STOP LIST

3 Manuals • 41 Stops • 49 Ranks • 2892 Pipes

Grand (Manual	
16	Violon Bass
8	Montre
8	Flûte a cheminee
4	Prestant
4	Flûte ouverte
2	Doublette
2 2/3	Dessus de cornet III
1 1/3	Fourniture IV
8	Trompette
	Grand Orgue Unison Off
	Chimes
	Carillon (49 Bells Digital)
	Midi

Récit (Enclosed) Manual 3

Manual	J						
8	Principal						
8	Flûte majeure						
8	Viol de gamba						
8	Voix celeste						
4	Octave						
4	Flûte doce						
4	Octavin						
2	Plein-jeu III-IV						
16	Basson-Hautbois						
8	Trompette						
8	Hautbois						
4	Hautbois						
	Tremblant						
	Récit 16						
	Récit Unison Off						
	Récit 4						
	Midi						

Choeu	r (Enclosed)						
Manual	1						
8	Bourdon						
8	Salicional						
8	Flûtes céleste II						
4	Fugara						
4	Flûte à fuseau						
2 2/3	Nazard						
2	Quarte de nazard						
1 3/5	Tierce						
1 1/3	Larigot						
8	Clarinette						
8	Trompette (Grand						
	Orgue)						
	Tremblant						
	Choeur Unison Off						
	Clochettes (Zimbelstern						
	10 Bells)						
	Midi						

Antiphonal

P	
(Floating	g Division)
8	Principal
8	Voce Umana (TC)
8	Bourdon
4	Principal
4	Flùte à cheminèe
2	Cor de chamois
1 1/3	Petit quinte
8	Trompette

Antiphonal Pédale

16	Bourdon

Pèdale

32	Basse acoustique
16	Soubass
16	Violonbasse (Grand
	Orgue)
8	Octavebasse
8	Bourdon
4	Octave
16	Bombarde
16	Basson-Hautbois (Récit
8	Trompette (Grand
	Orgue)
8	Hautbois (Récit)
4	Clarion (Grand Orgue)
4	Hautbois (Récit)
	Midi

Couplers		
Grand Orgue	Pèdale	8
Récit	Pèdale	8
Récit	Pèdale	4
Choeur	Pèdale	8
Antiphonal	Pèdale	8
Récit	Grand Orgue	16
Récit	Grand Orgue	8
Récit	Grand Orgue	4
Choeur	Grand Orgue	8
Antiphonal	Grand Orgue	8
Récit	Choeur	16
Récit	Choeur	8
Récit	Choeur	4
Antiphonal	Choeur	8
Antiphonal	Récit	8

Adjustable Combinations

Combination Action Adjuster Lock

(Electronic Capture S	ystem	, Six	cteen	Leve	els of	Men	iory)				
Grand Orgue	1	2	3	4	5	6	7	8			Thumb
Récit	1	2	3	4	5	6	7	8			Thumb
Choeur	1	2	3	4	5	6	7	8			Thumb
Antiphonal	1	2	3	4	5	6	7	8			Thumb
Pèdale	1	2	3	4	5	6	7	8			Thumb
General	1	2	3	4	5	6	7	8	9	10	Thumb and Toe
Cancel											Thumb
Adjuster											Thumb

Thumb Thumb Key

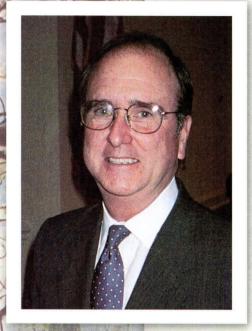
Reversible Pistons

Grand Orgue	Pèdale	Thumb and Toe
Récit	Pèdale	Thumb and Toe
Choeur	Pèdale	Thumb and Toe
Récit	Grand Orgue	Thumb
Choeur	Grand Orgue	Thumb
Clochettes		Toe
Full Organ		Thumb and Toe

Balanced Pedals

Crescendo on all stops and couplers (4 modes, programmable) Récit Expression Choeur Expression

Dear Members and Guests,



Sam P. Jones COMMITTEE CHAIRMAN It has been a blessing, honor and privilege to chair the Organ and Sanctuary Renovation Committee and oversee the work that has been performed over the past three years in our historic place of worship. Such a project inevitably involves surprises, unforeseen challenges, differences of opinions and difficult compromises. However the Lord has blessed this work through the help, advise and support of many individuals and organizations from our congregation, our community and beyond. We have benefited from the expertise of professionals, craftsmen and artisans without whom the results you behold would not have been possible.

