

Praise Him  
... with the Organ





## THE MOLLER ORGAN BELMONT UNITED METHODIST CHURCH

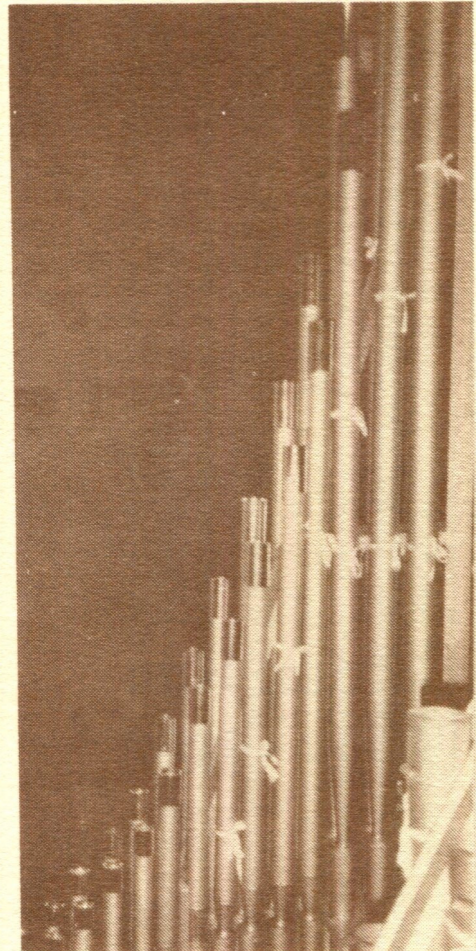
The pipe organ for Belmont United Methodist Church was built by M. P. Moller, Inc., of Hagerstown, Maryland. The Moller Company was founded in 1875 by M. P. Moller Sr., and is still owned by his family. Moller is the largest builder of pipe organs in the world.

The organ is four manuals (keyboards) and pedals and contains 47 stops, 68 ranks, with 3,958 pipes: 34 ranks and 1,961 pipes are retained from the former instrument after artistic rescaling and revoicing. The specifications were drawn up by William E. Gray, Jr., Area Representative, in consultation with Dr. Ronald Ellis, President, Daniel Angerstein, Associate Tonal Director -- all of the Moller Company -- and Daniel Stokes, Organist / Choirmaster of the church, and Donald Ryno, Consultant.

The organ case and console are built of solid cherry and the facade pipes are of polished zinc and polished tin. The visual design was created by Howard Weaver, of Moller Company and Tom Allen, Architect, a member of the organ committee. The installation was executed by George Miller and Marc Conley, Installation and Service Representatives of the Moller Company from Atlanta, Georgia. The pipe scales, voicing, and tonal finishing were all executed under the supervision of Daniel Angerstein.

Like many other instruments of its period, the former Belmont Church organ was installed with the majority of its pipes in side chambers, thus inhibiting direct sound. Consequently, the first problem was the placement of the pipes. Belmont has been blessed by an Organ Committee each of which had a special expertise that became crucial to the success of the project. After careful study, the committee decided that the main body of the organ should be placed on the long axis of the room: this required certain structural modifications to the building.

The Grand Orgue is thus placed immediately behind the cross, The Recit is housed behind the facade pipes to the right of the cross, while the Positif is on the left. The pipes in the facade are actual speaking pipes of the Grand Orgue and pedal. The ensembles of the organ are therefore, on the long axis of the room, producing optimal tonal projection. Bass sounds are the most non-directional so the largest pedal pipes are placed in the right chamber. The solo division was installed in the left chamber creating an excellent result for the accompanimental stops.



The tonal design of this organ could be described as an American Classic instrument with a new focus. It offers the sounds and ensembles which permit performance of the music from differing schools and nationalities of historical organ music with the refinement of the latest organ building techniques of our time.



