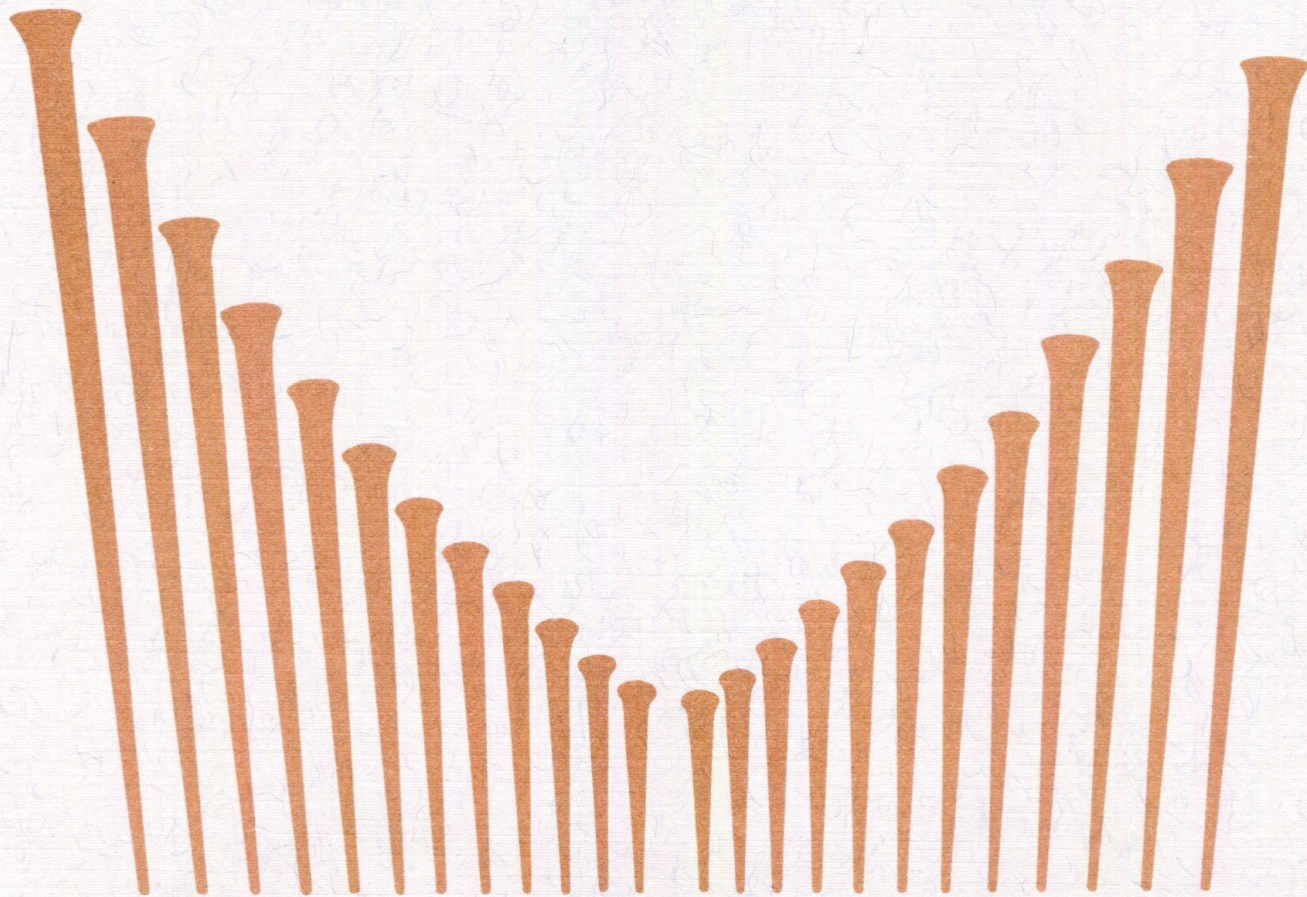


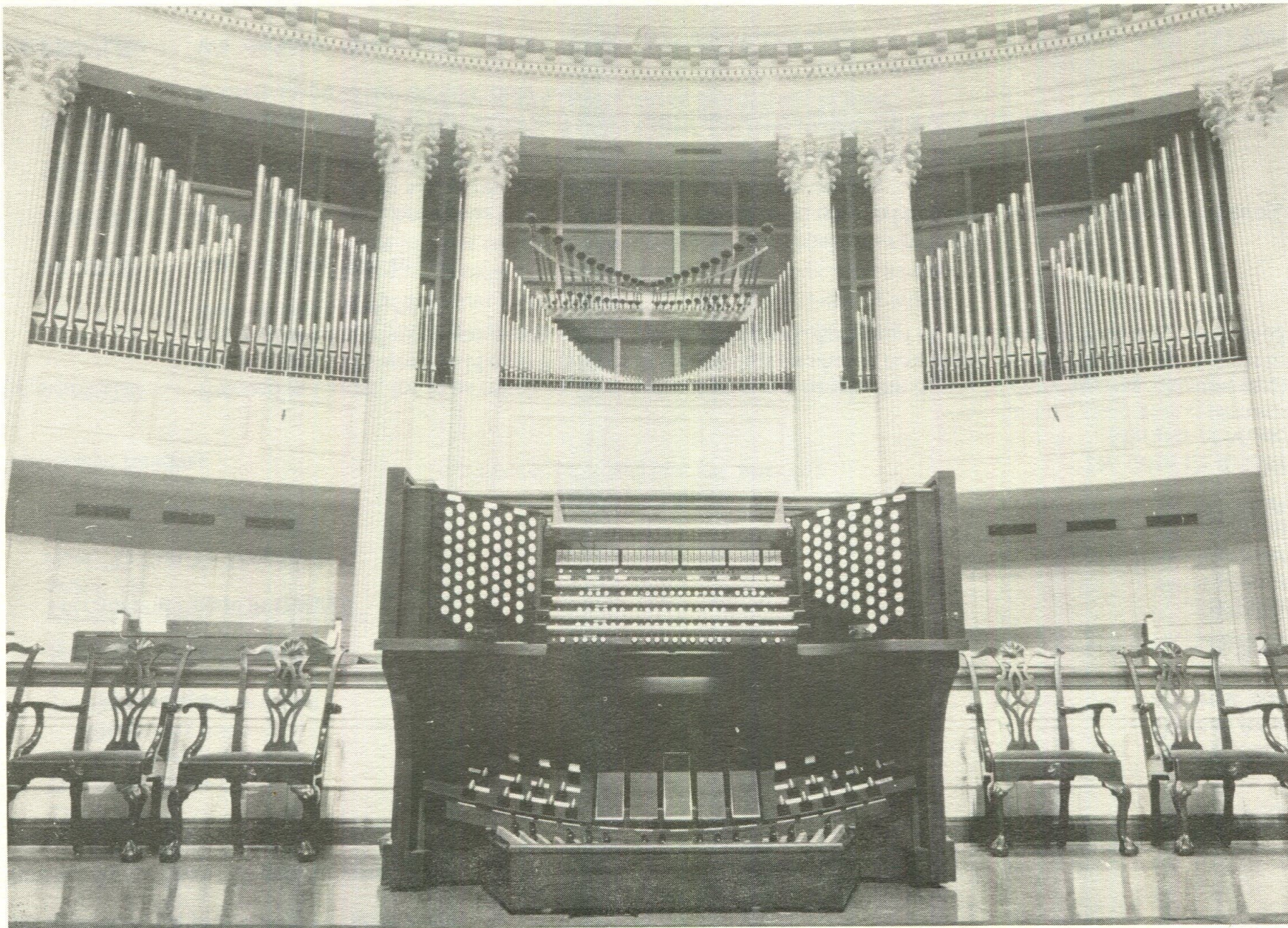
FIRST BAPTIST CHURCH

Augusta, Georgia

ORGAN DEDICATION CONCERT

February 7 and 8, 1991





Dr. Timothy L. Owings
Pastor

Dr. Glen C. Adkins
Minister of Music

Mr. Sidney A. Richardson
Organist

THE SERVICE

Welcome

Dr. Timothy L. Owings
Pastor

Recognition of Organ Committee and Guests

Introduction of Guest Organist, Diane Bish

Trumpet Tune David German

Three Pieces for Clock

Allegro di molto C.P.E. Bach

Flute Solo Thomas Arne

Humoresque Pietro Yon

Jesu, Joy of Man's Desiring J. S. Bach

Toccata and Fugue in D Minor J. S. Bach

Noel, "O Run Ye Shepherds" Max Drischner

Carillon de Westminster Louis Vierne

Responsive Reading

Dr. Glen C. Adkins
Minister of Music

MINISTER: Beloved in Christ, for in as much as God has put into our hearts the desire to dedicate this instrument of music as an aid to worship Him in this place, it is right that we should now dedicate it to Him and set it apart to the holy use for which it was designed. To the glory of God, Author of all goodness and beauty, Giver of all skill of mind and hand,

PEOPLE: We dedicate this organ.

