

# *Order of Organ Dedication Service*

Sunday, June 11, 1995

(The prelude will begin at ten minutes before eleven o'clock.)

PRELUDE	In Thee Is Gladness	Robert A. Hobby
	Chorale in E Major ( <i>Moderato</i> and <i>Cantabile</i> )	César Franck
	Now Thank We All Our God	J. S. Bach (transcribed Virgil Fox)

INTROIT	I Was Glad	C. H. H. Parry
*PROCESSIONAL HYMN No. 89	Joyful, Joyful, We Adore Thee	HYMN TO JOY

ORGAN INTERLUDE

PRAYER OF CONFESSION

MORNING PRAYER and THE LORD'S PRAYER

ANTHEM	My Song Shall Be Alway of Thy Loving Kindness	Godfrey Sampson
	Anna McDonald, Soloist	

PRAYER FOR ILLUMINATION

*PSALTER No. 767	Psalm 33, Response 2
NEW TESTAMENT LESSON	Colossians 3:12-17

WELCOME and CONCERNS OF THE CONGREGATION

OFFERTORY ANTHEM	Psalm 150	César Franck
*OFFERTORY RESPONSE No. 94	The Doxology	LASST UNS ERFREUEN

*HYMN No. 68	When in Our Music God Is Glorified	ENGELBERG
--------------	------------------------------------	-----------

\*DEDICATION OF THE ORGAN

*The donor:* We present this organ to be consecrated to the glory of almighty God  
and for service in this congregation.

*The pastor and people respond:*

It is good to give thanks to the Lord, to sing praises to your name, O Most High,  
to declare your steadfast love in the morning, and your faithfulness at night, to the  
music of the lute and the harp, to the melody of the lyre. For you, O Lord, have made  
me glad by your work; at the works of your hands I sing for joy.

Let us pray.

Eternal God, whom the generations have worshiped through the gift of music, accept our praise to you in the sound of this  
instrument, which we consecrate in your name and to your glory. Grant that its music may be a blessing to all who worship  
here, and that they may be consecrated to you, whose sound has gone out through all the earth and whose words to the end  
of the world. Let our music be so joined to your holy Word that your glory may surround us and empower us for the service  
to which you call us in the world; through Jesus Christ our Lord. Amen.

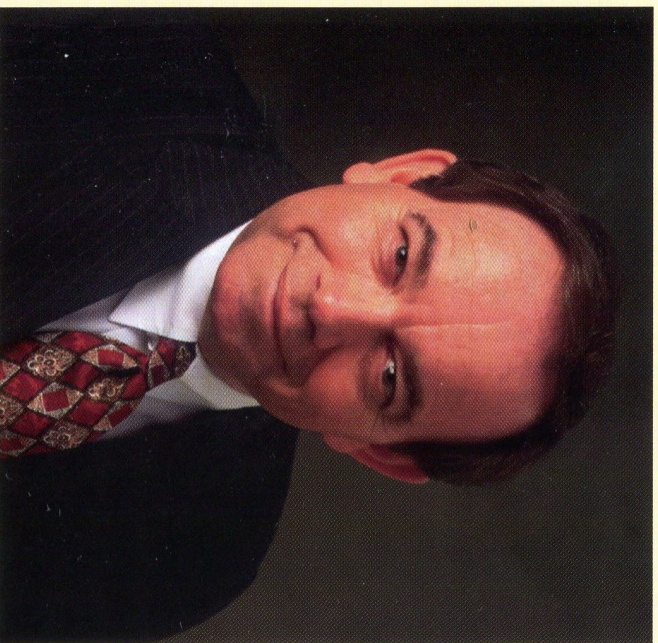
RESPONSE ON BEHALF OF THE CONGREGATION	Dr. Felder
--	------------

*HYMN No. 545	The Church's One Foundation	AURELIA
POSTLUDE	Toccata (Symphony V)	Charles-Marie Widor

\*The congregation will please stand.



# A HERITAGE OF MUSICAL EXCELLENCE



*Kenneth Roberts, Director of Music Ministries*



*Mary Taylor Sigman, Organist*

The development of Galloway's music ministry is well-documented since the early 1900's. For many years, the Adult Choir consisted of a quartet or double quartet. In 1907, Mrs. Charles H. Heald, a graduate of the New England Conservatory of Music, was employed as "choir leader" and continued in that position until 1920. During the 1920's, the music directors were Dr. Alfred R. Hamilton, Mrs. Bessie Nugent Shands, and Mrs. L. E. Foster.

In 1916, when the present sanctuary was completed, the church engaged Mrs. W. J. Buck, "an organist with fine technical ability", to play the new Möller organ. Upon Mrs. Buck's resignation in 1920, Mrs. Heald changed roles from choir leader to organist and continued to serve the church in that capacity for thirty years. Galloway's 1952 Möller organ was dedicated in her memory.

