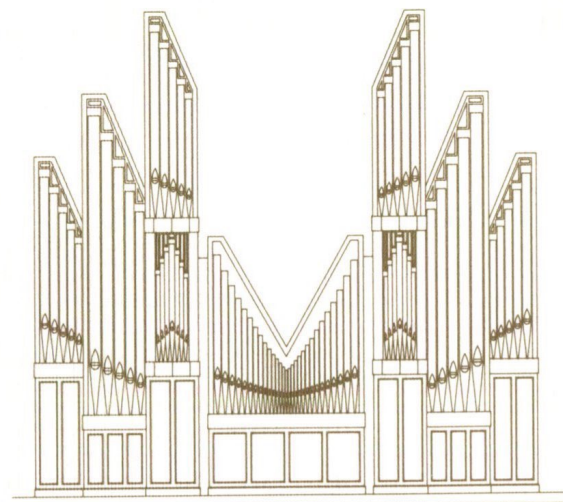


# THE INAUGURAL RECITALS MOLLER OPUS 11806

Spencerville Seventh-day  
Adventist Church  
Silver Spring, MD

September 21, 1991, 4:00 and 8:00 p.m.  
September 22, 1991, 4:00 p.m.



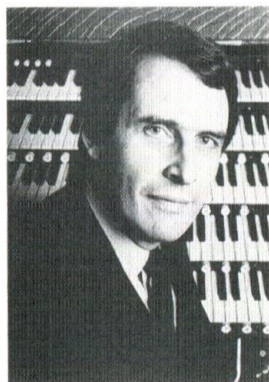
"The Organ is in truth the grandest, the most daring, the most magnificent of all instruments invented by human genius. It is a whole orchestra in itself. It can express anything in response to a skilled touch. Surely it is in some sort a pedestal on which the soul poises for a flight forth into space, essaying on her course to draw picture after picture in an endless series, to paint human life, to cross the Infinite that separates heaven from earth? And the longer a dreamer listens to those giant harmonies, the better he realizes that nothing save this hundred-voiced choir on earth can fill all the space between kneeling men and a God hidden by the blinding light of the sanctuary. The music is the

one interpreter strong enough to bear up the prayers of humanity to heaven, prayer in its omnipotent moods, prayer tinged by the melancholy of many different natures, colored by meditative ecstasy, upspringing with the impulse of repentance—blended with the myriad fancies of every creed. Yes. In those long vaulted aisles the melodies inspired by the sense of things divine are blent with a grandeur unknown before, are decked with new glory and might. Out of the dim daylight, and the deep silence broken by the chanting of the choir in response to the thunder of the Organ, a veil is woven for God, and the brightness of His attributes shines through it."

Honoré de Balzac  
(1799-1850)

## THE ORGAN

## ABOUT THE ARTIST



Simon Preston began his musical training as a chorister in the choir of King's College, Cambridge. After studying organ at the Royal Academy of Music in London, he returned to King's College and obtained his Master of Arts and Bachelor of Music degrees.

In 1962 he was appointed Sub-Organist of Westminster Abbey and embarked on a concert and recording career. Since then he has played in most European countries and made numerous appearances on television, in films and on the radio. His latest film work was as assistant to Sir Neville Marriner for the movie *Amadeus*, in

which he composed and performed most of the Salieri keyboard music. In an earlier film, *Rollerball*, he played the music for the opening title and credits on the organ in the Royal Albert Hall.

In 1980 Mr. Preston was appointed Organist and Master of the Choristers of Westminster Abbey. In 1986 he planned and executed the music for the wedding of HRH The Prince Andrew to Miss Sarah Ferguson.

Mr. Preston recently left his position at Westminster Abbey to pursue a full-time career in recitals, conducting and composition.

## ABOUT THE COMPOSER

Daniel E. Gawthrop studied organ and composition at Michigan State University and Brigham Young University. His compositions are performed throughout the United States and Europe.

The Fairfax Symphony Orchestra has appointed Mr. Gawthrop their Composer-in-Residence. The responsibilities associated with this appointment include writing a new work for the Orchestra each season. The first of these

works, *Merlin's Vision*, premiered in the Kennedy Concert Hall in March of 1991.

Mr. Gawthrop's current commissions include a set of two *a cappella* motets for the choir of Bridgewater College in Bridgewater, Virginia; a major organ work for Washington, DC, organist Sondra Proctor; and another for a multimedia presentation called *Meet the King of Instruments* which will premiere next week in Los Angeles, California.



