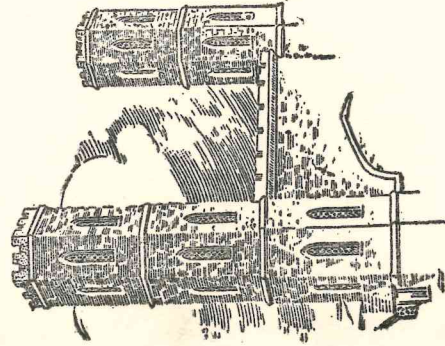




Praise ye the Lord.

Praise God in the sanctuary . . .

Praise Him with stringed instruments and organs . . .

Let everything that hath breath praise the Lord.

Praise ye the Lord.



St. Stephen's Church

In The

City Of Philadelphia



ORGAN DEDICATION

February 17, 1953

Organ Dedication

TUESDAY EVENING, FEBRUARY 17

EIGHT O'CLOCK

THE RECTOR:

Good people, we are gathered together to dedicate this organ to the greater glory of GOD and the edification of His people. I bid you pray that Almighty GOD may bless this our undertaking and grant that what we do in His Name may be held as done by Him. The Lord be with you.

THE CONGREGATION:

And with Thy spirit.

THE RECTOR:

Let us pray:

O GOD, Who in Thine ancient Church didst appoint instruments of music for Thy Holy Worship, graciously vouchsafe to receive at our hands, this organ, which we dedicate unto Thy service that it may lead Thy people in singing praise to Thy Name and grant that all who shall be moved by it to worship Thee here may show forth Thy praise not only with their lips, but in their lives. Bless, O Lord, we beseech Thee, this organ, made to the praise and glory of Thy Name. AMEN.

ALL:

The Lord's Prayer

PRESENTATION OF THE ORGAN

By MARTIN M. WICKS, President of the Wicks Organ Company:

"As representative of the builders of this noble instrument, who, I can assure you, have conscientiously striven to make it worthy of the high purpose for which it is intended, I present the keys of the organ to the Organ Committee, with the hope that it will perfectly fulfill its mission."

ACCEPTANCE

By DR. HERBERT OLD, Chairman of the Organ Committee:

"The Organ Committee is glad to transfer the keys of the organ to the Vestry, the proper owners, with the fervent hope that their work will be found to be quite satisfactory."

ACCEPTANCE

By MR. I. SMITH RASPIN, Vestryman and Accounting Warden:

"The Vestry accepts the proffer of the keys of the organ in the spirit in which it is made, taking possession with joy and gladness and returning thanks for work well done."

SOPRANO SOLO AND CHORUS from

ODE ON ST. CECILIA'S DAY.....*Handel*

Soprano Solo

But Oh! what art can teach,
What human voice can reach
The sacred organ's praise?
Notes inspiring holy love,
Notes that wing their heavenly ways
To mend the choirs above.

Recit.

But bright Cecilia raised the wonder higher:
When to her organ vocal breath was given,
An angel heard, and straight appeared
Mistaking earth for heaven.

Soprano Solo and Chorus

As from the power of sacred lays,
The spheres began to move,
And sung the great Creator's praise
To all the blessed above,
So when the last and dreadful hour
This crumbling pageant shall devour,
The trumpet shall be heard on high;
The dead shall live, the living die,
And music shall untame the sky.

JUNE GOODMAN.....*JOHN DRYDEN, 1651-1700*

Soprano Soloist

THE DEDICATION

THE RECTOR:

Our Father which art in Heaven, in Whom we live and move and have our being:

THE CONGREGATION:

For Thy service and praise, we dedicate this organ.
(Choral Amen)

THE RECTOR:

Son of GOD, our Lord and Saviour, and Advocate with the Father, Head of the body which is the Church, Prophet, Priest, and King, Wonderful Counsellor, the mighty GOD, the everlasting Father, the Prince of Peace:

THE CONGREGATION:

For Thy service and praise, we dedicate this organ.
(Choral Amen)

ALL:

In the joy of our Lord, Jesus Christ, we dedicate this organ for the worship of the Everlasting GOD, Father, Son and Holy Ghost, in whom all harmonies are one, who made us so that in music we can hear His voice; and to Christ, our Saviour, Friend and Master, we re-dedicate ourselves for the advancement of His Kingdom in the hearts and lives of others.
(Choral Amen)

ORGAN SOLOS

PASSACAGLIA

.....*J. S. Bach*
 "The most free and sublime instrumental expression of Bach are his greater organ works, and one of the greatest is the Passacaglia in C minor—it is one of the most divinely inspired contrapuntal works ever achieved" (Leopold Stokowski) The eight bar theme is given out at the beginning by the pedals alone. On the basis of this theme, Bach constructs twenty variations, concluding with a double fugue. The work ends in a climax of incomparable grandeur, with the full glory of the organ radiating the topless towers of that breath-taking edifice wherewith Bach proves to us once again that his music at its greatest is "built of all heights, all depths, and all immensities!"