A turning point came in 1930 with the decision to develop a large adult choir to replace the double quartet. Alvin Jon "Pop" King, head of music for the Jackson city school system, was employed as choir director. As the new Galloway choir flourished, "Pop" King also founded the Millsaps College Singers. Their success, coupled with his public school responsibilities, made it necessary for him to resign his church position in 1938. He was succeeded by Galloway's new associate pastor, Dr. Fagan Thompson, an imminent authority on hymnology. Dr. Thompson soon organized the first Junior Choir for children, and in 1942 he developed the Youth Choir (later named Choristers), which became the regular choir for Sunday evening worship services. Maurice Thompson's 21-year tenure as Galloway's music director began in 1944. Under his direction, the Adult Choir not only participated in the worship services but also presented at least two major oratorios each year. His musical leadership at Galloway and in the community, as did "Pop" King's, significantly influenced the cultural growth of the Jackson area.

From 1949 to 1970, Louise Escue Byler, director of Jackson's elementary school music, led a splendid program for Galloway's Junior Choir. Her husband, Leland Byler, later chairman of Millsaps College's music department, succeeded Maurice Thompson as director of the Choristers in 1951, and as director of the Adult Choir in 1966, effectively continuing the agenda established by Mr. Thompson. James H. King, a graduate of Indiana University, became Galloway's first full-time music director in 1971. He instituted the youth choir tours which became a vital component of the church's music program. In 1950, Elaine Penn became Galloway's new organist after Mrs. Heald's retirement. Miss Penn resigned in 1952, and subsequently became a noted accompanist and vocal coach in New York City.

Galloway was fortunate indeed to employ the very talented Mary Taylor Sandefur Sigman as its new organist a mere three weeks prior to the installation of the new 1952 Möller organ. "I was very nervous," she remembers. "It had been finished only 24 hours before the service!" From the age of



twelve, she had accompanied concerts conducted by “Pop” King, and later was the valued accompanist for Maurice Thompson’s choral groups. Before coming to Galloway, Mrs. Sigman taught at Belhaven College and was organist/choirmaster at Trinity Lutheran Church in Jackson. She holds degrees in mathematics and voice from Belhaven and a master’s degree in music education from Columbia University. She studied both piano and organ with Cleo Brooks Posey, esteemed organist at Calvary Baptist Church where Mrs. Sigman’s mother was choir director for thirty years. Her tenure at Galloway has continued through well over 5,000 Sunday worship services and countless special productions.

*K*enneth Roberts has worked in United Methodist music ministry for thirty years, and has been Galloway’s Director of Music Ministries since 1976. A native of Meridian, he earned music degrees at Mississippi State University and the University of Alabama. Mr. Roberts lived eleven years in New York City where he studied and sang professionally in oratorio, opera, and musical comedy. During his years at Galloway, the scope of the music program has developed significantly. The number of regular singing groups has increased from five to nine, and the number of worship services and other programs within the church which require musical participation has multiplied. In addition to the choirs’ leading in worship services, yearly events include sacred concerts, church-wide Broadway musicals, children’s musicals, and Festival of Christmas Carols. Individuals of all ages have received music lessons from Mr. Roberts that nurtured their talents and helped them, as Paul counseled, “excel in gifts to build up the church.” He has often been a music leader for the Mississippi and former North Mississippi Conference events, directing both congregational singing and mass choirs. For the opening session of the Merger Conference, he helped form and directed “the choir of a thousand voices.” He also served four years as Chairman of the Music Committee of the Conference Council of Ministries, and has been a youth choir clinician for the Southeastern Jurisdictional Music Week at Lake Junaluska, North Carolina.

*T*he music program at Galloway ministers not only to the congregation, but to the community at large. It inspires and comforts listeners via radio broadcast and televised worship services. It presents oratorios and sacred concerts open to the public. It provides a “ministry of joy” through musical programs for retirement/nursing homes, civic clubs and prisons, and through events like the Chancel Choir’s participation in two International Ballet Competitions.

*T*he new Casavant Frères organ becomes a major benchmark in the history of Galloway’s distinguished music ministry and provides opportunity for even more inspiring programs and service in the years ahead.



*Graceful, sweeping pipes enhance Galloway’s chancel.*



# Evolution of Opus 3735, Casavant Frères

Improvements in the sound of Galloway's 1952 Möller organ were made in 1973. However, by 1980, major mechanisms were showing signs of failure. Serious consideration for rebuilding and enlarging the organ began in 1982. Prior to making the needed repairs, an acoustical analysis of the Galloway sanctuary was commissioned in October 1983. In July 1984, acoustical tile was removed from the sanctuary ceiling and replaced by a second layer of sheetrock. At this point, any major revisions to the organ had to be postponed due to other capital requirements by the church.