MINISTER: In the faith of our Lord Jesus Christ, Who has inspired us to offer in His praise, our best in music and song,

PEOPLE: We dedicate this organ.

MINISTER: To bear up the melody of psalm and hymn and spiritual song in such a way that we may go forth from our church inspired to do His holy will,

PEOPLE: We dedicate this organ.

ALL: Hallelujah! The Lord God Omnipotent Reigneth!

ODE TO JOY

Mortals join the mighty chorus Which the morning stars began;
Father-love is reigning o'er us, Brother love binds man to man.
Ever singing, march we onward, Victors in the midst of strife;
Joyful music leads us sunward In the triumph song of life.

Mr. Robert A. Bates
Organ Committee Chairman

arr. Fettke

Dr. Wade B. Blount
Organ Committee Vice-Chairman

ABOUT OUR GUEST ORGANIST



As a concert and recording artist, composer, conductor, and international television artist, Diane Bish has displayed her virtuosity and unique showmanship around the world. Through numerous recordings, concerts and weekly television appearances, she is the most visible organist in the world today.

In 1989 Diane Bish received the prestigious National Citation given by The National Federation of Music Clubs of America. Other past recipients of this award are Van Cliburn, Leonard Bernstein, Irving Berlin, Fred Waring and Robert Shaw.

Diane Bish has produced over 180 "The Joy of Music" television programs, performing in famous churches, cathedrals, palaces and monasteries of the United States, Israel and Europe. The program is featured on six national cable networks, various independent and PBS stations, Armed Forces Network, Canada's Vision Network and various foreign countries.

She is Senior Organist at Coral Ridge Presbyterian Church in Fort Lauderdale, Florida, and plays the 117 rank Ruffati organ each week in worship. She is also featured weekly on the "Gloria" program hosted by Art Linkletter.

Diane began her early study with Dorothy Addy in Wichita, Kansas. As a student of the famous Mildred Andrews, she was the recipient of Fulbright and French government grants in Amsterdam and Paris with Nadia Boulanger, Gustav Leonhardt and Marie Claire Alain.

THE SANCTUARY CHOIR

Glen C. Adkins, Director
Sidney A. Richardson, Accompanist

SOPRANO

Jane Armstrong
Sonja Ball
*Patsie Barger
Doris Bateman
Ruth Beazley
Page Blount
Ruth Bowers
Margaret Brown
Eugenia Bruker
†Ethel Childress
Deanna Clepper
Linda Dunagan
Evelyn Dysart
†Karie Freeman
Lola Galbraith
†Cindy Hancock
Patsy Hardy
Mary Hendrix
Margie Huskey
Martha Johnson
*Joyce Kemp
Susan Koger
Mary Ann Martin
Becky McKenzie
Lee Menefee
Susan Middlebrooks
Kathy Miskelly
†Beth Mobley
Jan Netherland
*Peggy Olson
Jan Parsons
*Irene Paul
Renee' Pirtle
Sally Prestwood
Judy Ramsey

*Sharon Richter
Emily Roddy
†Fay Ellen Roebuck
Marcia Scaggs
Ingrid Titus
Joann Tyler
Helen Vella
Linda Watson
Margaret Wiggins
Kathy Williams
Luci Worthington
*Ginny Wyatt
Laraine Yarbrough

ALTO

Clista Adkins
Marion Bland
*Frances Childress
Susan Conger
Beverly Denning
†*Pam Dunaway
Lynn Duncan
Nettie Engels
Ann Foster
Helga Frank
Betty Gracey
Rose Marie Hardman
Brenda Hargrove
Marianne Hinley
Jane Jones
Kym Jones
Lori Jones
Susan LaFrance
Peggy Ludwick
Clara McAlhany

†Glenda Menger
†Cheryl Messick
Eudora Moore
*Pam Moore
Rachel Owens
Pamela Paige
†*Gladys Roberts
Ruth Rucker
*Alison Rufo
Debbie Smith
Betsy Thompson
Brenda Williamson