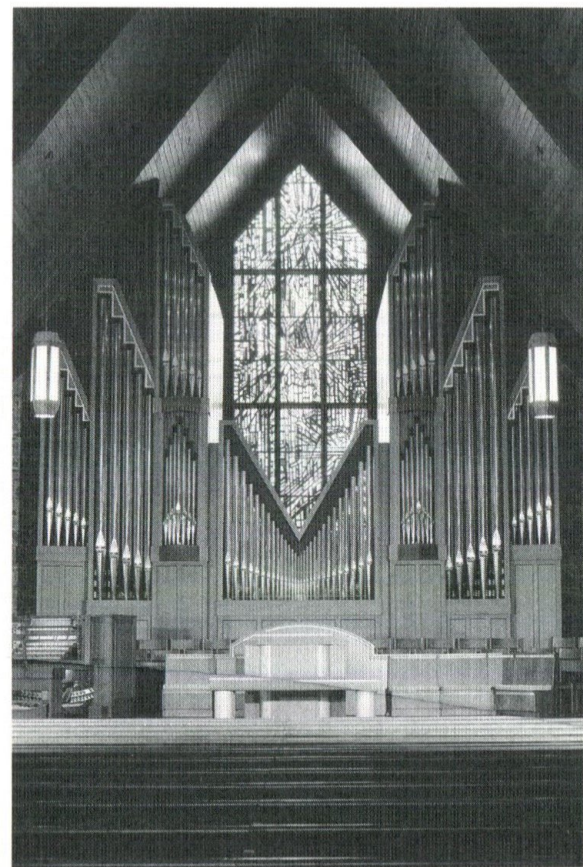
M. P. Moller, Inc. was founded by Mathias Peter Möller, a Danish immigrant who built his first organ in 1875 when he was 21 years old. In 1880 he moved his company to Hagerstown, Maryland because skilled labor was plentiful and town leaders were seeking new industry.

Dr. Möller believed that "every church, however small or great, must be afforded the opportunity to have a real pipe organ," and this operating philosophy enabled him to build what is today the world's largest builder of pipe organs, having built more than 11,806 instruments (Opus 11,806 is Spencerville's). No field of organ use was unexplored — churches, synagogues, schools, theatres, private homes all have examples of his work. The Moller Company built the organs in the Naval Academy Chapel, the Air Force Academy Chapel, and at West Point — the world's largest organ in a religious edifice.

Beyond his love of the organ, Dr. Möller also found time to establish the Hagerstown Trust Company, the Home Federal Savings and Loan Association, Washington County Hospital, the Boys' Club and the YMCA. He built and operated the Dagmar Hotel in Hagerstown (named for his daughter, the world's first fireproof building and still in operation), and for some years manufactured both Dagmar luxury automobiles and Moller taxicabs.

Dr. Möller died in 1937, and his family carried on the business until 1986 when Ronald F. Ellis was named the first non-family president. In 1989 a group of businessmen and investors, including Dr. Ellis, bought the company from the Möller family, pledging to "continue the proud legacy of M. P. Möller and his family, and to make certain that it endures."

## ABOUT THE BUILDER OF THE ORGAN



# THE INAUGURAL RECITALS SIMON PRESTON, ORGANIST

Saturday

September 21, 4:00 and 8:00 p.m.

Sunday

September 22, 4:00 p.m.

WELCOME AND INVOCATION . . . . . Robert T. Vandeman, Pastor  
A WORD ABOUT THE ORGAN . . John C. Lintner, Minister of Music

## THE RECITAL

Concerto in A minor, BWV 593

Johann Sebastian Bach

(after Vivaldi)

(1685-1750)

Allegro

Adagio

Allegro

Prelude and Fugue in D Major, BWV 532

J. S. Bach

Fantasia in F minor, K. 608

Wolfgang Amadeus Mozart

(1756-1791)

## INTERMISSION

## ACKNOWLEDGEMENTS

Choral-Improvisation on  
"Victimae Paschali"

Charles Tournemire  
(1870-1939)

Toccata from Suite, Op. 5

Maurice Duruflé  
(1902-1986)

Sketchbook I for Organ\*

Incantation

Elegy

Passacaglia

Daniel Gawthrop  
(b.1949)

*\* World Première. Commissioned for this  
occassion by the congregation of the  
Spencerville Church.*

Variations on "America"

Charles Ives  
(1874-1954)

BENEDICTION . . . . . Steven Willsey, Associate Pastor

EXCLUSIVE MANAGEMENT: Karen McFarlane Artists, Inc., Cleveland, OH



# SPECIFICATIONS OF THE ORGAN

Spencerville  
Seventh-day  
Adventist Church  
M. P. Moller  
Opus 11806  
1991

## GREAT ORGAN - Unenclosed

16'	Double Open Diapason
8'	1st Open Diapason
8'	2nd Open Diapason
8'	Stopped Flute
4'	Octave
4'	Night Horn
2 2/3'	Twelfth
2'	Fifteenth
V	Cornet
IV	Mixture
IV	Sharp Mixture
16'	Posaune
8'	Trumpet
4'	Clarion
8'	Tuba
8'	State Trumpet
	Chimes
	Tremulant

