

# M. P. MÖLLER Organ Factory

REVISED February 24, 1987  
September 25, 1986

Pipe Organ No. 11735 <sup>4515</sup> Date September 25, 1986  
 For FIRST BAPTIST CHURCH, DOTHAN, ALABAMA  
 Action Möller's Electro-mechanical Console Movable - Rolltop  
 Casing No. See General Finish As per Sample  
 Decorations None Motor Walnut Draw knobs  
 Width of Key-bed Standard Stop Controls Maple Tilting Tablets  
 No. Manuals Four Level, 4 ounce touch Bone/Walnut Sharps Wind Pressure See Scale Sheet  
 To be Completed October 1, 1987 Blower Pipe furnished by Purchaser

PITCH; A-440

## SPECIFICATIONS

### GREAT ORGAN - Unenclosed - Manual II <sup>10</sup>

1.	16'	Bordun -----	1-24 wood -----	85 pipes
2.	8'	Prinzipal -----	-----	61 pipes
3.	8'	Gedackt -----	-(Bordun scale) -----	61 pipes
4.	4'	Oktav -----	-----	61 pipes
5.	4'	Rohrbordun -----	---from #1 -----	61 notes
6.	2'	Super Octave -----	-----	61 pipes
7.	III-IV Rks.	Mixtur -----	-----	220 pipes
8.	8'	Trompete -----	---(German)-----	61 pipes

### SWELL ORGAN - Enclosed - Manual III <sup>18</sup>

9.	16'	Flute a Cheminee -----	-----	73 pipes
10.	8'	Flute a Cheminee -----	---from #10 -----	61 notes
11.	8'	Viole de Gambe -----	-----	61 pipes
12.	8'	Voix Celeste -----	-----	61 pipes
13.	8'	Flutes Douces Celestes II Rks. -----	-----	110 pipes
14.	4'	Prestant -----	-----	61 pipes
15.	4'	Flute a Fuseau -----	-----	61 pipes
16.	2-2/3'	Nasard -----	-----	61 pipes
17.	2'	Flute des Bois -----	-----	61 pipes
18.	1-3/5'	Tierce -----	-----	61 pipes
19.	III-IV Rks.	Plein Jeu -----	-----	220 pipes
20.	16'	Basson -----	---(1/2 L)-----	73 pipes
21.	8'	Trompette -----	-----	61 pipes
22.	8'	Hautbois -----	---from #20 -----	61 notes
23.	8'	Voix Humaine -----	-----	61 pipes
24.	4'	Clairon -----	-----	61 pipes
25.		Tremolo		

### SOLO ORGAN - Manual IV <sup>3</sup>

26.	8'	Doppelflöte -----	-----	61 pipes
27.	8'	Clarinet -----	-----	61 pipes
28.	8'	Festival Trumpet -----	---(Harmonic)-----	61 pipes
29.		Tremolo -----	---(Flute only, by cutout)-----	
30.		Chimes -----	-----	25 bells

POSITIF ORGAN - Enclosed - Manual I B

31.	16'	Gemshorn -----	73 pipes
32.	8'	Holzgedackt -----	61 pipes
33.	8'	Gemshorn -----from #31 -----	61 notes
34.	8' TC	Schwebung -----	49 pipes
35.	4'	Prinzipal -----	61 pipes
36.	4'	Koppelflöte -----	61 pipes
37.	2'	Oktav -----	61 pipes
38.	1-1/3'	Quint -----	61 pipes
39.	1'	Kleinprinzipal -----	61 pipes
40.	III-IV Rks.	Cymbale -----	220 pipes
41.	8'	Schalmei -----(Oboe type) -----	61 pipes
42.		Tremolo	
43.		Zymbelstern -----	5 bells

ANTIPHONAL ORGAN - Manual IV (prepared for)<sup>+5</sup>

44.	16'	Bordun
45.	8'	Principal
46.	8'	Rohrflöte
47.	8'	Erzähler
48.	8'	Erzähler Celeste
49.	4'	Octave
50.	4'	Rohrflöte
51.	2'	Super Octave
52.	2'	Flute
53.	1-1/3'	Larigot
54.	1'	Sifflöte
55.	8'	Petite Trompette
56.	4'	Petite Clairon
57.		Tremolo

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PEDAL ORGAN 7

58.	32'	Untersatz -----1-12 electronic, #12 up from #1--	32 notes
59.	16'	Contrabass -----	56 pipes
60.	16'	Bordun -----from #1 -----	32 notes
61.	16'	Flute a Cheminee -----from #9 -----	32 notes
62.	16'	Gemshorn -----from #31 -----	32 notes
63.	8'	Octave -----	32 pipes
64.	8'	Bordun -----from #1 -----	32 notes
65.	8'	Flute a Cheminee -----from #9 -----	32 notes
66.	8'	Gemshorn -----from #31 -----	32 notes
67.	4'	Choral Bass-----from #59 -----	32 notes
68.	4'	Flöte -----from #3 -----	32 notes
69.	IV Rks.	Mixtur -----	128 pipes
70.	32'	Kontra Posaune -----(1/2 L) -----	68 pipes
71.	16'	Posaune -----from #70 -----	32 notes
72.	16'	Basson -----from #20 -----	32 notes
73.	8'	Trompete -----from #70 -----	32 notes
74.	4'	Klarine -----from #70 -----	32 notes
75.	4'	Hautbois -----from #20 -----	32 notes