TENOR

Julian Bateman
Wade Blount
†Darrell Bragg
*Gus Carswell
Charles Davis
†Lee Davis
*Harold Dekle
Donald Dunagan
Tommy Fitzgerald
Doug Lundy
Don McKenzie
Lowell McKinster
Jimmy Menger
Allen Partridge
George Perkins
†John Pulliam
Ulmer Savage
Bob Swingler
Ronnie Thompson
Phil Watson
*Bill Wyatt

BASS

John Adams, Jr.
Phil Blankenship
Gene Bruker
Joe Bruker, Jr.
Stan Dysart, Jr.
Bill Evans
Sid Foster
Bill Fowler
Bill Fulcher
†*John Gianakas
Ed Griffith
†Joe Hardy
*Guy Jennings, Jr.
Ed Jones
Les Keel
*Bill Lewis
Tracy Middlebrooks
Dick Manning
Chuck Mason
Grant Olson
†Peter Paige
Bo Roberts
Bentley Roberson
Doug Roddy
†Dan Roebuck
Charles Siple
David Smith
Mike Toomey
Cone Underwood
*Erwin Veale, Jr.
Phil Whitmer
Al Yarbrough

* = Section Leader
† = Adult Ensemble

ABOUT THE ORGAN

The magnificent Schantz Pipe Organ has been completely installed in our Sanctuary. In full view are divisions intended to be exposed in the initial plan of construction. Pipes are in the natural metal used in their construction for the design of this instrument, and all metal and wood are put into final design, from raw materials, by the builder.

The Organ consists of 88 ranks of pipes, totaling 5055 in all. There are seven divisions of the Organ in all: Great, Swell, Choir, Positiv, Fanfare, Antiphonal, and Pedal.

The Organ is controlled by a four manual console in the choir loft and can be played and controlled by a three manual console located in the balcony of the church.

The first truckload arrived at the sanctuary on Monday, September 24, 1990, thirty-five years after Sidney A. Richardson became Church Organist at First Baptist Church. On Sunday, October 28, the Church honored Sidney for his 35 years of service and placed a plaque on the console stating, "This pipe organ made possible by members and friends of First Baptist Church and first played in worship Sunday, October 28, 1990, for the occasion of the 35th anniversary of Sidney A. Richardson as Church Organist. Nothing can wake the soul's strong instinct of another world like music."

Those who witnessed the installation procedures have seen many aspects of the organ including the arrival of the company truck, the moving of parts and pipes into the building, and the lifting of heavy parts into their locations. Throughout the entire process many have remarked on the fine quality of all parts and pipes by their builder, the Schantz Organ Company.

May it be the prayer of our Church that this pipe organ be used for the glory of God in worship and song for generations to come.

SPECIFICATIONS

Great (Unenclosed) (Manual 2)

Violone	16'
Principal	8'
Harmonic Flute	8'
Gemshorn	8'
Octave	4'
Nachthorn	4'
Super Octave	2'
Mixture	IV rks.
Zymbel	III rks.
Trompete	8'
Krummhorn (Pos)	8'
Tremulant	
Chimes	
Harp	Prepared For

Positiv (Unenclosed) (Manual 4)

Principal	8'
Holzgedackt	8'
Principal	4'
Koppelfloete	4'
Nasat	2-2/3'
Octave	2'
Blockfloete	2'
Terz	1-3/5'
Siffloete	1'
Scharf	IV rks.
Krummhorn	16'
Trompete (Gr)	8'
Krummhorn	8'
Tremulant	

Swell (Enclosed) (Manual 3)

Rohrbordun	16'
Geigenprincipal	8'
Rohrfloete	8'
Viole de gambe	8'
Viole Celeste	8' G.G.
Flauto Dolce	8'
Flauto Celeste	8' G.G.
Octave	4'
Zauberfloete	4'
Octavin	2'
Larigot	1-1/3'

Plein Jeu	IV rks.
Basson-Hautbois	16'
Trompette	8'
Hautbois	8'
Vox humana	8'
Clairon	4'
Tremulant	

Choir (Enclosed) (Manual 1)

Erzähler	16'
Viola	8'
Gedackt	8'
Erzähler	8'
Erzähler Celeste	8' G.G.
Principal	4'
Rohrfloete	4'
Spitzfloete	2'
Mixture	III rks.
English Horn	8'
Tremulant	

Fanfare (Enclosed)

Bombarde	16'
Trompette Harmonique	8'
Clairon Harmonique	4'
Harmonics	VI rks.
Fanfare on Great	
Fanfare on Positiv	
Fanfare on Swell	
Fanfare on Choir	