In early 1990, the Galloway Organ Fund was established. It began to grow slowly through memorials and other gifts. In October 1991, Anna Dennerly McDonald, a lifelong member of Galloway and its choirs, gave a splendid concert with the Chancel Choir to benefit the Organ Fund, which realized over \$10,000. An Organ Committee was established with four members from the Building Committee (Bob Ridgway, Jim Moss, Virginia Munford, John Babb), three members from the Music Committee (Anna McDonald, Jim Wilkison, Muller Addkison), and two staff members (Bert Felder, Mary Taylor Sigman). The Committee engaged Joseph W. Schreiber, Choirmaster/Organist at Independent Presbyterian Church in Birmingham to be Galloway's organ consultant. Mr. Schreiber was asked to design an optimum organ for Galloway within its limited installation space. His task was to consider first and foremost the musical needs of our worship services and secondly, an organ that could be rebuilt if necessary, but would not need to be replaced during the life of the sanctuary. Mr. Schreiber was asked to submit proposals to several major organ companies. In August 1992, he recommended that Galloway purchase an organ from Casavant Frères Limitée of St. Hyacinthe, Québec, Canada, giving these reasons: the well-blended ensemble sound of Casavant organs; the integrity of the company; and their competitive bid for a completely new organ.

In early 1993, though many members and friends of Galloway continued to make contributions to the Organ Fund, it seemed the ideal goal might be impossible to attain. In September, however, prayers were answered when Richard and Selby Watkins McRae presented a magnificent gift to the church so that the very best organ for Galloway could be obtained. In November, the contract was signed with Casavant Frères, and its Vice-President, Stanley Scheer, came to Galloway to make detailed measurements for the organ chamber so that work on the organ could begin immediately. Sanctuary renovations were necessary to accommodate the organ and this work began in October 1994, under the diligent supervision of Trustees Jim Moss and Jim Chastain.

At the worship service on Sunday, June 11, 1995, the congregation at Galloway joined their voices with the new organ to "make a joyful noise unto the Lord" and dedicate it to His glory. This beautiful, expertly designed instrument provides a unique power to enhance the emotional depth and spiritual height of religious experience. It will contribute a lasting music ministry for generations to come as we share the message of Christ's love with the world.

## *History of Casavant*

*Casavant is the oldest continuing name in North American organ building. The Casavant heritage began when, at the age of 27, Joseph Casavant abandoned a career as blacksmith and entered the college at Sainte-Thérèse to study music. In 1840, he built his first pipe organ in his St. Hyacinthe shop near Montreal, and within the following 30 years he produced 17 organs for churches and seminaries in Canada. After his death in 1874, his sons, Claver and Samuel, studied and worked in Paris and Versailles and returned to St. Hyacinthe in 1879 to establish Casavant Frères on the site where the present factory stands. The instrument which firmly established their international reputation was completed in 1891 for the Notre Dame Basilica in Montreal. In 1895, they built their first organ in the United States at the Notre Dame Church in Holyoke, Massachusetts.*

*Organ design is a very disciplined art, yet no two organs are alike. All new organs are given a unique issue or opus number by their manufacturer. At Casavant, the production of Opus 100 occurred in 1899, Opus 500 in 1912, and Opus 1000 in 1923. Galloway's new organ is Opus 3735.*

*The brothers Casavant established the finest tradition of craftsmanship among their employees and a strong organization to carry on these traditions after them. Casavant Frères continues today to stand for the artistic integrity and painstaking care the Casavants cherished.*



*"Music is that which cannot be said, but upon which it is impossible to be silent." These words of an anonymous writer suggest that there is a language that transcends words. This is a worship language the great reformer Martin Luther deemed so important that he said, "Only music deserves being extolled as the mistress and governess of the feelings of the human heart...nothing can be more intimately linked up with the work of God than music."*

*Galloway Memorial United Methodist Church recognizes that music can express faith that cannot be expressed in words. Since its birth in 1836, this church has sought to provide worshipers the best musical opportunities possible for ascribing worth and honor to God. Galloway is recognized as the "leader church" by United Methodists in Mississippi, and the excellence of its music program is a major reason for this reputation.*

*This striving for excellence led many Galloway members to dream of having a new organ capable of lifting worship to a higher level of spirituality, and it became a part of our "Fulfill the Vision" campaign in 1991. There were times when it seemed an impossible dream, but faithful souls who would not let the dream die began to contribute to our organ fund. The seemingly impossible became possible in September 1993, when Richard and Selby McRae announced to the building and organ committees that they were making a gift adequate to enable Galloway to have a magnificent new organ. Through the generosity of this faithful family, the unwillingness of many other people to let the dream die, and the determination of a church family that has always been willing to strive for excellence in everything it does, the vision has now been fulfilled.*

