large four manual and Echo Organ, with Ancillary String division, in the new Municipal Auditorium, Washington, D. C.

To Mr. Archer Gibson, of New York, world famous organist, was entrusted the task of preparing the specifications and selecting the builder of the organ for the new Auditorium, which is destined to become the National center for not only religious and civic conventions of International importance, but also of musical art.

Before awarding the contract for the new organ, Mr. Gibson, accompanied by members of the Building Commission, visited different factories, and heard and examined a number of organs of national reputation. That the Moller Organ was selected is significant.

General Offices and Factory,
Hagerstown, Maryland.

1208 Franklin Trust Bldg., Philadelphia.	1203 Loew Bldg., 1540 Broadway, New York City.	6054 Cottage Grove Ave., Chicago.
308 Insurance Exchange Bldg., Los Angeles.	1630 Euclid Ave., Memphis.	109 Ponce De Leon Place Atlanta
	Strand Theatre Bldg., (Oakland), Pittsburgh.	

1875

Golden Jubilee 939

1925

M. P. MOLLER will celebrate ^{the closing} ~~his fiftieth~~ ^{of fifty} years of building Pipe Organs in the installation of the ~~new~~ ^{large} four manual and Echo Organ, with ancillary string division, in the new Municipal Auditorium, Washington, D. C.

To Mr. Archer Gibson, ^{of New York, world famous} ~~the world famous New York~~ organ organist, was entrusted the task of preparing the specifications and selecting the builder of ~~the~~ organ for the new Auditorium, which is destined to become the National Center for not only religious and civic Conventions of International importance, but ~~of~~ also of musical art.

Before awarding the contract for the new organ Mr. Gibson, accompanied by members of the Building Commission, visited ~~a number of~~ ^{different} factories, ~~examined~~ ^{and heard and} ~~a number of~~ ^{examined} organs of national reputation. That the Moller Organ was selected is significant.

~~General~~ ^{General} Offices and Factory
Hagerstown, Maryland

Order

FACTORY ORDER

Nº 856

MÖLLER ORGAN WORKS

HAGERSTOWN, MARYLAND

To A. B. Zimmerman, J. West.

Date Oct. 13, 1924.

Please get out immediately the following material:

Make a memorandum. The following reeds for Washington Auditorium
will be made in Hagerstown: *organ # 4019.*

- ✓ Oboe, 61 pipes, 8' on 8" wind,
- ✓ Clarinet, 8', 61 pipes, 8" wind,
- ✓ Also ✓ Vox Humana, 61 pipes that goes into the string organ
on 8" wind.

Packed
939

Ship via. _____

To _____

Street and No. _____

City _____

Signed by Shulenberg

M. P. MÖLLER

939

built the mammoth organ in
the
Municipal Auditorium, Washington, D.C.

The new three manual Concert-Theater Organ
to be installed in Loews Palace Theatre, Washington,
will be one of ~~the~~ ^{the} ~~America's largest~~ largest ever placed
in a Theater ^{also} is being built by Möller.

Whether ~~the~~ ^{it} ~~organ~~ is large or small, the new
type Möller Theater Organ is the ultimate
selection of the up-to-date Exhibitor.

It will meet every ~~small~~ musical word of
the picture screen, challenges the repertoire
of the best player even in concert music, ~~and~~
~~is~~ ^{is} the product of the world's largest factory and
is priced right.

The Möller Organ is the ~~selection~~ standard equipment
in theaters of Loews, Inc.; Wm. Fox and Walter
Reade, New York City, Chamberlain Amusement Enterprises,
Shamokin, Pa, and many other leading Exhibitors.
We only ask an opportunity to demonstrate,
M. P. Möller

Hagerstown, Maryland.

NORTH SIDE.

- 20
1 - 15 H. P. motor and blower
1 - 16" galvanized conductor from blower to organ chamber
1 - 4" conduit from console to organ chamber
-

SOUTH SIDE

- 1 - 7½ H. P. Motor and blower
1 - 14" galvanized conductor from blower to organ chamber
1 - 3" conduit from console to organ chamber
1 - 2" galvanized conductor from blower to console
For Washington Auditorium Organ.