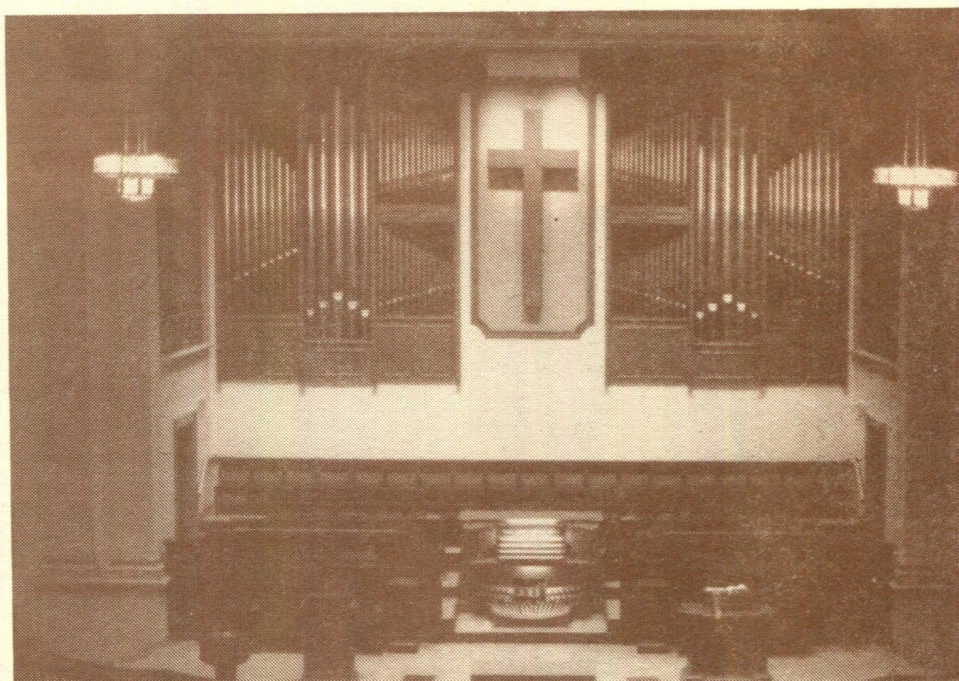
## THE MUSIC PROGRAM OF BELMONT UNITED METHODIST CHURCH

Belmont United Methodist Church is a diverse congregation of 2,000 which has met on the corner of 21st and Acklen since 1910. The act of worship is central to the life of this congregation; through worship the church is empowered to carry forth its mission of service as the people of God.

The music ministry of Belmont Church includes over 240 volunteer participants in 11 choirs. The Sanctuary Choir with a membership of 82, recently presented Mozart's Coronation Mass and John Rutter's Requiem. The program is under the leadership of Dan Stokes, organist / director of music ministries since February of 1981. Carrie Bowie serves as assistant organist / director and Jocelyn Kasper as vocal instructor. Sally Simpkins is secretary of music ministries.

The Belmont Memorial Organ is dedicated to the worshipping life of Belmont Church. It will provide moments of reflection and inspiration. It will continue to support vital congregational singing and a growing music ministry. We are grateful to the Moller Company, particularly Ron Ellis, William E. Gray, Jr. and Dan Angerstein, and to our consultant, Mr. Don Ryno for their expertise and commitment to this project.

Dan Stokes





## FROM THE CHAIRMAN OF THE ORGAN COMMITTEE

Music and the spoken word have been integral parts of the worship service at Belmont Church for many years.

Instrumental music has been a key factor in augmenting and beautifying the worship services. Belmont has been blessed with outstanding choirs, organists, and has demonstrated leadership in this community in the field of church music.

