

m-8838

M. P. MÖLLER Organ Factory

2/3

Pipe Organ No. M-8838 Date December 7, 1976
For FAITH COMMUNITY UNITED CHURCH OF CHRIST, TOLEDO, OHIO
Action Electro-Pneumatic Console Present - Detached with roll top
Casing No. New Organ Cabinet Finish No Change
Decorations None Motor Present 1/2 H.P., Style 2-P-1716
Width of Key-bed Standard Stop Controls Tilting Tablets
No. Manuals TWO AND PEDAL Wind Pressure Offsets 4-1/2", Trebles 3-3/4"
To be Completed March 1, 1977 Blower Pipe furnished by Purchaser

SPECIFICATIONS

FOR

REBUILDING PRESENT MOLLER 3 RANK ARTISTE ORGAN

OPUS 8306 - 1950

St James the Less Ep Ashland VA 1970

(Factory Order M-5250)

CONSOLE

Recondition console as needed.
Install new tilting tablets.

ORGAN

Rebuild organ as follows:

Recover 230 manual pipe pouches.
Recover 30 offset actions.
Recover 8 expression actions and pneumatics
Recover Tremolo
Recover the following reservoirs and install new curtain valves
as required.

One 1'-9" x 3'-6" manual

One 2'-6" x 2'-6" blower

CABLES

Reuse present cables and action current wires.

ACTION CURRENT

Reuse present 10-15 volts, 15 amperes DC organ power unit without change.

BLOWER

Recondition present 1/2 HP, style 2-P-1716 blower and motor as needed.

CASE

Install new cabinet of Rift Sawn Oak finished to customer's sample.

GENERAL

Organ to be returned to the factory of M. P. Moller, Inc. at Hagerstown, Maryland, rebuilt, installed in above church, tonally finished and regulated.

SPECIFICATIONS
FOR
CONSOLE AND ORGAN

MANUAL COMPASS	CC to C4, 61 notes
PEDAL COMPASS	CCC to G, 32 notes
WIND PRESSURE	Offsets 4-1/2", Trebles 3-3/4"
PITCH	A-440 @ 70°F

GREAT ORGAN

1	8	Diapason.....(1 to 12 inc. from 2, 3 & 5).....	61 pipes
2	8	Gedeckt	80 pipes
3	8	Viola	80 pipes
4	4	Octavefrom #1.....	61 notes
5	4	Flutefrom #2.....	61 notes
6	4	Violafrom #3.....	61 notes
7	2-2/3	Twelfth.....from #3.....	61 notes
8	2	Fifteenth.....from #3....(repeat 5 top notes).....	61 notes
9		Chimes.....(prepared for in console only).....	25 notes

SWELL ORGAN

10	8	Gedeckt.....from #2.....	61 notes
11	8	Violafrom #3.....	61 notes
12	4	Gedecktfrom #2.....	61 notes
13	4	Violafrom #3.....	61 notes
14	2-2/3	Nazardfrom #2.....	61 notes
15	2	Flautino.....from #2....(repeat 5 top notes).....	61 notes
16		Tremolo	

PEDAL ORGAN

17	16	Bourdon.....12 pipes - 20 from #2.....	32 notes
18	8	Gedeckt.....from #2.....	32 notes
19	8	Violafrom #3.....	32 notes
20	5-1/3	Quint.....from #2.....	32 notes
21	4	Principal.....from #1	32 notes
22	4	Flutefrom #2	32 notes

COUPLERS - No change

23 Swell to Great

PEDAL MOVEMENTS - No change

Balanced Expression Pedal - Entire Organ (8 contacts, regular system)
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES No Change

Concave, radiating pedal clavien

Organ bench with music shelf

Music rack with light

Motor and power unit on-off switch (toggle type) with indicator light (red jewel)

Motor, blower and DC organ power unit

PIPE ANALYSIS - No Change

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
Diapason	8 TC	61	46	17-1/2	2/9	5 Zinc CM)	13 & 14) 4-1/2") 15 up 3-3/4"
Gedeckt	8	80	CC ⁵⁶ 56 ^{17 1/2} 17 1/2 ^{2/9} 2/9 CC to BB Special Artiste Bass TC Portable Bourdon #62 110 17-1/2			Wood ^{Zinc} Wood CM)	1 & 2) 4-1/2") 3 up 3-3/4"
Viola	8	80	58	18-19-1/2	2/9	17 Zinc SM)	1 to 14 inc.) 4-1/2") 15 up 3-3/4"
Bourdon	16	12	44 ⁴⁴ 44 ^{17 1/2} 17 1/2 ^{2/9} 2/9 CCC to BBB Reg. Man. Bdn.			Wood ^{Zinc}	4-1/2"

RVK/mr
1/4/77