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ANTIPHONAL PEDAL ORGAN (prepared for)

76.	32'	Resultant
77.	16'	Bordun
78.	8'	Rohrflöte
79.	4'	Principal
80.	16'	Reed Cornet
81.	8'	Trompette
82.	4'	Clairon

COUPLERS - SSL

83.	Great to Pedal 8'	108.	Great to Solo 8'
84.	Great to Pedal 4'	109.	Swell to Solo 8'
85.	Swell to Pedal 8'	110.	Positif to Solo 8'
86.	Swell to Pedal 4'	111.	Great Unison Off
87.	Positif to Pedal 8'	112.	Swell 16'
88.	Positif to Pedal 4'	113.	Swell Unison Off
89.	Solo to Pedal 8'	114.	Swell 4'
90.	Solo to Pedal 4'	115.	Positif 16'
91.	Antiphonal to Pedal 8'	116.	Positif Unison Off
92.	Swell to Great 16'	117.	Positif 4'
93.	Swell to Great 8'	118.	Solo 16'
94.	Swell to Great 4'	119.	Solo Unison Off
95.	Positif to Great 16'	120.	Solo 4'
96.	Positif to Great 8'	121.	Antiphonal Unison Off
97.	Positif to Great 4'	122.	Antiphonal 4'
98.	Solo to Great 8'	123.	Chancel Pedal Unison Off
99.	Antiphonal to Great 8'	124.	Antiphonal Pedal Unison Off
100.	Great to Positif 8'	125.	All Swells to Swell (tilting tablet on right end of coupler board)
101.	Swell to Positif 16'		
102.	Swell to Positif 8'		
103.	Swell to Positif 4'		
104.	Solo to Positif 16'		
105.	Solo to Positif 8'		
106.	Antiphonal to Positif 8'		
107.	Antiphonal to Positif 4'		

ADJUSTABLE COMBINATIONS - SSL (Sixteen Memories)

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ (nameplate cancel)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ (nameplate cancel)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positif Organ (nameplate cancel)
Pistons No. 1-2-3-4	Affecting Solo Organ (nameplate cancel)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Antiphonal Organ (nameplate cancel)
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ - duplicated by pistons (nameplate cancel)
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ - duplicated by toe studs
General Cancel	
Combination Adjustor	
Memory Selector	
Sequence Piston	
Combination Lock (keyed separately)	

PEDAL MOVEMENTS.

Great to Pedal Reversible - manual piston and toe stud (to remove 4' in off movement)  
 Swell to Pedal Reversible - manual piston and toe stud (to remove 4' in off movement)  
 Positif to Pedal Reversible - manual piston and toe stud (to remove 4' in off movement)  
 Solo to Pedal Reversible - manual piston and toe stud (to remove 4' in off movement)  
 Antiphonal to Pedal Reversible - manual piston and toe stud  
 All Swells to Swell  
 Antiphonal Cut Out with indicator light - manual piston  
 32' Untersatz Reversible  
 32' Kontra Posaune Reversible  
 Zymbelstern Reversible  
 Tutti "A" - manual piston and toe stud (permanently set with indicator light)  
 Tutti "B" - manual piston and toe stud (adjustable setting with indicator light)  
 Tutti "C" and "C" - manual pistons (adjustable settings with indicator lights)  
 Balanced Expression Pedal - Swell Organ  
 Balanced Expression Pedal - Positif Organ  
 Balanced Expression Pedal - Antiphonal Organ  
 Balanced Crescendo Pedal with indicator light and gauge to indicate point of Pedal opening (Crescendo "A" permanently set; Crescendos "B", "C" and "D" are adjustable.)

ACCESSORIES

Concave, radiating pedal clavier (AGO), with walnut sharps  
 Organ bench with music shelf and wood adjustment blocks  
 Transparent music rack with light (to turn on with main organ switch)  
 Pedal clavier light (to turn on with main organ switch)  
 Movable console platform  
 Motor, blower and action power unit of ample capacity  
 \*Key operated motor switch for main organ  
 \*Key operated motor switch for Antiphonal Organ  
 Brass console appointments

\*Both switches operable from one key and removable in both "on" and "off" position

GENERAL

Lowering of the organ chamber and chamber preparation for organ installation as specified by M. P. Möller, Inc. to create proper space for the installation of the organ is the responsibility of the church.

All panel work for exposed mechanism of the organ to be furnished by M. P. Möller, Inc.

Swell shades to be horizontal to reflect the sound down to the choir in the first stages, and to operate as near to 90 degrees as possible. Shades to be operated by accordion shade motors.

Tonal finishing to be executed by M. P. Möller's Head Factory Finisher in the church.

DMM/a  
 9/30/86  
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