

**HENRY BERGER (1852);** "tested," Sunday, November 7; opened publicly at an "Oratorio" directed by Prof. Gegan, Thursday evening [?], November 25, 1852

St. Joseph's Church, R.C. (Rev. William F. Clarke, S.J., Pastor)  
Barre and Howard Streets  
Baltimore, Maryland

[Excerpt from:] "Local Matters. / Church Organ," *The (Baltimore, Md.) Sun* 29, no. 43 (Wednesday, July 9, 1851): 2; hereafter J.

**Church Organ.**—Mr. Henry Berger, organ builder, has erected in the beautiful Catholic Church, Georgetown, D. C., a large and powerful organ, which, having been subjected to a thorough test, has been pronounced a superior instrument in every respect. The College at Georgetown have also provided, from the same Baltimore establishment, an organ of sweet tone and delicacy of touch, which likewise has pleased the congregation. The hands in Mr. Berger's shops are now engaged in building a powerful organ for St. Joseph's Church, (Catholic,) of this city, and three others, also of large size, for Philadelphia, which are advancing to completion. One of these is for St. Augustino's Church.

[Excerpt from:] "Local Matters. / Baltimore Organ Factory," *S* 29, no. 106 (Saturday, September 20, 1851): 4.

The Catholic church, "St. Joseph's," Rev. Mr. Clarke, pastor, situated on the corner of Howard and Barre streets, have also ordered an immense organ from this factory. The case will measure 15 feet high, 6½ feet deep, and 10 feet wide, finished in the pure Gothic style of work, and will contain 28 stops, two rows of keys, pedals, &c. This instrument is now progressing rapidly, and will also be submitted for public trial.

[Excerpt from:] "Local Matters. / Berger's Organ Factory," *S* 31, no. 81 (Thursday, August 31, 1852): 1.

The next is a fine organ for St. Joseph's (Catholic) Church, Baltimore, Rev. Wm. F. Clarke, S. J. pastor. The case of this instrument is finished, and is exhibited in the front building. It measures 15 feet in height, and is full Gothic style, the work certainly of the most beautiful and skillful description. The music has not yet been fairly tried. The works are managed by two rows of keys, with pedal swell. It will be erected in the church in a few weeks.

"Local Matters. / Dedication of St. Joseph's Church," *S* 31, no. 143 (Monday, November 1, 1852): 1.

#### LOCAL MATTERS.

**Dedication of St. Joseph's Church.**—The interesting and impressive ceremonies of dedicating to the worship of Almighty God St. Joseph's (Catholic) church, of Texas, Baltimore county, took place yesterday morning, services commencing at the usual hour.

At an early hour in the morning, the members of St. Vincent of Paul's and of St. Patrick's Beneficial societies, assembled at their respective churches, and proceeded to Calvert st. depot, with the Baltimore Band, where, accompanied by a number of the clergy, students and others, started in a special train at 9 o'clock for Texas. They were welcomed on their arrival in a hospitable manner, and shortly afterwards entered the sacred building.

The dedicatory service was performed in a solemn and feeling manner by the Very Rev. H. R. Cokerly, of the Cathedral, in accordance with the Ritual of the Roman Pontifical, after which Rev. John Early, President of the Loyola College, Baltimore, arose and delivered a most impressive and eloquent discourse, basing his remarks upon the real presence of God, and the necessity of his worship and adoration. He was listened to with marked attention and evident gratification by the congregation present, which was very numerous. He also commended in very strong terms, the noble

undertaking which assembled the congregation, and alluded to the self-sacrificing labors of the pastor, Rev. Philip O'Reilly. At the close a very liberal collection was taken up towards defraying the expenses incurred in finishing the church, which is eligibly situated between the York and the Susquehanna roads.

The building presents a front of 40 feet, running back to the depth of 60 feet—is entirely of cut stone, and constructed with a due regard to durability and the comfortable accommodation of the new congregation. The stone masonry was executed by Mr. Fortune, and the house-carpentering by Mr. Wheeler. The lot on which the church stands is about 150 feet square, and was generously donated by John Clark, Esq., of Baltimore. It is designed to erect near the church a school-house, of commodious dimensions. The new pastor first labored at Texas as a missionary, preaching on alternate Sabbaths, and has now the pure gratification of witnessing a handsome church as the result of his own personal undertaking. Mr. O'Reilly has been acceptably engaged, in connection with the Rev. James Dolan, at the Manual Labor School, Baltimore county. For nine years previously he was a Vicar General of the church in Ireland. The friends of the cause were treated in the most hospitable manner by the good people of Texas.