CHORALE IMPROVIZATION ON "O Filii et Filiae"

.....*H. Alexander Matthews*

Ancient French Melody of the 15th Century

This chorale improvisation opens with two motifs taken from the intonation. After development of these motifs, the hymn appears in its entirety, and builds up to a strong climax, when the hymn is again presented with full organ, combined with the contrapuntal use of the opening intonation theme in the pedals.

SCHERZO IN G MINOR

.....*Bossi*

Marco Enrico Bossi, until his untimely death, was Director of the famous Accademia di Santa Cecilia of Rome. He was one of the most distinguished of modern Italian composers for the organ. This Scherzo is a brilliant and highly effective bit of modern organ music.

THE CHIMES OF ST. MARK'S

.....*Rassolo*

A quaintly appealing melody, against a background of chimes. A scene of peaceful people gliding smoothly along in their gondolas—the hour of the Angelus in Venice. And among other towers, the chimes of old St. Mark's have added their summons to the hearts of the people.

TOCCATA

.....*Renzi*

Of conventional toccata type, but of unusual distinction and brilliancy of style.

Cav. Remigio Renzi was for fifty years organist of St. Peter's in Rome and professor of organ at the Academy of St. Cecilia. The pedal cadenza, which Mr. Elmore will play tonight, was written for this piece by Pietro Yon, who was Renzi's student.

FESTIVAL TE DEUM

.....*Gustav Holst*

A stirring and rather unconventional setting of this old canticle of the Episcopal Church, by Gustav Holst the English composer. The main theme is based upon the Dorian mode.

ORGAN SOLOS

CONCERTSTUECK IN THE FORM OF A POLONAISE

.....*Edwin Lemare*

The well-known English organist and composer gives us in this brilliant composition a stunning example of contemporary English organ writing.

THE NIGHT OF THE STAR

.....*Robert Elmore*

Freely transcribed for organ solo from the Sussex Carol of old England.

"On Christmas night all Christians sing,

To hear the news the angels bring—

News of great joy, news of great mirth,

News of our merciful King's birth."

ECHO

.....*Pietro Yon*

An unusual piece of workmanship in the form of a double canon in unison, but so skilfully written that none of the usual pedantic atmosphere of the canon is apparent.

FANTASY "Ein feste Burg ist under Gott"

Max Reger

In this highly complex treatment of "A mighty fortress," Max Reger follows the thought of Luther's text as he depicts the conflict of good and evil. The familiar hymn-tune becomes the basis of a tone-poem as the conflict of the soul is mirrored in the music, culminating in the conclusion, "GOD'S truth abideth still, His kingdom is for ever."

DEDICATORY MOTET: "Lord, I have Loved The Habitation of Thy House"

H. Alexander Matthews
(Composed for the One Hundred and Twenty-fifth Anniversary of St. Stephen's Church)

Lord, I have loved the habitation of thy house, and the place where thine honour dwelleth.
—*Psalm* 26:8

My soul hath a desire and longing to enter the courts of the Lord; my heart and my flesh rejoice in the living GOD.—*Psalm* 84:2

For in the time of trouble he shall hide me in his tabernacle;

Yea, in the secret place of his dwelling shall he hide me and set me up upon a rock of stone.

Therefore will I offer in his dwelling an oblation with great gladness; I will sing and speak praises unto the Lord.—*Psalm* 27:5-6

Lead me, O Lord, in thy righteousness; make thy way plain before my face.—*Psalm* 5:8

One thing have I desired of the Lord, which I will require; even that I may dwell in the house of the Lord all the days of my life, to behold the fair beauty of the Lord, and to visit his temple.—*Psalm* 27:4

O Lord GOD of hosts, hear my prayer; hearken, O GOD of Jacob.

Behold, O GOD our defender, and look upon the face of thine anointed.

For one day in thy courts is better than a thousand.—*Psalm* 18:8-10

Let the words of my mouth and the meditation of my heart be always acceptable in thy sight,

O Lord, my strength and my redeemer.—*Psalm* 19:14

Therefore will I praise thee and thy faithfulness, O GOD, playing upon an instrument of music; unto thee will I sing, O thou holy one of Israel.—*Psalm* 71:22

Blessed are they that dwell in thy house; They will be always praising thee.—*Psalm* 84:4.

HELLEN OSBORNE

Soprano

ERIC BELAR

Bass

— Soloists —

OFFERTORY HYMN No. 276 "Now Thank We All Our God" (All Uniting) ... *Nun Danket*

CLOSING PRAYERS

BENEDICTION

The Organ Solos will be played by

ROBERT ELMORE, Mus. BAC. A.R.C.O. L.RAM.

