

M. P. MÖLLER Organ Factory

Pipe Organ No. _____ Date _____
 For _____ 4713
 Action _____ Oak Park English Evangelical Lutheran Church, Oak Park, Ill.
 Casing No. _____ Elec. _____ Console _____ Detached 25' cable
 Decorations _____ Motor _____
 Width of Key-bed _____ Stop Controls _____ Elec.
 No. Manuals _____ Wind Pressure _____ Stop Keys on Diagonal side
 To be completed _____ Three _____ Blower pipe furnished by _____ 5"
 No. v 15, 1926 _____ Church

SPECIFICATIONS

A-440

Stops Controlled by stop keys on diagonal side jambs

No Casing, Display Pipes or Grille.

Organ Chamber enclosed by Church: Yes.

GREAT ORGAN 73 Chest

1	8'	Open Diapason.....40 scale.....73 Pipes
2	8'	Dulciana.....73 "
3	8'	Doppel Floete.....73 "
4	4'	Flute Traverso.....From #6.....61 Notes
5	4'	Principal.....From #22.....61 "
6	8'	Melodia.....73 Pipes
7	8'	Viole D' Gamba.....73 "
8	8'	Tuba.....73 "
9	8'	Chimes.....20 Bells

SWELL ORGAN

(To be added later)

10	16'	Bourdon.....73 Pipes)
11	8'	Open Diapason.....73 ")
12	8'	Stopped Diapason.....From 10.....61 Notes)
13	4'	Violin.....From 14.....61 Notes)
14	8'	Salicional.....73 Pipes)
15	8'	Cornopean.....73 ") Silent
16	4'	Flute Harmonic.....73 ") Stops
17	2'	Piccolo.....From 16.....61 Notes)
18	8'	Vox Celeste.....61 Pipes)
19	8'	Oboe.....73 Pipes)
20	8'	Vox Humana.....61 ")
21		Celeste Harp....(Silent Stop))

CHOIR ORGAN

22	8'	English Open Diapason...44 scale.....73 Pipes
23	8'	Concert Flute.....73 "
24	8'	Doppel Floete.....From 3.....73 Notes
25	4'	Solo Flute.....From 23.....61 "
26	8'	Dulciana.....From 2.....73 "
27	8'	Viole D' Gamba.....From 7.....73 "
28	8'	Unda Maris.....Tenor C.....61 Pipes
29	8'	Clarinet.....73 "

PEDAL ORGAN

30	32'	Diapason Resultant.....32 Notes-Silent stop
31	16'	Open Diapason.....44 Pipes "
32	16'	Bourdon.....44 "
33	16'	Lieblich Gedeckt.....32 Notes-Silent Stop
34	8'	Bass Flute.....From #32.....32 Notes
35	8'	Octave Bass.....From #31.....32 " Silent Stop

COUPLERS

Swell to Great 4'
Swell to Great 8'
Swell to Great 16'
Choir to Great 4'
Choir to Great 8'
Choir to Great 16'
Great to Great 4'
Great to Great 16'
Swell to Choir 4'
Swell to Choir 16'
Swell to Choir 8'
Choir to Choir 4'
Choir to Choir 16'
Choir to Swell 4'
Choir to Swell 16'
Choir to Swell 8'
Swell to Swell 4'
Swell to Swell 16'
Swell to Pedal 4'
Swell to Pedal 8'
Great to Pedal 4'
Great to Pedal 8'
Choir to Pedal
Swell Unison Off)
Great Unison Off) Jamba right.
Choir Unison Off)
All Couplers Cancel-Piston under Swell right

MECHANICALS

Crescendo Indicator
Swell Tremulant
Choir Tremulant

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Great	1-2-3-4-5-6	and Cancel
Swell	1-2-3-4-5-6	and Cancel
Choir	1-2-3-4-5-6	and Cancel
Pedal	1-2-3-4-5-6	and Cancel
General	1-2-3-4-5-6	and Cancel, duplicate studs on toe board.
Pedal to Manuals	"On and Off"	coupler pistons on each manual Jams

PEDAL MOVEMENTS

left.

- 1 Great to Pedal Reversible
- 2 Balancee Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedals
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal, by stud & light indicator
- 6 Duplicated by manual piston. Under great right
Grand Crescendo Pedal (Beginning at the softest
Stop and drawing all stops including reeds and
Couplers in their order of power by a single
movement of the foot. By reversing the movement
All stops and couplers are canceled in their order.
Concave Radiating Pedals

FURNISHED WITH ORGAN

Organ Bench with Music Shelf
Electric Motor, blower, generator, freight and drayage
From factory to Church and Installation

6/12/ 26

AGZ

Checked by.....Date.....