Pedal

Resultant (Sw)	32'
Untersatz	32'
Principal	16'
Brumbass	16'
Rohrbordun (Sw)	16'
Violone (Gr)	16'
Erzähler (Ch)	16'
Violone (Gr)	10-2/3'
Octave	8'
Bordun	8'
Rohrbordun (Sw)	8'
Violone (Gr)	8'

Erzähler (Ch)	8'
Choralbass	4'
Hohlfloete	4'
Rohrfloete (Sw)	4'
Hohlfloete	2'
Mixture	IV rks.
Kontra Posaune	32'
Posaune	16'
Bombarde (Fanfare)	16'
Basson-Hautbois (Sw)	16'
Trompete	8'
Hautbois (Sw)	8'
Klarine	4'
Krummhorn	4'

Antiphonal Organ (Enclosed in two expression chambers in rear gallery)

Spitzprincipal	8'
Bordun	8'
Gemshorn	8'
Gemshorn Celeste	8' T.C.
Principal	4'
Hohlfloete	4'
Octave	2'
Tremulant	

Pedal:

Bordun	16'
Bordun	8'

STATISTICAL INFORMATION

Number of ranks	88
Number of pipes	5055
Number of Voices	65
Number of Couplers	43
Number of Reversibles	10
Number of Combinations	256
Number of Thumb Pistons	76

4 manual main console

3 manual antiphonal console

Wind Supply: 7½ HP main blower

1 HP antiphonal blower

BORN AGAIN!

by Wade Blount

Born again! We hear the phrase often. Christ wants us to give up our old life to take on a new life. A life that is dedicated and useful to God. That thought came to mind as I visited the Schantz Organ Company. For two days I toured the factory and watched in amazement as the individual parts were crafted from raw wood and metal. A new instrument being born before my very eyes! But there in the middle of all the new creations, was the old Austin console.

The old Austin . . . part of our past, our history. Maybe you are old enough to remember it. Maybe you have heard it mentioned. Maybe it is a complete mystery to you. The Austin console was part of the pipe organ in the Greene Street sanctuary. It beautifully served our congregation for many years. When the church moved to the new location, it was not practical to relocate the entire organ. Too old; too fragile; too expensive. Obviously, it would have to be left behind. In an act of love, and foresight, Sid allowed the console to be moved into his home. It could not be played for it was connected to no pipes. It was forgotten by most of us for we had more pressing matters at hand. It basically was dead, but still maintained by a loving hand.

As the new organ plans began to take shape, Sid reminded us of this instrument. Its potential as an Antiphonal or balcony organ was obvious. The thought was an exciting one. Could it be restored to usefulness? Could it be connected to all of the new pipes? Would Schantz agree to do the work? What would be the cost? I am happy to report that this cherished part of our past has been carefully restored to a new life. BORN AGAIN! And to make the miracle complete, there was a cost savings over the option to purchase a new console.

The installation process is completed. Yes, the main organ is magnificent. Both the sight and sound have become part of our worship. But in a quiet moment, when you have time to reflect, walk up into the balcony and view the Austin proudly displayed. It is a tangible example of Christ's command to be *Born Again*. For it is not just born again to be a display, to be viewed, to be a show. It has a purpose, it has a function, and it offers itself to be used for God's glory. And after all, isn't that what all Christians seek for their own lives?



PIPE ORGAN COMMITTEE



*Glen C. Adkins
 Mary Emma Anderson
 Robert A. Bates, Chairman
 Wade B. Blount, Vice-Chairman
 A. S. Carswell
 *T. Richard Daniel
 Nettie B. Engels
 **W. E. Evans
 **Ronald F. Galloway
 Louie H. Griffin, Jr.

Lewis J. Hinely, Jr.
 Dianne R. Johnson
 Frank McPhail
 *Robert C. Norman
 George E. Perkins
 **Isabell Purcell
 * **Sidney A. Richardson
 Charles F. Shaefer, Jr.
 Pauline M. Tucker
 Eleanor R. Vaiden
 Charles Tompkins, Consultant

* Ex-Officio Members

**Members of Original Committee appointed in 1968

The Church would like to thank her members and friends for making the new pipe organ a reality through memorials and honorariums. Each time the organ is used in worship and concert, may we remember the many people who went before us to make this possible. Of the \$700,000 project, only \$91,000 remains to be paid; a truly outstanding testimony for our Church.