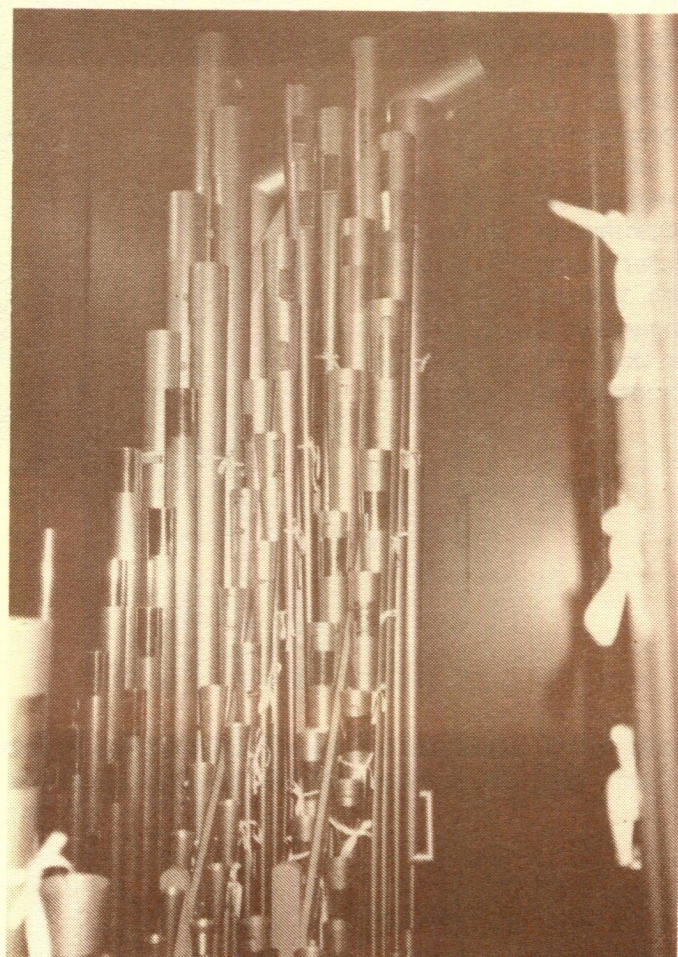
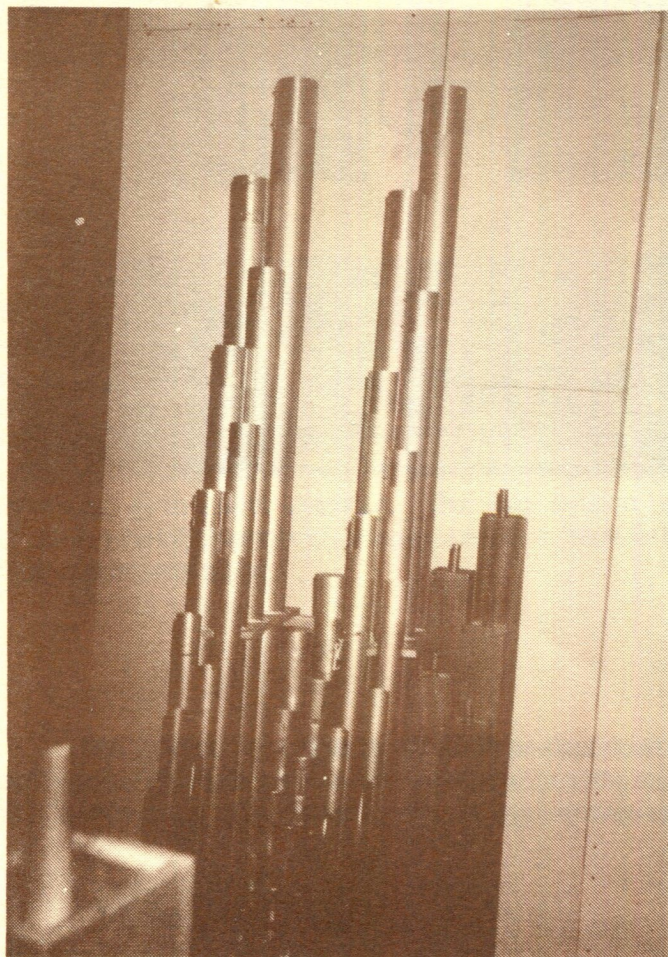
When it became obvious several years ago that the Belmont Memorial Organ was in need of repair and update -- a committee was formed to investigate what needed to be done.