Hask
DL

939

-61 P

16'	Bass Trumpet,	large	regular	white,	10"
8'	Trumpet	61 P	regular	"	10"
4'	Clarion	61	medium	"	10"

239

Duo	16'	Bass Trumpet	73	Small and Smooth	8"
	8'	Coronopian	73	regular	8"
	8'	Oboe	41	(Hagerstown)	8"
	8'	Oof	61	"	8"

6h	16'	Crutro Flag	61	"	8"
	8'	Clarinet	61	(Hagerstown)	8"
	8'	Orchestral Oboe	61	(Gottfried)	8"

Solo	16'	Bass Trumpet	61	large Smooth	10"
	8'	French Trumpet	61	Gott	10"
	4'	Clarion	61	regular	10"
	8'	Saxophone	61	Gott (char)	10"
	8'	French Horn	61	Gott	10"
	8'	Cor Anglais	61	Gott	10"
	8'	String organ Oof	61	white	8"
	8'	Echo Oof	61	white	5"
	16'	First Trombone	44	wood Bass Smooth	10"
32		Second Trombone	56	Smooth	15"

Kinetic Engineering Company

QUIET ORGAN AND SPECIAL BLOWERS

MAIN OFFICE AND WORKS
SIXTIETH STREET AND BALTIMORE AVENUE
PHILADELPHIA, PA.

October 13, 1924.

M.P. Moller,
Hagerstown, Md.

Gentlemen:-

939

We have your letter of October 2nd, with specifications of the organ for the Washington Auditorium, and we likewise have your letter of the 11th, with the same specifications with some additional information.

The Main Organ on 8 and 10" pressure we figure will require a 15 H.P. Blower, and with a 450 watt generator figures just the right size with no particular surplus, and you can be governed accordingly with reference to what you feel is right in this matter. If there is any likelihood of any additions or additional wind requirements, it would be advisable to use a 20 H.P.

In your original letter you specified that the stops on the Pedal organ marked with an "N" were to be on the Main Organ and those marked with an "S" were to be on the Blower for the String and Echo Organ, and we had figured this organ on two pressures, that is one pressure giving 8" and the other giving 15", and with that arrangement the organ should have a $7\frac{1}{2}$ H.P. Blower. If you must raise all this wind to 15" pressure and reduce the 5 and 8 and 10" pressure, then it would be better to use a 10 H.P. Blower, as a $7\frac{1}{2}$ H.P. would be somewhat overloaded.

We will await your further advice with reference to this.

Yours very truly,

KINETIC ENGINEERING COMPANY.

SHE/CH
General Manager.

SHE/CH.

The **White System** of Reed Voicing
Used Exclusively

Special Equipment for **1 in. Pressure**
and **32ft. Work**

FREDERICK I. WHITE

Reed Pipes

FOR CHURCH AND CONCERT ORGANS

IMPORTANT

WHEN ORDERING STATE PITCH, PRESSURE AND
MITERING LENGTH. IF PITCH IS NOT INTER-
NATIONAL SEND PITCH PIPE.

Reading, Mass., January 23rd, 1925

Mr. M. P. Moller,
Hagerstown, Md.

Dear Sir:-

We are in receipt of yours of January 21st, giving the following Mitering Lengths for the reeds for the Municipal Auditorium, Washington, D. C.

32' Octave Contra Bombard, Mitred to 28'
16' " " " " " 11' - 10'
Bass Trumpet, Great Organ, " " 15'
Bass Trumpet, Swell " Full Length.
Fagotto, Choir Organ, Mitred to 15'
Bass Trumpet, Solo Organ, 16'

We note that on the original order sent us you named the 32' stop, "Second Trombone" and in this last communication you refer to the same as 32' Contra Bombard.

Will you kindly let us know by return mail just which name you wish stamped on the Stop, whether "Second Trombone" or "Contra Bombard"

Thanking you for the information contained in yours of the 21st, and for your prompt reply,

Very truly yours,

FREDERICK I. WHITE

P. Edgar Sargent

RES:E

Red, Trombone, 44 pipes mitred 15'

CLASSES OF DOMESTIC SERVICE	
Telegram	
Night Message	
Day Letter	
Night Letter	
Charges (if any) \$	

WESTERN UNION



TELEGRAMS

CABLEGRAMS

BY TELEPHONE FROM THE WESTERN UNION MAIN OFFICE

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASSES OF CABLE SERVICE	
Full Rate	
Half Rate Deferred	
Cable Letter	
Week End Letter	
Charges (if any) \$	

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Dated

Jan. 26, 1925.

Stoneham, Mass.

To

M. P. Moller,
Hagerstown, Md.

939

For Washington Auditorium making 16' Trombone 44 pipes, low 12 tubes wood, also second 16' slim Trombone all metal and zinc, 15" pressure, 56 pipes also 32' Bombarde all zinc, 12 pipes, 15" pressure. 32' C 12" diameter to match second slim Trombone. If above is not correct please wire immediately.

