

M. P. MÖLLER Organ Factory

Pipe Organ No. 9157 Date July 10, 1957
 For HUNTING RIDGE PRESBYTERIAN CHURCH, BALTIMORE, MARYLAND
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 No. Manuals Two Stop Controls inter-manual couplers tilting
 To be Completed December 1, 1958 Wind Pressure As indicated
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN (3½" Wind)

Unenclosed

1.	8'	Principal.....	46.....	17½.....	12 zinc...	S.M...	61 pipes
2.	4'	Octave.....	58.....	18½.....	12 zinc...	S.M...	61 pipes
3.		II Rks. Grave Mixture.....	2-A.....	17½.....		S.M...	122 pipes

GREAT ORGAN (4" Wind)

Enclosed

4.	8'	Bourdon.....	54.....	21½.....	12 zinc...	S.M...	61 pipes
5.	8'	Erzähler.....	52-1/4.....	17½.....	12 zinc...	S.M...	61 pipes
6.	8'	Erzähler Celeste..T.C.....	52-1/4.....	17½.....		S.M...	49 pipes
7.		Chimes.....	present bells, new action..	A to F #22 to #42.....			21 bells
8.		Tremulant					

SWELL ORGAN (4" Wind)

9.	8'	Rohrflöte.....	56.....	20½.....	12 zinc...	S.M...	61 pipes
10.	8'	Viole de Gambe.....	54.....	18½.....	12 zinc...	S.M...	61 pipes
11.	8'	Viole Celeste..T.C.....	56.....	18½.....		S.M...	49 pipes
12.	4'	Nachthorn.....	58.....	20½.....		S.M...	61 pipes
13.		III Rks. Plein Jeu.....	3-R-2.....	18½.....		S.M...	183 pipes
14.	8'	Trompette.....	2½".....	42½.....			61 pipes
15.		Tremulant					

PEDAL ORGAN (4" Wind)

16.	16'	Bourdon..CCC 38...CC 54..	21½.....	12 pipes..	20 from #4... zinc		32 notes
17.	16'	Rohrgedeckt..44.....	20½.....	12 pipes..	20 from #9... zinc		32 notes
18.	8'	Principal....44.....	18½.....	17 zinc...	S.M...	44 pipes	
19.	8'	Bourdon.....	from #4.....			32 notes	
20.	8'	Rohrflöte.....	from #9.....			32 notes	
21.	4'	Octave.....	from #18.....			32 notes	
22.	4'	Nachthorn.....	from #12.....			32 notes	
23.	2'	Nachthorn.....	from #12.....			32 notes	

COUPLERS

24.	Great to Pedal	
25.	Great to Pedal	4'
26.	Swell to Pedal	
27.	Swell to Pedal	4'
28.	Swell to Great	16'
29.	Swell to Great	
30.	Swell to Great	4'
31.	Great	16'
32.	Great	4'
33.	Swell	16'
34.	Swell	4'
35.	Great Unison Separation	
36.	Swell Unison Separation	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator light
Sforzando Indicator light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Electric motor, blower and action power unit of ample capacity