The committee visited a number of churches in various parts of the country, heard many organs and talked to a number of builders. Finally--The Moller Company of Hagerstown, Maryland was selected to rework, update and enlarge the previous Belmont Memorial Organ.

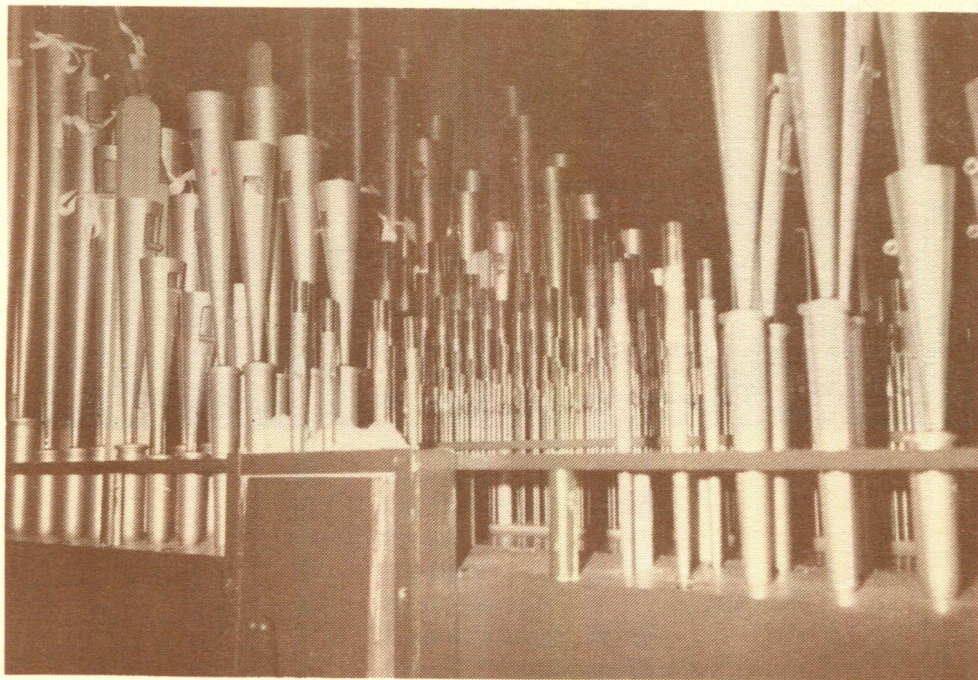
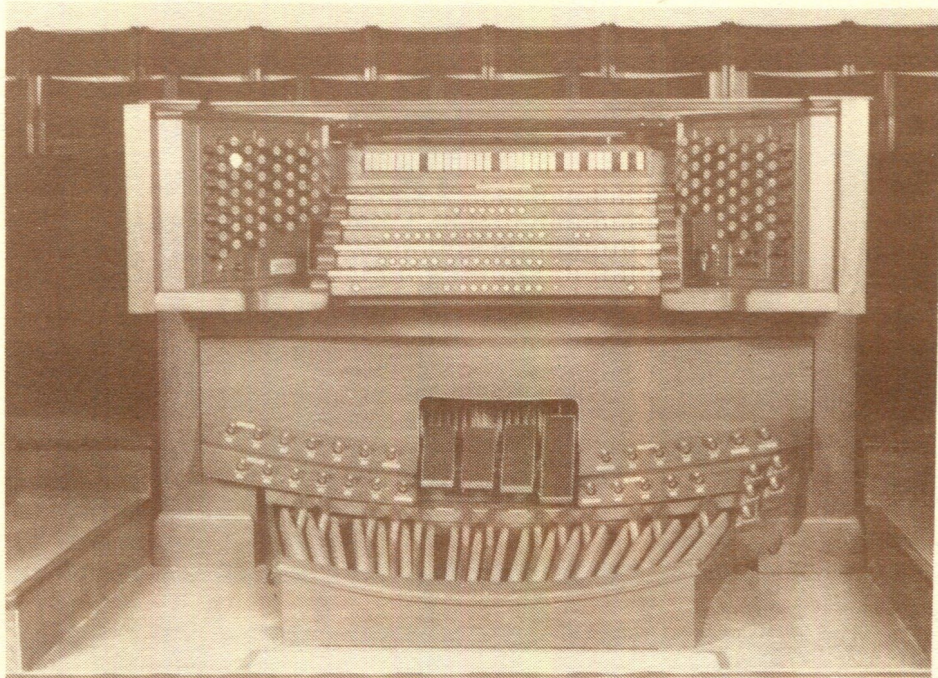
It was not our intent that this should be the largest organ in Nashville. It was our intent that we should design and develop the finest organ for the Belmont sanctuary in tone, quality and design to enhance the service of worship.