Organist and Choirmaster of the Church of The Holy Trinity, Philadelphia

The choral numbers will be sung by the combined choirs of St. Stephen's Church and the Church of the Holy Trinity, under the direction of H. Alexander Matthews, Mus. D.

— SOLOISTS —

HELLEN OSBORNE

Soprano

JUNE GOODMAN

Soprano

ERIC BELAR

Bass

THE ORGAN SPECIFICATIONS

Great Organ

Contra Gamba, 16 ft., 12 pipes
Open Diapason, 8 ft., 61 pipes
Second Open Diapason, 8 ft., 61 pipes
Hohl Flöte, 8 ft., 61 pipes
Gamba, 8 ft., 61 pipes
Gemshorn, 8 ft., 61 pipes
Principal, 4 ft., 61 pipes

Harmonic Flute, 4 ft., 61 pipes
Gemshorn, 4 ft., 12 pipes
Twelfth, 2-2/3 ft., 61 notes
Fifteenth, 2 ft., 61 notes
Mixture, 3 ranks, 183 pipes
English Trumpet (Choir), 8 ft., 61 notes

Swell Organ

Lieblich Gedeckt, 16 ft., 85 pipes
Diapason, 8 ft., 73 pipes
Stopped Flute, 8 ft., 73 notes
Salicional, 8 ft., 73 pipes
Voix Celeste, 8 ft., 61 pipes
Flauto Traverso, 4 ft., 73 pipes
Octave, 4 ft., 73 pipes

Nazard, 2-2/3 ft., 61 notes
Harmonic Piccolo, 2 ft., 61 notes
Cornet, 3 ranks, 183 pipes
Contra Fagotto, 16 ft., 85 pipes
Oboe, 8 ft., 73 notes
Cornopean, 8 ft., 73 pipes
Clarion, 4 ft., 12 pipes

Choir Organ

Clarabella, 8 ft., 73 pipes
Viola, 8 ft., 73 pipes
Dulciana, 8 ft., 85 pipes
Unda Maris, 8 ft., 61 pipes
Flute, 4 ft., 12 pipes

Dulciana, 4 ft., 73 notes
Dulciana Quint, 2-2/3 ft., 61 notes
Dulcet, 2 ft., 61 notes
Clarinet, 8 ft., 73 pipes
English Trumpet, 8 ft., 73 pipes

Echo Organ

Flauto Dolce, 8 ft., 61 pipes
Flauto Celeste, 8 ft., 61 pipes
Viole d'Orchestre, 8 ft., 61 pipes
Celeste, 8 ft., 49 pipes

Fern Flöte, 4 ft., 61 pipes
English Horn, 8 ft., 61 pipes
Vox Humana, 8 ft., 61 pipes.

Pedal Organ

Open Diapason, 16 ft., 32 pipes
Bourdon, 16 ft., 32 pipes
Violone, 16 ft., 12 pipes
Lieblich Gedeckt (Swell), 16 ft., 32 notes
Dulciana, 16 ft., 12 pipes
Principal, 8 ft., 32 pipes
Bourdon, 8 ft., 12 pipes
Flauto Dolce, 8 ft., 32 notes

'Cello, 8 ft., 32 pipes
Dulciana, 8 ft., 32 notes
Choral Bass, 4 ft., 32 notes
Super-Octave, 4 ft., 12 pipes
Quint, 10-2/3 ft., 32 notes
Contra Fagotto (Swell), 16 ft., 32 notes
Trumpet (Choir), 8 ft., 32 notes.

MUSIC is mysterious, bewildering and disturbing . . . something, deep and hushed in the shadowed recess of the soul and fraught with some secret sorrow; again, free, strong and proud, out-poured in glorious song.

"CHRIST for the world we sing" . . . In faith, and hope and love; in harmony, in glory and exultation . . . our people shall never be destitute of song, for ours is a Church cradled and disciplined in song.

— THE RECTOR

THE NEW ORGAN IN

St. Stephen's Church

OF PHILADELPHIA, PENNA.

Dedication of a new pipe organ in St. Stephen's Church, Philadelphia means above all that the traditional excellence of the church's musical worship can now not only be restored but grow immeasurably during many, many years to come.

It is a tradition full of deep meanings and values for the parishioners and friends of St. Stephen's Church. It is a tradition that should presently spread our church's musical reputation—already considerable—into ever widening circles of reverend friendship, devotion and gratitude.

A new pipe organ of adequate size and musical quality is not easy to come by. But by their deeds and gifts, many members and friends of St. Stephen's Church Parish have made it possible, and given assurance that their work and gifts will continue until they have seen the matter through.