## SWELL ORGAN - Expressive

16'	Bourdon	12 pipes
8'	Violin Diapason	61 pipes
8'	Violin Celeste	61 pipes
8'	Chimney Flute	61 pipes
8'	Flute Celeste II	122 pipes
4'	Principal	61 pipes
4'	Harmonic Flute	61 pipes
2 2/3'	Nasard	61 pipes
2'	Recorder	61 pipes
1 3/5'	Tierce	61 pipes
V	Fourniture	305 pipes
16'	Fagotto	61 pipes
8'	Trompette	61 pipes
8'	Oboe	12 pipes
8'	Vox Humana	61 pipes
4'	Clairon	61 pipes
	Tremulant	

## CHOIR ORGAN - Expressive

16'	Gemshorn	12 pipes
8'	Stopped Diapason	61 pipes
8'	Traverse Flute	61 pipes
8'	Gemshorn	61 pipes
8'	Gemshorn Celeste	61 pipes
4'	Principal	61 pipes
4'	Zauber Flute	61 pipes
2'	Octave	61 pipes
1 1/3'	Larigot	61 pipes
1'	Octave	24 pipes
IV	Cymbal	244 pipes
16'	Corno di Bassetto	12 pipes
8'	Cremona	61 pipes
8'	Tuba	(Solo)
	Zimbelstern	
	Tremulant	

## SOLO ORGAN - Expressive

8'	Flauto Mirabilis	61 pipes
8'	Gamba	61 pipes
8'	Gamba Celeste	61 pipes
4'	Orchestral Flute	12 pipes
8'	English Horn	61 pipes
8'	Tuba	61 pipes
16'	Posaune	(Great)
8'	Trumpet	(Great)
4'	Clarion	(Great)
16'	State Trumpet	49 notes
8'	State Trumpet	61 pipes
	Chimes	25 bells
	Tremulant	

# PEDAL ORGAN

32'	Open Wood	32 notes
32'	Contre Subbass	32 notes
16'	Open Wood	32 pipes
16'	Double Open Diapason	(Great)
16'	Subbass	32 pipes
16'	Gemshorn	(Choir)
16'	Bourdon	(Swell)
8'	Octave	32 pipes
8'	Gedackt	12 pipes
8'	Chimney Flute	(Swell)
4'	Choral Bass	32 pipes
4'	Stopped Flute	12 pipes
4'	Cantus Flute	(Solo)
2'	Orchestral Flute	(Solo)
IV	Mixture	128 pipes
32'	Contre Bombarde	12 pipes
32'	Fagotto Cornet IV	(Swell)
16'	Bombarde	32 pipes
16'	Posaune	(Great)
16'	Fagotto	(Swell)
8'	Trompette	32 pipes
8'	Trumpet	(Great)
4'	Bombarde Clairon	24 pipes
4'	Schalmey	(Swell)
8'	Tuba	(Solo)
8'	State Trumpet	(Solo)

# NAVE ORGAN - Floating, Unenclosed

16'	Gedackt	61 notes
8'	Principal	61 pipes
8'	Gedackt	61 pipes
4'	Octave	61 pipes
4'	Spire Flute	12 pipes
2'	Super Octave	24 pipes
IV	Mixture	244 pipes
16'	Double Trumpet	61 notes
8'	Trumpet	61 pipes
4'	Clarion	12 pipes

# NAVE PEDAL

16'	Gedackt	12 pipes
8'	Stopped Flute	(Nave)
4'	Principal	(Nave)
16'	Double Trumpet	12 pipes

78 Ranks, 4600 Pipes  
 4 Keyboards  
 Manual Compass - 61 notes  
 Pedal Compass - 32 notes  
 Solid State Capture System - Eight Memories  
 Electric Slider Chests



## ACKNOWLEDGEMENTS

Acoustical Consultant

David Klepper

Klepper Marshall King Associates, Ltd.

White Plains, New York

Liturgical Design Consultant

Terry Byrd Eason

Chapel Hill, North Carolina

The Malcolm Construction Company

Silver Spring, Maryland

## CHURCH STAFF

Robert T. Vandeman, Senior Pastor

Steven Willsey, Associate Pastor

David Dill, Youth Pastor

John C. Lintner, Minister of Music

Jon Gilbertson, Associate in Music

James Chilson, Director of Adult Christian Education

Claire Blackburn, Director of Youth Ministries

Arlantha Lane, Director of Childrens' Christian Education

Morgan Hellgren, Principal, Spencerville Junior Academy

Ann Langston, Secretary