Under the leadership of the organ committee consisting of Dewey Williams, Tom Allen, Betty Moore, Larry Beasley, Dan Stokes and O.D. Glaus, Jr., and in consultation with Don Ryno, our distinguished consultant from Florida--there has materialized the beautiful Moller organ which will be used in this church for years to come to the glory of God and for the enhancement of music and worship services. This is an instrument that members and friends of Belmont can be proud of.

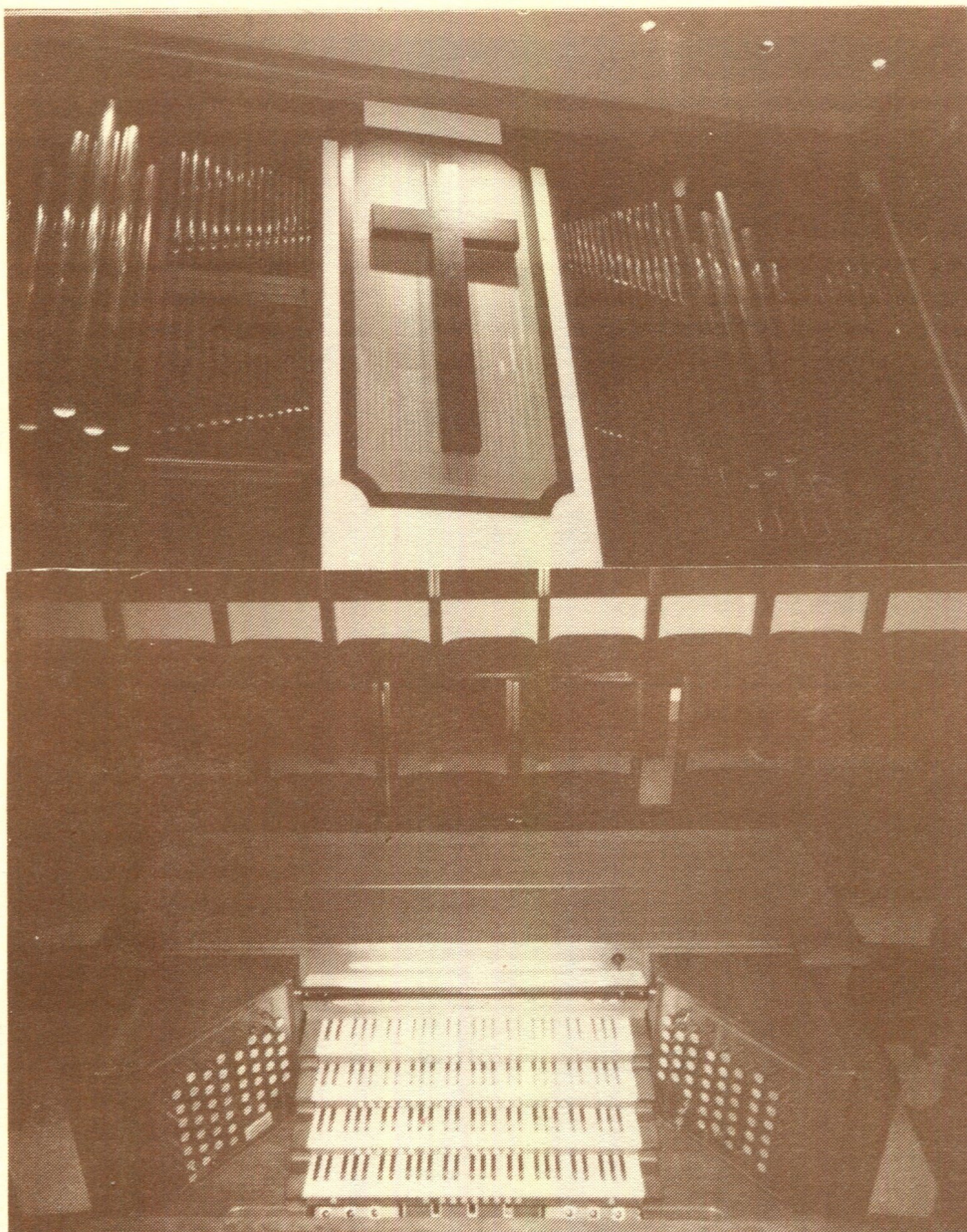
O.D. Glaus, Jr.