I want to especially recognize and thank our architect, James A. Berg, for his patient, tireless and creative efforts to make this project work given the parameters of the building and the charge of the committee; Chris R. Sheridan & Company and its sub-contractors for their diligence, workmanship and timely execution of the work necessary to complete the project; and Jerry Thigpen for his patience, willingness and artistry to accommodate the frequent changes in and modifications to the millwork. (Following is a partial list of those involved in this project. If I have inadvertently omitted anyone please forgive me!)

Other Committee and Subcommittee Members

Mark Baxter Larry Brown Harriet Comer Hal Foshee Dallis Jones Mack Lucas Fleetwood Maddox Linton Newlin Lowry Tribble Betty Heard Joyce Strickland Julie Adams Susan Cable Fran Bradford Jeanne Holliday Don Blackburn Bob Woodham

James A. Berg, AIA Emeritus Architect

Casavant Frères Quebec, Canada Organ Manufacture and Installation

Chris R. Sheridan & Company General Contractor

Randy Reed Project Manager

Dan Richter Project Superintendent

Subcontractors and Suppliers

Starr Electric Company (electrical)

Midstate Synthetic (stucco and plaster work)

Cabinets-N-Woodworks (chancel, pulpit, vestibule doors and millwork)

A.T. Long & Son (painting)

Elite Floors (floor restoration, new flooring and carpet) Scott Group Custom Carpets (Mike Ruggeri, Pres., and Michelle Wildenhaus, Rep.)

Corn Upholstery Co., Tucker, Georgia (pew cushions)

Monte Bros. Sound System, Inc., Dobbs Ferry, New York

Blackburn & Associates (lighting)

Lamps by Ingleside (sconce restoration)

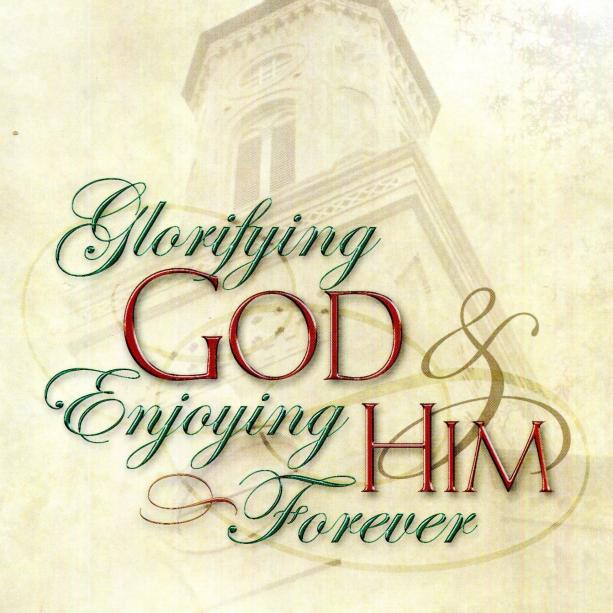
Finally I want to thank Chip Miller and Bob Woodham for their leadership, support, advice and accommodation throughout the project. First Presbyterian Church is indeed blessed to have so many Godly individuals on staff committed to the work and service of our Lord. May we continue to seek His Will in all that we do and give Him the Glory for all the results.

Yours in Christ,

Samuel P. Jones
Samuel P. Jones

FIRST PRESBYTERIAN





Pastoral and Program Staff

George W. (Chip) Miller, Jr.

SENIOR PASTOR

Tom Anderson

ASSISTANT PASTOR MINISTRY COORDINATOR, MISSIONS AND EVANGELISM

Hal E. McNeely

ASSISTANT PASTOR PASTORAL CARE

Hunter Stevenson

Assistant Pastor Youth

Chris Rogers

SINGLES AND YOUNG ADULTS

Robert Woodham

DIRECTOR OF MUSIC MINISTRY

Sandra Smith

ORGANIST

Mary Anne Shipley

DIRECTOR OF WOMEN'S MINISTRY

Kathy McCray

DIRECTOR OF CHILDREN'S MINISTRY

FIRST PRESBYTERIAN CHURCH

682 Mulberry Street • Macon GA 31201 (478) 746-3223 • www.firstpresmacon.org