The need for this new pipe organ was great. The famous old organ which Dr. David Wood designed and the Haskell Company of Philadelphia constructed forty-five years ago finally collapsed. We found that the expense of repairing it would be out of all proportion to its value, and, even then we should have a very second-rate sort of instrument. The only practical and sensible thing to do was to plan for a new organ, and this is what the Vestry did. The contract was placed with the Wicks Organ Company of Highland, Illinois after a year and a half of careful consideration. The tonal plan and stop list was designed by our own Dr. H. Alexander Matthews in consultation with the Wicks' staff.

It was our desire, not only to have an organ of the very highest quality, musically and structurally, but also to have an instrument designed and built to order to meet the musical requirements of St. Stephen's Church. We believe we have more than achieved our objective in this respect.

The new organ is a three manual and pedal instrument of approximately 59 stops, 38 ranks with a floating echo division of 7 ranks. There are 25 couplers including two mutation couplers. The combination pistons, (manual and generals) are visibly adjustable at console. The floating echo is playable from the Great, Swell, and Choir manuals, selectively. Console is the draw knob type.

The main organ is located in the Gallery. Each division is in an especially constructed chamber under separate expression. The echo division is at the sanctuary end of the church above the chancel.

The tonal architecture is adequate for the artistic rendition of all the best organ music, classic, modern and Romantic. A fine ensemble is provided with the utmost flexibility for accompanimental purposes. Sound principles of tonal design for the purpose intended have not been sacrificed for passing fads and extremes. The result is, in our opinion, a superb instrument in all respects.

As the Wicks' direct electric action is employed throughout there are no leathered pouches and pneumatics. The wind is used for blowing the pipes only. The pipes are voiced on low pressures. Many authorities consider this action to be the simplest and most durable ever invented.

A volume could be written on construction details. The details on equipment, materials and precision requirements are amazing to the layman. For instance, there are twenty-eight miles of precision made copper wire. This is exclusive of all the wire used in winding of all the 3500 chest magnets, which would, of course, multiply this figure considerably. There are 15 tons of electric wires, relays, air ducts, chests, swell shades, and other functional parts. There are 2,806 individual organ pipes ranging in length from six inches to sixteen feet.

SUMMARY

St. Stephen's Church thus presents to the people of metropolitan Philadelphia its magnificent new Organ. It offers this, as well as its continuing ministries, to the Community of which it has been a part for One Hundred and Thirty Years.

PERSONNEL

The Vestry

DR. HERBERT OLD, *Rector's Warden*
I. SMITH RASPIN, Esq., *Accounting Warden*

DAVID L. GERMAN, Esq., *Clerk of the Vestry*

EDWARD SHIPPEN MORRIS, Esq., *Treasurer of the Burd School*

MR. HARRY J. HAUGER

MR. J. LEWIS ARMSTRONG

MR. JAMES OTIS LYMAN

MR. WILSON C. LEITHEAD

MR. ELMER CARLL

MR. CHARLES K. HAY

EDWIN S. HEINS, Esq.

MR. FREDERICK SCHMID, JR.

The Organ Committee

DR. HERBERT OLD, *Chairman*

I. SMITH RASPIN, Esq.

MR. J. LEWIS ARMSTRONG

EDWIN S. HEINS, Esq.

MR. WILSON C. LEITHEAD

Organ Builders

THE WICKS ORGAN COMPANY

STAFF OF ST. STEPHEN'S CHURCH

THE REV. ALFRED W. PRICE, D.D., *Rector*

THE REV. GUSTAV C. MECKLING, B.D., *Minister to the Hard of Hearing*

DR. H. ALEXANDER MATTHEWS, *Organist and Choirmaster*

MR. JOSEPH STOKES LEEDS, *Organist and Choirmaster for the Hard of Hearing and the Week-day Services*

MISS EVELYN BLACKBURN, *Secretary to the Rector*

MRS. MADELINE KELLER, *Social Worker*

MR. JOSEPH STOKES LEEDS, *Bookkeeper*

MR. WILLIAM D. SMITH, *Verger*

MR. DAVID O. EVANS, *Assistant to Verger*

MRS. WILLIAM D. SMITH, *Housekeeper*

MR. GEORGE C. WELLS, *Office Assistant*

THE BURD SCHOOL

Trustees—THE RECTOR, WARDENS AND VESTRYMEN

Directress—MISS CHARLOTTE U. DAY

ST. STEPHEN'S CHURCH

Rectors

THE REV. JAMES MONTGOMERY, D.D., 1823—1834

THE REV. H. W. DUCACHET, D.D., 1834—1865

THE REV. WILLIAM RUDDER, D.D., 1865—1880

THE REV. SAMUEL D. MCCONNELL, D.D., 1882—1896

THE REV. ELWOOD WORCESTER, Ph.D., 1896—1904

THE REV. CARL E. GRAMMER, S.T.D., 1905—1936

THE REV. VINCENT C. FRANKS, D.D., 1937—1939

THE REV. ALFRED W. PRICE, D.D., 1942—