F. I. White.

OK
16 wood 12 3/8" square
32' zinc not over 12" diameter
JCT

939

The large Pipe Organ to be installed in the new Auditorium will be built by M. P. Moller of Hagerstown, Maryland, whose factory is the largest in the world, devoted exclusively to building Pipe Organs, after specifications designed by Mr. Archer Gibson, the internationally famous organist, who now enjoys the distinction, as private organist of Mrs. Charles Schwab, of playing the largest ~~pipe~~ organ that has ever been built for any residence, which was designed by him, and who has frequently appeared as ^{organ} soloist, throughout the United States and Europe playing the more noted organs of leading builders of the world. Mr. Gibson is also in great demand as solo organist at private concerts, in residences of more especially prominent in ^{American} business and social circles. The building Committee are to be congratulated in securing the benefit of Mr. Gibson's wide knowledge and experience for this most important work, and also in placing the contract with a builder with both manufacturing facilities and financial ability to carry out the work and meet the high musical ideals embodied in the specifications.

By a co-incidence the completion of the Auditorium will also mark the fiftieth Anniversary of the founding of the Moller Pipe Organ industry, hence Mr. Moller has planned to make this his "Golden Jubilee" organ, a monument to this important occasion in his business life and to incorporate into it ^{all} the science, skill and experience attained by himself and the members of his large organization during these many years.

Mr. Moller built his first organ, almost entirely the work of his own hands in Warren, Pa. in 1874 which was placed in a Lutheran Church of that city. In 1875 he removed to Philadelphia

where he built an organ, containing a new design of wind chest which he had invented, which was exhibited at the Centennial Exposition. Searching for more favorable conditions he removed to Greencastle, Pa where he manufactured organs until 1881 when he located in Hagerstown, where he built a new factory, which was destroyed by fire in 1895. Immediately afterward he built the first unit of his present plant to which ten different units has since been added to meet the requirements of the largely increasing business, and there is now being built a further large addition which when completed will give a working floor space of four and one-half acres, not including lumber yards, dry kilns, etc. and a capacity of for ~~one~~ producing four hundred large organs per-annum. The present organization comprises almost four hundred ^{trained} employees. The business was incorporated in 1921.

since bind to care for increasing business and another large addition is now under construction. The present factory contains more than $3\frac{1}{2}$ acres of working floor space, and with ^{the most complete} mechanical equipment and ~~a~~ largest force of trained men in the history of the organ industry. The business was incorporated in 1921.

The organ for the Auditorium is number 4019 in the consecutive list of Moller organs which includes some of the world's largest and most famous instruments. In this list are many organs especially ^{prominent} ~~well known~~ and which have been heard with pleasure by ~~some~~ many thousands of persons from every land, - the four manual and Echo (101 stops) organ in the United States Military Academy at West Point, the famous four manual and Echo organ at the Methodist Centenary Celebration, Columbus, O. (19—) and now located in the City Auditorium, Evansville, Ind., the open air organ in the Greek Theater at the University of Virginia, the four manual and Echo organ in Temple Beth-El, New York City, etc. There are thirteen Moller organs in the Eastman School of Music, Rochester, N.Y.

In the construction and placing of the organ for the new Auditorium the building committee, the architects, Mr. Gibson and Mr. Moller are co-operating in an effort that the organ shall not only be the best mechanically but that its location and surroundings shall be such that it will easily rank first among the popular and famous organs of America musically, and that it will be a source of pleasure to the many thousands who shall hear it in concert also as an accompanying instrument for the variety of entertainments to be held in the Auditorium on its completion and no expense will be spared by ^{the builder} ~~the building committee~~ that this may be accomplished.

3

The specifications of the organ reflect ~~the wide experience~~ ~~great credit on~~ and musical genius of Mrs. Gibson who has ~~played~~ ~~appeared~~ in recital in many of the world's largest instruments of every make, and in the opinion of many. The seven distinct divisions - Solo, Swell, Great, Choir Echo, Auxiliary and Pedal organs will be controlled by a four manual console, or keyboard, placed at an angle at the right in front of the proscenium. The entire organ, excepting the Echo will be located in chambers at the left of the Auditorium, in front of the proscenium, and the Echo in a specially designed chamber above the top boxes at the right. All departments, excepting the Pedal organ will be expressive, and the Solo, Echo and auxiliary ~~or~~ divisions will be so designed that they can be played from all or any keyboard.

The action will be electric throughout. ~~all~~ ~~connections~~ ~~between~~ the organs and ~~two~~ console as well as between the various divisions of the organ being electric wires. It has been estimated that it will require about fifty miles of insulated wire to complete installation including that used for making valve magnets.

The organ will have 95 stops, — pipes ranging in length from three-fourths of an inch to thirty-two feet, six tremulants, 27 combination pistons, sturdy couplers, seven pedal movements, also Harp, chimes and piano