Henry Berger; Maryland; Baltimore; St. Joseph's Church, R.C.; 1852; cont'd., page 2:

[Excerpt from:] "Local Matters. / New Organ for St. Joseph's," *S* 31, no. 143 (Monday, November 1, 1852): 1.

**New Organ for St. Joseph's Church.**—Mr. Henry Berger, organ builder, is about erecting in St. Joseph's Church, (Catholic) corner of Sharp and Barre streets, a very superior organ, of fine tone and elegant proportions. It will be ready for trial on some evening during the present week.

[Excerpt from:] "Local Matters. / Organ in St. Joseph's Church," *S* 31, no. 148 (Saturday, November 6, 1852): 1.

**Organ in St. Joseph's Church.**—To-morrow the superb organ in St. Joseph's church, of this city, will be publicly tested for the first time. The Rev. John Early, S. J., President of Loyola College, will preach upon the occasion. In the opinion of many it increases the high reputation of the builder, Mr. Henry Berger, who intended it to be a model organ.

"There Will be a Grand Oratorio in St. Joseph's Church [Ad]," *S* 32, no. 7 (Thursday, November 25, 1852): 2.

**THERE WILL BE A GRAND ORATORIO IN ST. JOSEPH'S CHURCH, Corner of Barre and Howard streets, on THIS (Thursday) EVENING, the 25th inst., commencing at 8 o'clock.** Several of the most brilliant productions of the great composers of Sacred Music will be sung by the most distinguished amateur-performers of the city, under the direction of the very able and talented Professor GEGAN

**PROGRAMME—PART I.**

Organ Voluntary.	
Gloria in Excelsis.	} Cimarrosa.
Et in Terra.	
Cum Sancto.	
Ave Maria.	.....Schubert.
Veni Sancte Spiritus.	.....Deitch.
Inflammatus.	.....Rossini.

**PART II.**

Organ Voluntary.	
Credo.	} Andre.
Et Incarnatus.	
Et Resurrexit.	
Duo—My Song, &c.	.....Mendelssohn.
Trio—O Salutaris.	.....Donizetti.
Duet—Quis est homo.	.....Rossini.
Alma Virgo.	.....Hummel.
Thunder Storm.	.....Abbe Vogler.

Tickets 50 cents—to be had at the Catholic Book Stores. Proceeds to be appropriated for paying for the new Organ of the Church. 111

"There Will be a Grand Oratorio in St. Joseph's Church [Ad]," (*Baltimore, Md.*) *American & Commercial Daily Advertiser* 106, no. 17,552 (Thursday, November 25, 1852): 2.

**THERE WILL BE A GRAND ORATORIO IN ST. JOSEPH'S CHURCH, corner of Barre and Howard streets, on THIS (Thursday) EVENING, 25th instant, commencing at 8 o'clock.** Several of the most brilliant productions of the great composers of Sacred Music will be sung by the most distinguished amateur performers of the city, under the direction of the very able and talented Professor Gegan.

**PROGRAMME—PART FIRST.**

Organ Voluntary.	
Gloria in Excelsis.	} Cimarrosa.
Et in Terra.	
Cum Sancto.	
Ave Maria—Schubert.	
Veni Sancto Spiritus—Deitch.	
Inflammatus—Rossini.	

**PART SECOND.**

Organ Voluntary.	
Credo.	} Andre.
Et Incarnatus.	
Et Resurrexit.	
Duo, My Song, &c.—Mendelssohn.	
Trio, O Salutaris—Donizetti.	
Duet, Quis est homo—Rossini.	
Alma Virgo—Hummel.	
Thunder Storm—Abbe Vogler.	

Tickets 50 cents—to be had at the Catholic Bookstores. Proceeds to be appropriated for paying for the new Organ of the Church. 11\*

[Excerpt from:] "Local Matters. / Oratorio," *S* 32, no. 47 (Wednesday, January 12, 1853): 1.

**Oratorio.**—The oratorio at St. Joseph's Church last Monday evening, was attended by a large and discriminating audience. The pieces were very judiciously selected and brilliantly executed, eliciting universal admiration. It was an excellent specimen of the musical talent and taste of our city. The new organ built by Berger was well-tried. The "Thunder Storm" performed by the manufacturer was a master piece.