*Let us give thanks to God that every week in the years to come, the organ and our music ministry will voice the language that transcends words, and the glory of the Lord will always be articulated for all who come and worship here.*

# MUSIC MAGNIFIES THE WORK OF GOD



*Reverend Bert Felder,  
Senior Minister at Galloway*



*The Galloway Chancel Choir*



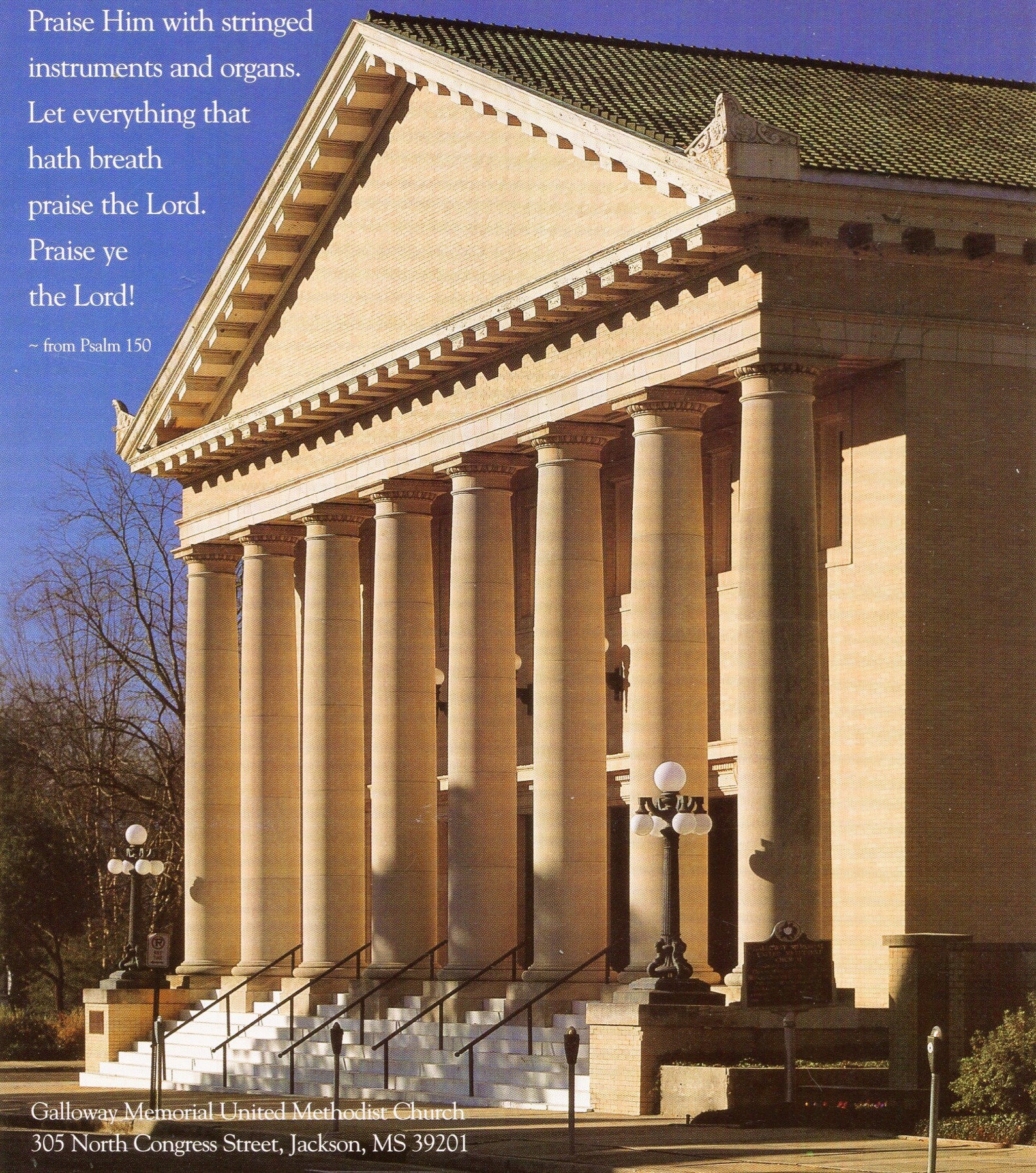
*P*raise ye the Lord!  
Praise God in His sanctuary.

Praise Him with stringed  
instruments and organs.

Let everything that  
hath breath  
praise the Lord.

Praise ye  
the Lord!

~ from Psalm 150



Galloway Memorial United Methodist Church  
305 North Congress Street, Jackson, MS 39201