# THE MOLLER PIPE ORGAN

Belmont First United Methodist Church

Nashville, Tennessee

GRAND ORGUE - Unenclosed			POSITIF - Expressive			PEDALE (Continued)		
		Pipes			Pipes			Pipes
16'	Violone	61	16'	Cor de Chamois	12	IV Rks.	Fourniture	128
8'	Montre	61	8'	Principal Etroit	61	IV Rks.	Cymbale	48
8'	Bourdon	61	8'	Flute Bouchee	61	32'	Grand Cornet	
8'	Flute Harmonique	61	8'	Cor de Chamois	61	32'	Contre Bombarde	12
8'	Violone	12	8'	Cor de Chamois Celeste	61	16'	Bombarde	32
4'	Prestant	61	4'	Prestant	61	16'	Trompette (Grand Orgue)	
4'	Flute a Fuseau	61	4'	Flute	61	16'	Contre Trompette (Recit)	
2'	Doublette	61	2'	Doublette	61	16'	Doucaine (Positif)	
V Rks.	Cornet	180	1-1/3'	Larigot	61	8'	Bombarde	12
V Rks.	Fourniture	305	IV Rks.	Scharf	244	8'	Trompette (Recit)	
16'	Bombarde	12	16'	Doucaine	12	4'	Clairon	12
8'	Trompette	61	8'	Trompette	61	4'	Cromorne (Positif)	
4'	Clairon	61	8'	Cromorne	61			
	Tremulant			Tremulant				

RECIT - Expressive			SOLO - Expressive		
		Pipes			Pipes
16'	Bourdon	12	8'	Doppleflote	61
8'	Flute a Cheminee	61	8'	Gambe	61
8'	Viole	61	8'	Gambe Celeste	61
8'	Viole Celeste	61	8'	Cor Francaise	61
8'	Flauto Dolce Celeste	110		Tremulant	
4'	Prestant	61	8'	Festival Trumpet	61
4'	Flute Ouverte	61		Harp	
2-2/3'	Nazard	61		Chimes	
2'	Octavin	61			
1-3/5'	Tierce	61			
III-IV Rks.	Plein Jeu	220			
III-IV Rks.	Cymbale	220			
16'	Contre Trompette	61			
8'	Trompette	61			
8'	Hautbois	61			
4'	Clairon	24			
	Tremulant				

PEDALE			Pipes		
32'	Contre Bourdon		7		
16'	Contre Bass		32		
16'	Soubasse		32		
16'	Violone (Grand Orgue)				
16'	Bourdon (Recit)				
16'	Cor de Chamois (Positif)				
10-2/3'	Quinte (Recit)				
8'	Prestant		32		
8'	Flute Ouverte		32		
8'	Violone (Grand Orgue)				
8'	Flute a Cheminee (Recit)				
4'	Basse de Chorale		24		
4'	Flute Octaviante		12		
4'	Flute a Cheminee (Recit)				
2'	Flute		12		